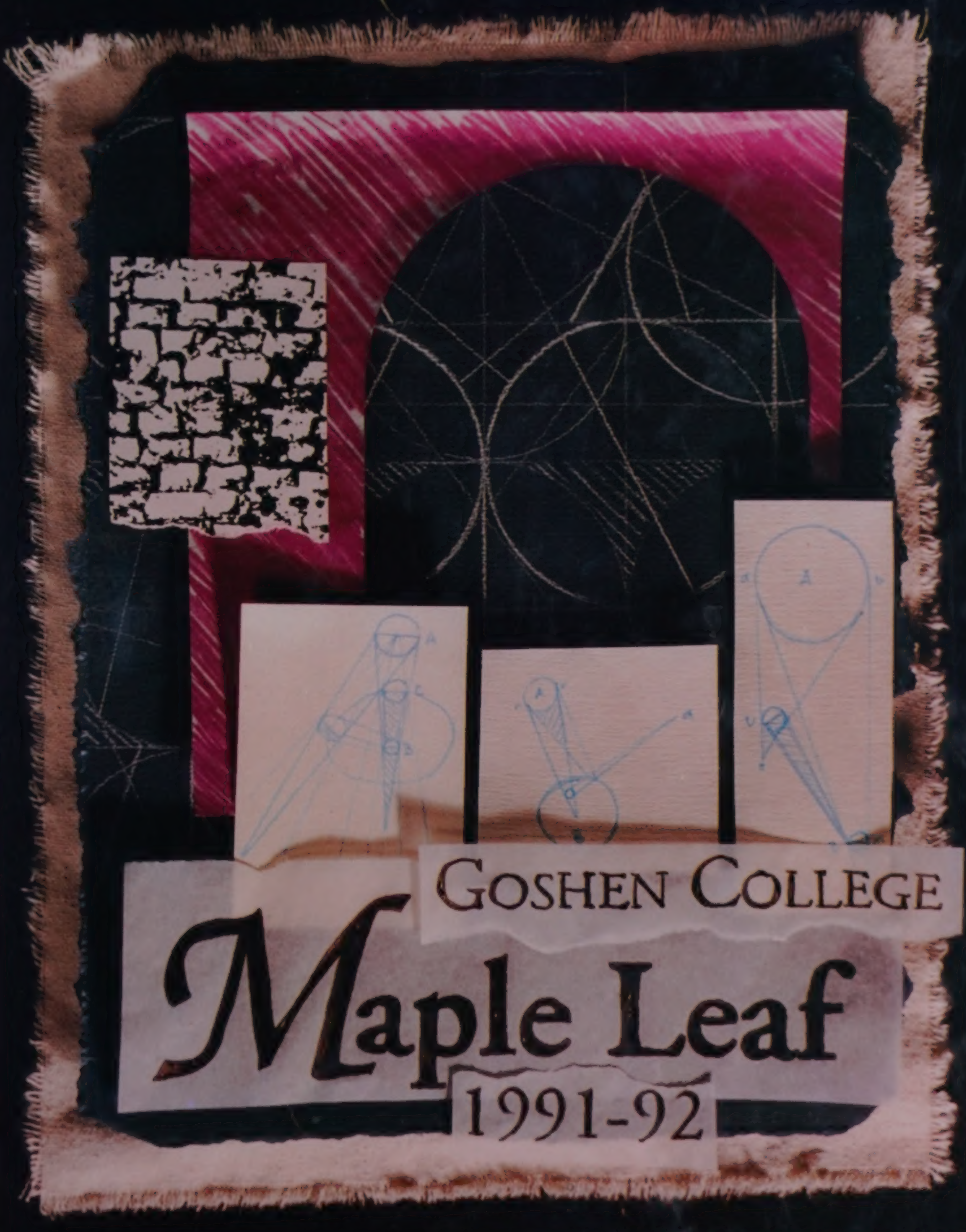

GOSHEN COLLEGE

Maple Leaf

1991-92

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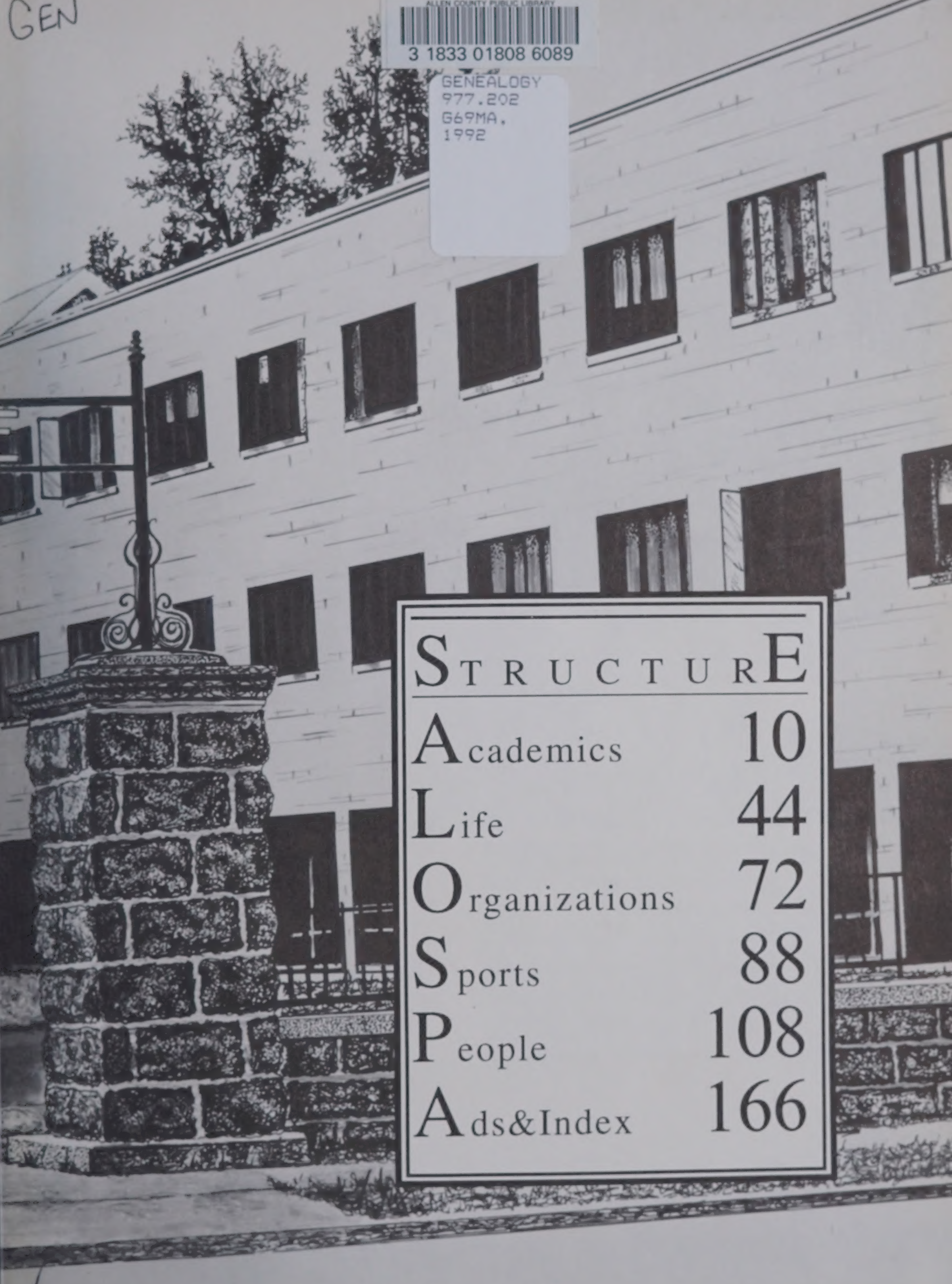

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GOSHEN COLLEGE
Maple Leaf
1991-92

A face in the crowd: During the Frosh games members of Kratz 4th and Yoder 2nd South worked together to squeeze 23 bodies into a space that will hold half that amount. The 1991-92 school year at Goshen College brought 209 frosh on campus. (M.JANTZI PHOTO)

Goshen College
1700 South Main St.
Goshen, IN 46526
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Volume 77

Science departments move into new space

Annex becomes part of history

The Science Building's cornerstone reads "Erected by the Mennonite Board of Education in 1915." Since then thousands of students have passed though the Science Building's classrooms, learning the earth's compounds, the laws of physics, and what makes the human body tick. There have been many changes in the field of science during the building's 77-year history, and Goshen College has done its best to stay competitive in this field. But the structure and its facilities have become limited in space, and much of the equipment has become outdated. With this in mind, GC has invested 7.1 million dollars to renovate the original building and erect 21,000 square feet of new space. A balance of new technology will be incorporated into the Science Building's history.

The building's history begins in 1913 when newly appointed President J.E. Hartzler and the Mennonite Board of Education (MBE) made a commitment to expand the number of courses in the areas of science and agriculture. President Hartzler and the board felt they could attract more science students, but conditions in 1913 prevented the expansion. A new building had to be built because the 1913 science labs were housed in the crowded, poorly ventilated basement of the Administration building.

Science Building 1917

When plans for the new structure were drawn up in 1914, the four-story building was to house the biology, physical science and agriculture departments. There also were plans to include a gymnasium in the basement, but due to increased attendance by science majors, the building was doubled in size and the gym idea was scrapped. The price tag for the project was estimated to cost between $20-30 thousand, which was quite an undertaking for a college the size of Goshen. However, the school's administration and MBE felt the investment would be worth it.

Soon after the cornerstone had been placed and construction started in 1915, costs skyrocketed. The building project's bills started to come in, and funds were starting to get scarce. Business Manager J.S. Hartzler and President Hartzler, fearing the board's disapproval, kept them in the dark about the school's finances as they struggled to raise money from outside sources to keep the college afloat. Sometimes President Hartzler and his business manager had to dig into their own pockets to keep the contractors from halting construction because of unpaid bills. The new science building was finally completed in 1918 at a cost of more than $50,000. Business manager J.S. Hartzler and President Hartzler fell victim to the money pit and because of pressure from the board resigned.

The building served the science departments, as well as many other

Continued on page 17

Science Building Commitee: (*left*) John Yordy, Merritt Gardner, John Nyce, James Miller, Carl Helrich (*not pictured*) Mardene Kelley, Clay Shetler

Off with the old: After years of exposure to the elements, the College Avenue gateway gets a facelift. Lisa Bacher endures the summer sun to get the job done. (M.Jantzi Photo)

Spic 'n span: The Ad building steps get thoroughly cleaned by Shanti Nand. Like many others, Nand choose to work for the college during summer break. (M.Jantzi Photo)

Twist of fate: Fixing a door in the union is one of the many repair jobs done on campus by Physical Plant employee Craig Johnson. (K.Mullett Photo)

Eyewitness to the year

I EXPLORED dozens of possible theme directions for this book, everything from deep philosophical statements to trite high-school slogans. Quickly I came to the conclusion that Goshen College is an institution that cannot be crammed into a theme. There are too many lifestyles, points of view, cultures, issues, beliefs and expectations than we can readily mold around a statement and publish in a book. Instead I decided to allow you to *see* this campus as I did and let it speak for itself . . .

Easy does it: Careful maneuvering and a steady lip help Aly Harlan (*right*) pass a Lifesaver to Chris Whitehead via a toothpick. Chad Bauman watches for any unauthorized acupuncture. (M.JANTZI PHOTO)

Stacked up: Close bodily contact is a great way to meet new friends, as Todd Burkhalter (*left*), Todd Hostetler, and Rachel Hostetler discover during frosh games. (M.JANTZI PHOTO)

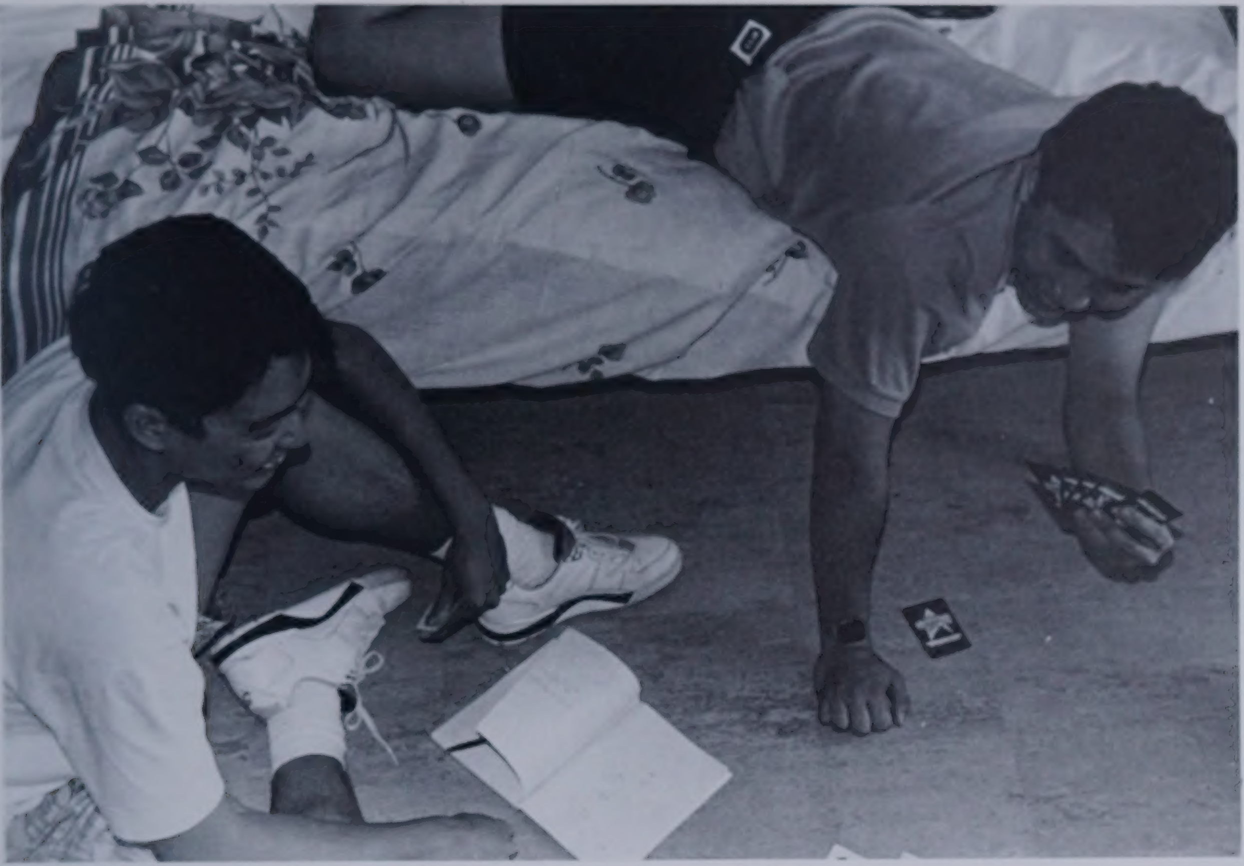
A moving experience: There never seems to be enough shelf space in doom rooms, so Paul Stauffer and his father bring plenty from home. (M.JANTZI PHOTO)

Frosh start new life on campus

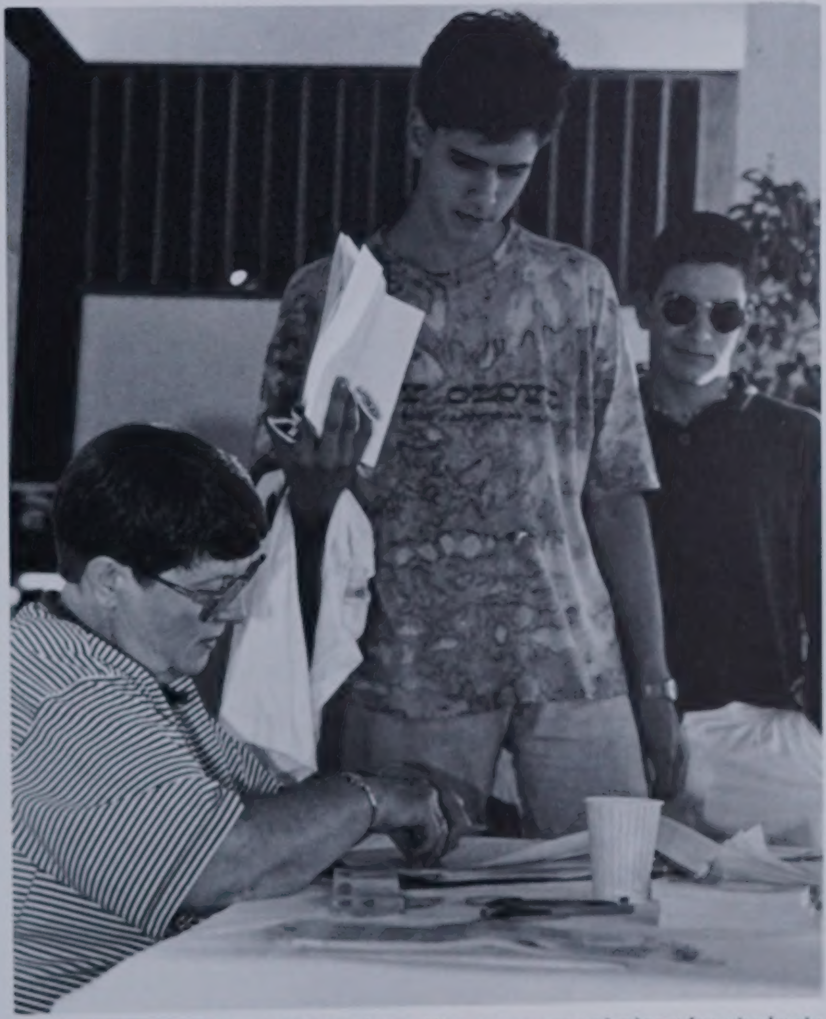
EACH fall brings fresh faces and young minds to GC ready to challenge the administration and those who came before them. College requires a new level of responsibility in time management, quality of work and social life. Frosh discover new friends, new schedules, and new dietary habits. Issues that may not have been addressed before now come to light—inclusive language, sexual harassment, gender roles, and homosexuality . . .

All tied up: Frosh orientation weaves Stacy Neff into a tangle of new acquaintances. (M.JANTZI PHOTO)

Card shark: With the moving chores complete, Julius Setiawan (*left*) and Theodore Pribadi take time for a game of cards. (M.Jantzi Photo)



Heavy metal: Loft-building is a common sight during the early days of school. Matt Eberly (*left*) and Joe Smucker supervise the construction of a steel frame. (M.Jantzi Photo)

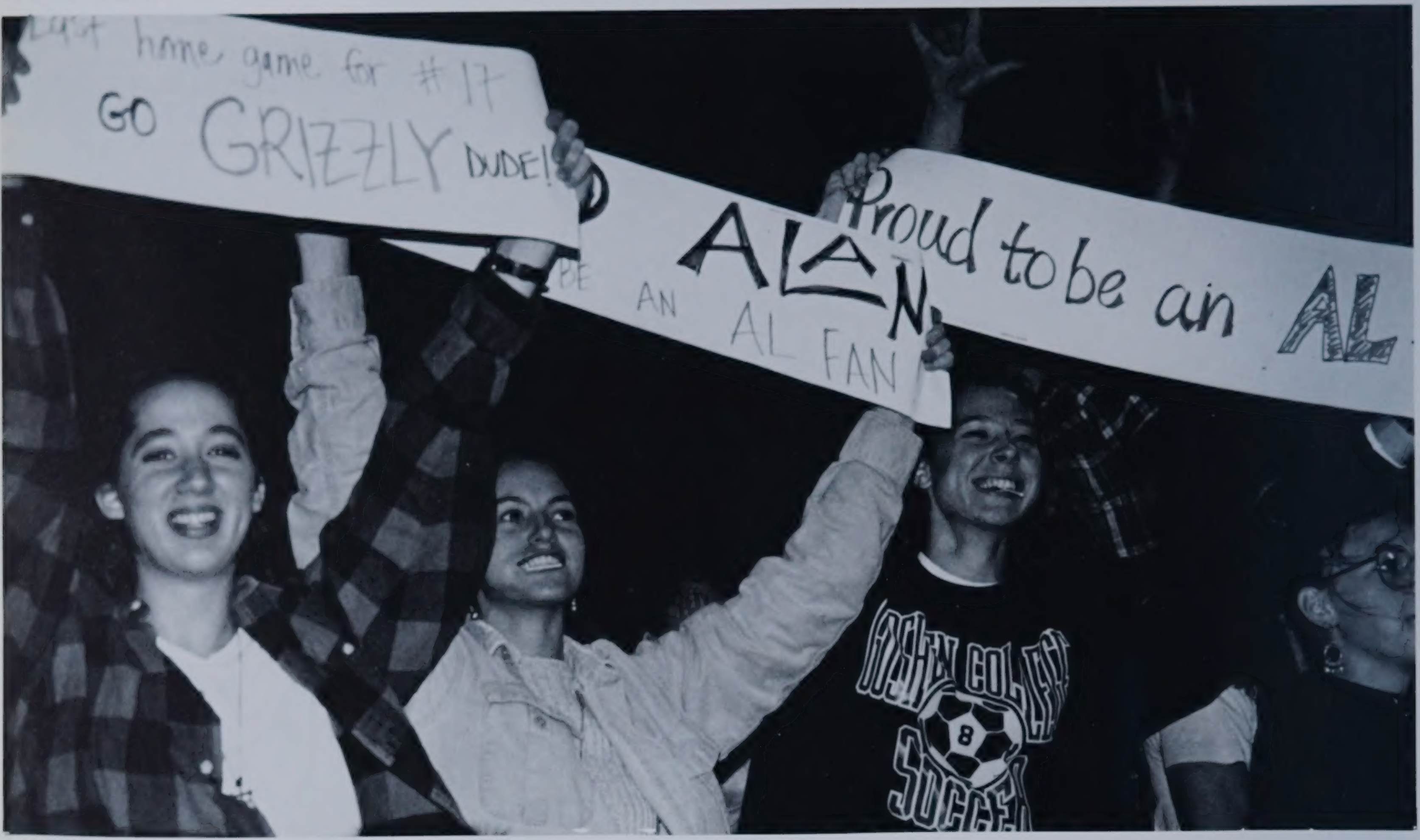


A plan to eat: Marriott introduced three new meal-plans for students to choose from. Besides the standard 21-meal, there are the 175- and 100-meal, and Senior-Plus plans. Davy Diener (*center*) and Herman Bauer wait as Marriott employee Delores Deter affixes meal stickers on the back of their ID cards. (M.Jantzi Photo)

Out of rind: One activity RAs use as an icebreaker during frosh games is an eating race. Ryan Mellinger avoids the seeds as he races the clock to finish his watermelon. (M.Jantzi Photo)

Fanatics: Loyal soccer fans Leah Mullet (*left*), Jill Reedy, and Ingrid Friesen cheer the Maple Leafs on to score at the last home game. (M.JANTZI PHOTO)

Piggy-back: Rather then pedal his way to school, Kent Unruh brought his bikes on top of the car while he rode inside. (M.JANTZI PHOTO)


Last home game for #17
GO GRIZZLY DUDE!
ALAN
BE AN AL FAN
Proud to be an AL
GOSHEN COLLEGE
8
SOCCER

More please: At the annual College Church and Assembly Mennonite Church ice cream social, Jennifer Teutsch (*left*) and Julie Anders take what they can get. (R.EASH PHOTOS)

Leaf me alone: In the fall the campus trees shed their foliage and bequeath mounds for students to frolic in. Angie Showalter and Greg Jones take time from their day to enjoy the golden splendor. (M.JANTZI PHOTO)

Stuff it: Rule number one of the Fall Fest sub eating-contest s that contestants must eat every crumb of the six-foot sandwich in order to win. Kratz 2nd floor members Greg Hostetler (*left*), Steve Schrag, Gary Martin, and Mark Mosemann do their best to complete his task. (M.JANTZI PHOTO)

Dance fever: A hypnotic beat keeps Chaz Green dancing to the sounds of Vibe Tribe. Vibe is a reggae band that includes former GC student Ted Birkey. (M.JANTZI PHOTO)

Lights, camera, action: The LeafRaker is turned into a temporary portrait studio during frosh check-in so students can get their IDs. Paul Housholder (*left*) shows Carlo Hershberger the finer points of ID photography. (M.JANTZI PHOTO)

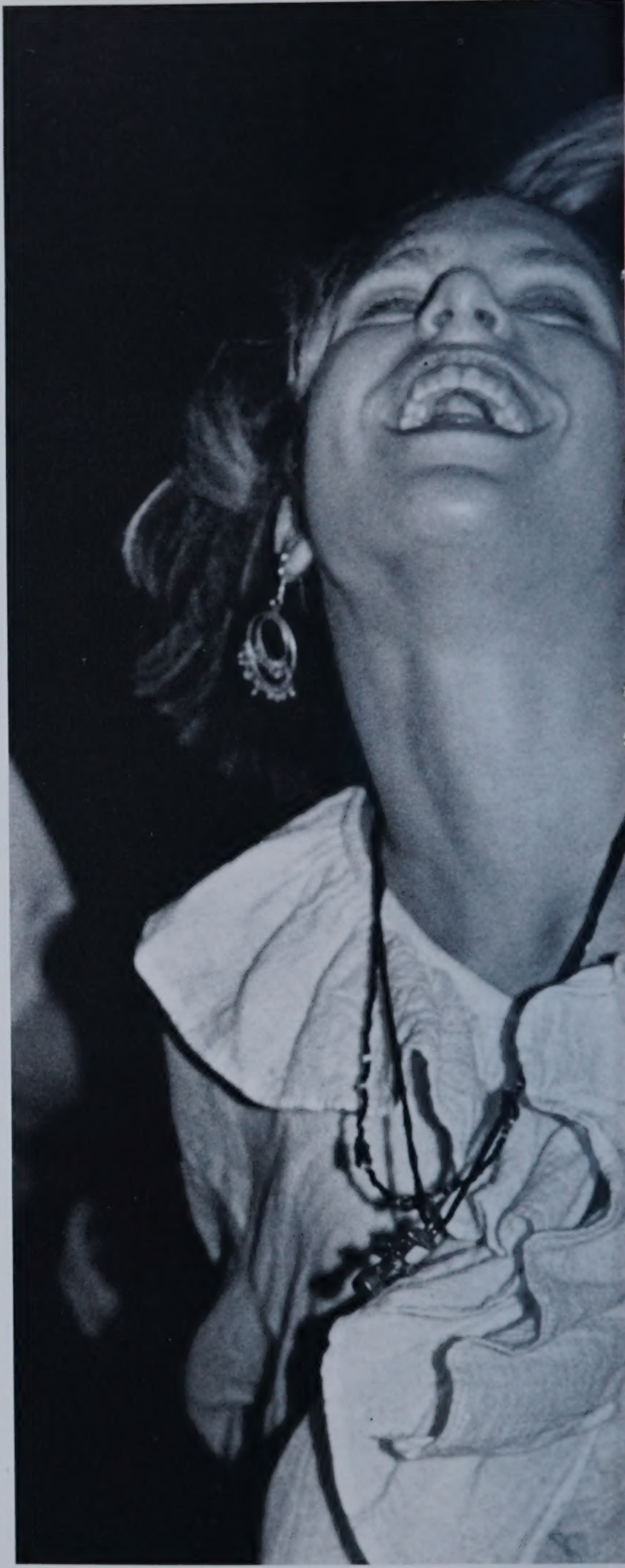
Leaving the classroom

FOR THE UNADVENTUROUS, Goshen College can be a self-contained community bounded by asphalt streets and corn fields. Students occasionally overstep these boundaries—lunch at the Southside Soda Shop or a midnight snack at Augsburger's. Professors also cross these lines, taking a class into the "real world" and giving students the opportunity to experience educational situations outside the textbook—practica for seniors, Study ServiceTerm (SST), art trips to Chicago, and London theater study-tour . . .

Soul train: One of the more popular CAC events is the Luau dance held early in the year. Chris Barrows joins a train of his fellows as they wind their way around the room. (M.SEARS PHOTO)

Waiting for hours: The Hour After is one of the hottest tickets on campus. Talia Gabourel (*left*), D.J. McFadden, and Olivia Reardon wait their turn to reserve a spot. (M.JANTZI PHOTO)

Sing along: The warm September-night air set the mood for minstrels Ron Schweitzer (*left*) and Eric Kurtz's harmony. (M.JANTZI PHOTO)



Shiny-happy person: Some people have a knack for relaxing and letting themselves go. Gwendolyn Beachy sheds her school frustrations at the Vibe Tribe dance. (M.JANTZI PHOTO)

We're doing more than homework

STUDENT involvement on campus is encouraged in many ways. Extracurricular activities range from writing for the *Record* to giving time to Community Voluntary Service. Students may join organizations like Students for Shalom and Goshen Student Women's Association or intercultural clubs like Black Student Union and International Student Union. Others choose to participate in intercollegiate sports like soccer, volleyball, or basketball. These activities allow students to pursue individual interests as well as to develop new ones. I hope as you browse though the pages of this book, you will *see* what an unique and visual campus we are.

- M. JANTZI

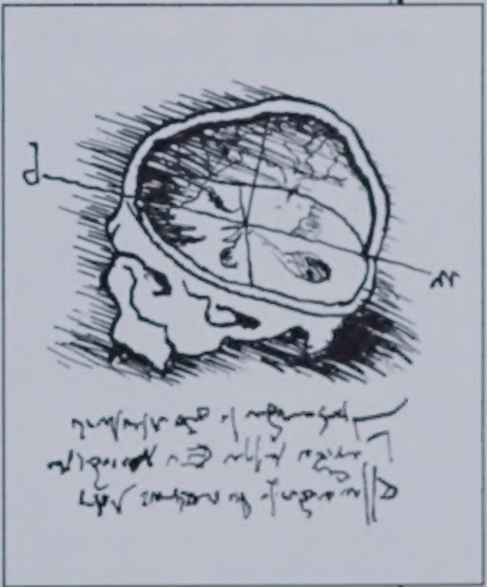
Mr. Microphone: Doug Wert introduces Vibe Tribe at a CAC and ISU event. (M.JANTZI PHOTO)

All wrapped up: Yoder 4th hosted a Halloween open house that attracted ghouls from all over campus. Jill Clark (*right*) helps Michelle Weaver get her costume under wraps. (M.JANTZI PHOTO)

Pain in the neck: Ann Nafziger takes her vampire costume seriously as she tries to make a "withdrawal" from Doug Klopfenstein at the Yoder 4th Halloween open house. (M.JANTZI PHOTO)

Academics

IN OUR STUDIES, we learn not only through lectures, but also by putting our knowledge into action. We experience learning by visiting Merry Lea, working in the kindergarten lab, and by performing internships. We spend three months in another country learning to be culturally sensitive and accepting. Back on campus, we face issues of gender, racism, and peace as we prepare to enter the working world.



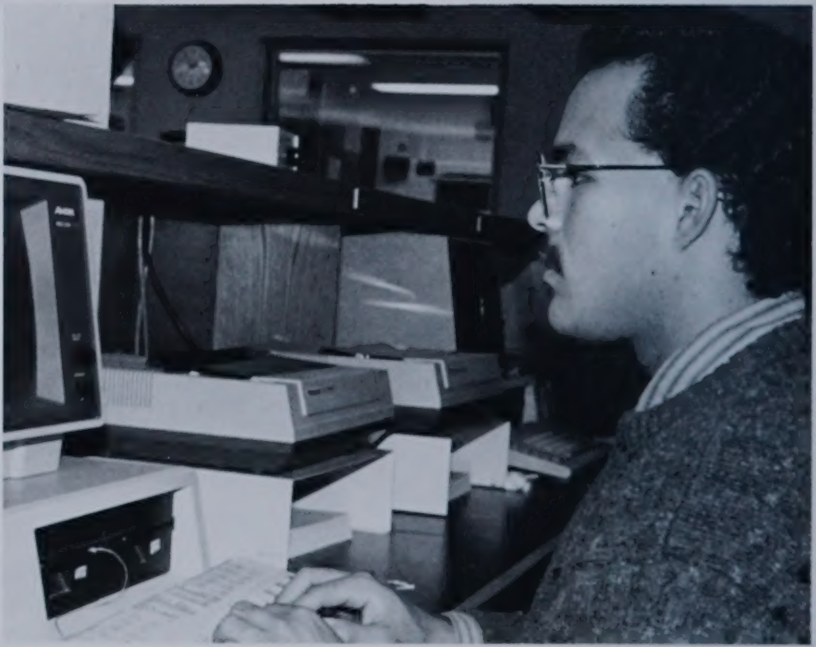
Empty spaces: Usually filled with students listening to lectures, AD 28 during the evening provides the peace and quiet Steve Lichty needs to study. (M.Jantzi Photo)

Woman in man's world

By Karin Gingrich

I HAVE ALWAYS BEEN intrigued with the world of business and have thought I'd enjoy being a part of it. I realize what we see on TV is not the true picture of what most people experience in a career in business, but I still think a career in this area could be exciting. Another reason for majoring in business has to do with meeting the challenge of trying, as a woman, to make it in this area that has traditionally been thought of as a "man's world." So far I've been happy with my decision and have, for the most part, enjoyed my courses. I like the fact that Goshen's business program is more general than some others because I still don't know which specific area of business interests me most. Fortunately, there are many options out there, expecially for graduates with a liberal arts background.

Ever since grade school, when my family was in Bangladesh with MCC, I've known that I wanted to live and to work abroad, possibly in development. Sometimes I wonder how I can reconcile some of my negative stereotypes of the business world with my own values. And at the same time help people in third-world areas develop their own counties. It seems as though people assume one goes into business to gain money and power and that's not always the case. I'm not as interested in money or in power as much as doing something I feel is worthwhile with my life. Graduation seems so far off, but even now the future and all it's choices can be overwhelming. The big question is, "Will my life and work make any difference?"



Beat the clock: Pedro Hernandez works on a last minute paper for class in the Schertz Computer Center. (M.Jantzi Photo)

Board meeting: In their Investments class, Todd Miller (*left*), Chad Stoltzfus and Dean Jantzen discuss how each of their stocks are preforming in the market. (K.Mullett Photo)

Counting sheep: Accounting majors, Sabino Arredondo and Kim Fry take it easy after a Business Law test. (M.JANTZI PHOTO)

Accounting full of assets

BY JODI BURKHOLDER

I TOOK TWO courses of accounting in high school in which I learned the basics of debits and credits, assets and liabilities, and gains and losses.

Through the high school business program, I found a job at a small law firm where I typed legal documents, filed, answered phones, made copies, ran errands, and occasionally performed daily bookkeeping tasks. I worked in the law firm during the last half of my senior year in the afternoons and full-time during the following two summers.

My interest in the field of law increased as I was exposed to the various aspects of the profession. I enjoyed the business atmosphere, as well as, interacting with the public. Consequently, I chose to study business during my first year at GC. I felt that this would be a good foundation upon which to begin planning for a career in law. During my sophomore year, however, after taking Principles of Accounting, I decided to make a slight change, and become an accounting major.

This being my third year, I find the accounting courses to be much more challenging, but still very rewarding. Accounting courses require the knowledge and use of current accounting theories and practices, as well as the development of communication skills. The field of accounting is constantly changing, especially through widespread use of computers and new opportunities in international business.

I am looking forward to my senior year, since I will be involved in an accounting internship in the winter. Upon graduation, I would like to work in a public accounting firm or a large corporation, in which international business is conducted.

I feel that GC's accounting program provides a more than adequate preparation for an accounting career.

Dietetics taste of GC

BY INGRID FRIESEN

WHEN I CAME to GC I had no idea what I wanted to major in. I have always had a wide variety of interests and no major that I was aware of would allow me to pursue all those interests. My first trimester at GC I took all general education classes. I enjoyed them but I didn't feel any real direction. When it came time to sign up for winter tri classes I was at a complete loss as to what to take. My somewhat frustrated advisor suggested that I sign up for the vocational choices class. It was through this class that I explored the area of nutrition and discovered that GC offers a dietetic track program through the chemistry department.

Dietetics is a field that varies widely as far as skills required and job possibilities. I found that because of this I could incorporate many of my interests: health, science, people—especially children, cooking, sports, and service.

The field of dietetics is very broad and because of this, the course requirements for dietetic students has them appearing in upper level education, psychology, sociology, business, chemistry, and biology classes. With this type of variety in my education I feel I will leave GC with a taste of knowledge in many different areas. For someone like me who has many interests, this is one of the most rewarding parts about my major.

Dishing it out: Ingrid Friesen prepares food samples to be tested in her Advanced Food Science class. (M.JANTZI PHOTO)

Errors can be frightening

By Rafik Wahba

A FRUSTRATED programmer once said, "The trouble with computers is that they do what you tell them to do, not what you want them to do." As a computer science major, I know how true this is.

Moments of frustration have been countless as I have written programs that made the computer build binary trees, invert linked lists, or search databases (i.e. looking for the Millers and Yoders who live on 8th Street). By now, I think I understand why many people say they hate computers. To me, compile- and run-time errors have been the scariest things to happen while writing programs.

I do not really know when or how I decided to become a computer systems major. All I remember is that suddenly my interest was held, or rather captivated, when I saw the potential of what people could do with their computers. I wanted to know how "that thing" worked.

It took a little organization and curiosity in the subject, then Floyd Saner, Mark Oklak, and the other professors took care of the rest. Many things were emphasized throughout my college career: good problem-solving techniques, readable code, procedure integration, etc. Through their funny comments, smiling faces, and continuous touch with the real world, they tried to teach me how to communicate with people as well as machines (I don't really know how successful they were!). They introduced me to current issues in the computer industry. My horizons became broader than the typical ivory tower a college professor would allow.

I have proceeded in building binary trees, inverting linked lists, and finding the Millers and Yoders on 8th Street. Yet no matter how knowledgeable I think I have become, compile- and run-time errors are still the scariest things to happen while I am writing a program.

A little byte of help: Floyd Saner (*top*) instructs Ben Won as Wenqiang Gu looks on. Grace Lim gives Dorie Omondi some assistance. (K.Mullett Photos)

Working it out: In preparation for a mid-term math exam, Gary Yoder (*left*), Mark Claassen, and Gwendolyn Clemens work out practice problems on the AD 35 blackboard. (M.Jantzi Photo)

Math describes structure

By Kathy Steiner

I BECAME INTERESTED in mathematics back in junior high school when I was entranced by the way math was precise, organized, and always had one right answer. Even though I now know that not all math problems have only one answer, I've stuck with mathematics because it is fascinating to study what describes the underlying structure of the world around us.

People often ask me, "What else is there to do with math besides teaching it?" It would be a useless cycle if we taught math solely for the purpose of creating more math teachers. Math research does exist, and the areas now being explored are helping people in business and science to understand and better describe the world.

Just as it was the seeming perfection of mathematics that drew me to the discipline in the first place, it is now the almost antiseptic quality of the science that is causing me to angle my career path slightly from mathematics. I plan to pursue graduate study in the area of statistics. Statistics is a discipline related to, but not the same as, mathematics that attempts to describe the world with the assumption that nothing is perfect. It takes into account that things will vary. Statistics is truly a liberal arts discipline as statisticians work right alongside researchers in the areas of natural science, social science, and business and economics.

Light source: During a Physical World experiment, Tymberley Wittrig checks the angle of reflected light from a light source. Phys World is an introductory physics class for non-majors. (M.Jantzi Photo)

Going beyond mechanics

By Susan Lehman

When I was in high school, I was always interested in science, but I couldn't imagine myself majoring in a science at college. Now that I'm majoring in physics, I can't imagine majoring in anything else. Studying the way things around us work is so intriguing. There is always another question to ask, another mystery to unfold.

The excitement of learning new things is what draws me to science. In high school I was fascinated by physics. I was amazed that if you knew only a few things about the motion of a ball, you could predict so many other things the ball would do—how high it would go and how long it would stay in the air.

I've moved past simple mechanics problems, and now I'm more fascinated with quantum mechanics. How do electrons and atoms really behave? What is an electron anyway? Basically, we know that it is not a little silver ball with a minus sign on it, but it is hard to say what it is. Above all, we know that quantum mechanics is magic.

As I look ahead to grad school, I am awed by the decisions I must make. I've decided to take a year off before going to grad school. So, what do I do during that year? Do I work with a service organization, or do I get a "real job?" How do I choose a grad school? I've had enough of being the only woman in the physics department, so I want to choose a grad school with several women professors.

It seems that right now I only have questions, and no answers about grad school. Like the electron, I know more about what it isn't or what I don't want it to be, than what it is. Luckily, I still have a year or so to figure it out. As for the electron, I'll always be eager to learn more.

Helping hand: Frank Peiris (*left*), with a little help from professor John Buschert replace an X-ray tube. (M.Jantzi Photo)

Biology is sink or swim

By Andrea Unger

The huge, hard coral beds loomed beneath us as the class snorkelled through the Florida surf. Chad Moyer motioned down to the sandy bottom 20 feet beneath us, where lying sleepily, was a five foot nurse shark. I never realized a GC biology degree could be so life threatening. Besides being watched by sharks and followed by barracuda, the bio department has had me catching snakes, burning prairie land, looking at my own blood chromosomes and studying the genetic traits of my mutant peers.

The multifaceted program, with its diverse courses and unique opportunities, is truly in sync with Goshen's liberal art's theme. The program as a whole has given me a strong base from which I can move on to my future academic challenges, most immediately, medical school. Discipline, critical thinking, responsibility to the environment, and how to live under stress, are all things that the bio department has taught me.

But possibly the most important lessons have come from my relationships with individual professors and fellow students. They have shown me how to have fun with my work, and love what I do.

Bookworm: With conveniece in mind, the Science Building is equiped with its own library to assist students with their studies. Patrick Showalter scans for a title. (M.Jantzi Photo)

Weird science: The smell of formaldehyde does not stop Andrea Unger from examining her fetal pig. (M.Jantzi Photo)

Pressure cooker: (*top*) To prepare for later use, Eric Nord places bottles of media into an autoclave for sterilization. (M.Jantzi Photo)

Annex from page 2

departments until the mid-1980s when space became a precious commodity. The science staff voiced a concern for new space to catch up with the growing departments. In September of 1985, Alumni Harold A. and Thelma Hostetler Schrock gave GC its single largest gift of $1.14 million in stock. With this capital the administration and science faculty began to seriously discuss how to spend the money toward expanding the science departments.

Plans varied. Some suggested renovating the original building, but the science faculty were concerned that the money would be used for replacing windows, ceilings and labor rather than buying educational materials or enhancing lab space. A new building was discussed, but the stipulations of a Lilly grant the college received stated that the monies could only be used for renovation and not new construction. It was decided that in addition to the Schrock gift, new funds would be raised for construction of the addition to the Science Building, and the Lilly money would be designated for renovating the original building. Tentative plans to begin construction in the spring of 1987 were put into motion.

Finding the money to start the project proved difficult at first. GC applied for an corporate grant that would have given money for construction of a one-story building, but the application was not accepted. Also donations for the project were coming in slower than expected, so the spring 1987 start date came and went without a ground breaking. Finally in January 1990, GC President Vic Stoltzfus announced that enough money had been collected to begin the project and that MBE had given the go-ahead. A ground breaking ceremony was held May 19, 1990. Afterwards, a $50,000 grant from the Martin Foundation was earmarked for the Science Annex, and the Kresge Foundation said it would contribute a $500,000 challenge grant if the fund-raising drive was successfully completed by Oct. 1, 1992.

The Spring 1991 completion date for the Science Annex soon appeared improbable when a few minor problems caused some delays. But on the whole, the work of the construction managing firm of Ira C. Mast & Son and its 28 contractors went well. There is a curious twist on the subcontracting: it happens that the current contractor for the cabinetry is the same company that did the cabinets for the original building in 1915.

Once the Annex construction was completed in December of 1991, students and faculty started the task of moving materials and lab equipment over to the new space. All science classes during the winter trimester were conducted in the Annex while the old building was under going the remodel.

The total project is slated to finish in September 1992 at an approximate cost of $7.1 million including $3.2 million for the Annex construction, $1.6 million for the Annex endowments, and $2.3 million for renovation.

BY M. JANTZI

Pack it up: Brent Nafziger helps math professor, Merritt Gardner, haul books to the new building.(K.MULLETT PHOTO)

Precision tuning: Before figuring out the concentration of his unknown by potentiometric titration, Brian Miller standardizes the pH level. (M.JANTZI PHOTO)

Experiment with success

BY MONICA LEAMAN

FEELINGS of futility overwhelmed me during the winter trimester of my sophomore year at Goshen College. For six weeks I worked in the organic chemistry lab attempting to synthesize *octyl-oxy benzoic acid.* Even the name sounded impossible. As my experiment ran for twenty-four hours, then again for another forty-eight, I questioned why I ever wanted to be a chemistry major.

Ever since my senior year in high school, I had wanted to be a chemist. The excitement of working in a lab and the realization that I could control the activity of chemicals through careful experiments whetted my appetite for science. But in college, chemistry was a little different. Instead of playing with chemicals, I was expected to explain what was happening in the experiments. Instead of just recognizing the information on a multiple choice test, I actually had to understand it! Now in organic chemistry I not only had to explain and understand my experiments, but I had to research and choose an experiment for myself instead of following a procedure in the lab book.

Chemistry is hard. At times, it is very hard. But I enjoy chemistry, the challenge, the frustration, and occasionally the success. I can not imagine having any other major. Everything else seems so out of touch with the real me. I never did make *octyl-oxy benzoic acid,* but I learned a lot in the process. Good or bad, victory or defeat, I still want to be a chemist.

Fishing for answers: Mike Harley (*left*) and Mark Sawin hunt for connections to professor of English John Fisher's example. (M.JANTZI PHOTO)

Lady in white: Professor of English Shirley Showalter follows Emily Dickinson's dress code during a lecture about the poet. (M.JANTZI PHOTO)

Shirk loves a good story

By Melissa Shirk

THIS QUOTE from *The Writing Life* by Annie Dillard— "Why are we reading, if not in hope of beauty laid bare, life heightened and its deepest mystery probed?"— captures what literature means to me and why I'm an English major.

I learn a lot about myself and human nature through reading literature. As Shirley Showalter once said, "When we read, we try on another's skin." I value the experience of seeing through eyes other than my own and literature allows me to do this.

I grew up surrounded by books and people who read to me. Caddy Woodlawn and Laura Ingalls Wilder were childhood friends who were very real to me. My parents and grandparents brought stories alive for me, and that is probably the main reason I love literature today.

Being an English major at GC has strengthened my love and appreciation for literature. I've been surrounded by professors who truly believe in the power of the "word."

Reading Wordsworth by the dam with Shirley Showalter's Study of Literature class on a warm October morning, seeing the light in John Fisher's eyes when he talks about Yeats and Ireland, reading authors from Africa, Japan, and Chile in Wilbur Birky's International Literature class, and singing medieval ballads with Ervin Beck in British Literature to 1800 are all moments when life and literature connected for me.

Most people recall nightmares of grammar classes where their life was ruled by a red pen marking comma splices or run on sentences when they think of English. Grammar is a necessary part of English, but it is only the skeleton of the living matter.

As a teacher, I want to bring literature alive to the students like my parents, grandparents and teachers did for me. Because of their influence, no matter how old I get, I'll always love a good story.

Strumming for love: Poet-in-residence, Nick Lindsay, sings one his many songs about love during the winter poetry workshop' convocation. (K.MULLETT PHOTO)

Important to be bilingual

By Sara Stuckey

HOY, ES MUY IMPORTANTE, en el mundo, para saber mas idiomas que uno. With the United States and the world's growing Hispanic community, it is necessary to be able to communicate without relying on English as the dominant language. Next to English, Spanish is one of the most widely-spoken languages. I chose to study it because I liked the language itself and because I was interested in learning more than basic comprehension.

A language is difficult to perfect without spending time in the country where it is spoken. Before SST, I knew "book Spanish"— grammar and vocabulary, but now I am able to write letters, essays, and carry on a conversation.

Because I studied Spanish, it is possible for me to teach the language to others or to instruct English to Spanish-speaking people. However, I hope to work for the government, court system, or private businesses as a translator rather than a teacher. The possibilities are few in this field but if you are willing to live abroad there are many more opportunities.

Sprechen Sie Deutsch? Professor of German, Gerhard Reimer, runs through some vocabulary words as German native Katja Kalwak listens. (T.Meyer Photo)

From memory: To give her some practice with the Spanish language, Christi Smith recites a poem in Spanish to professor of Spanish Robert Yoder. (T.Meyer Photo)

Comm is news to Yordy

BY JEANNE YORDY

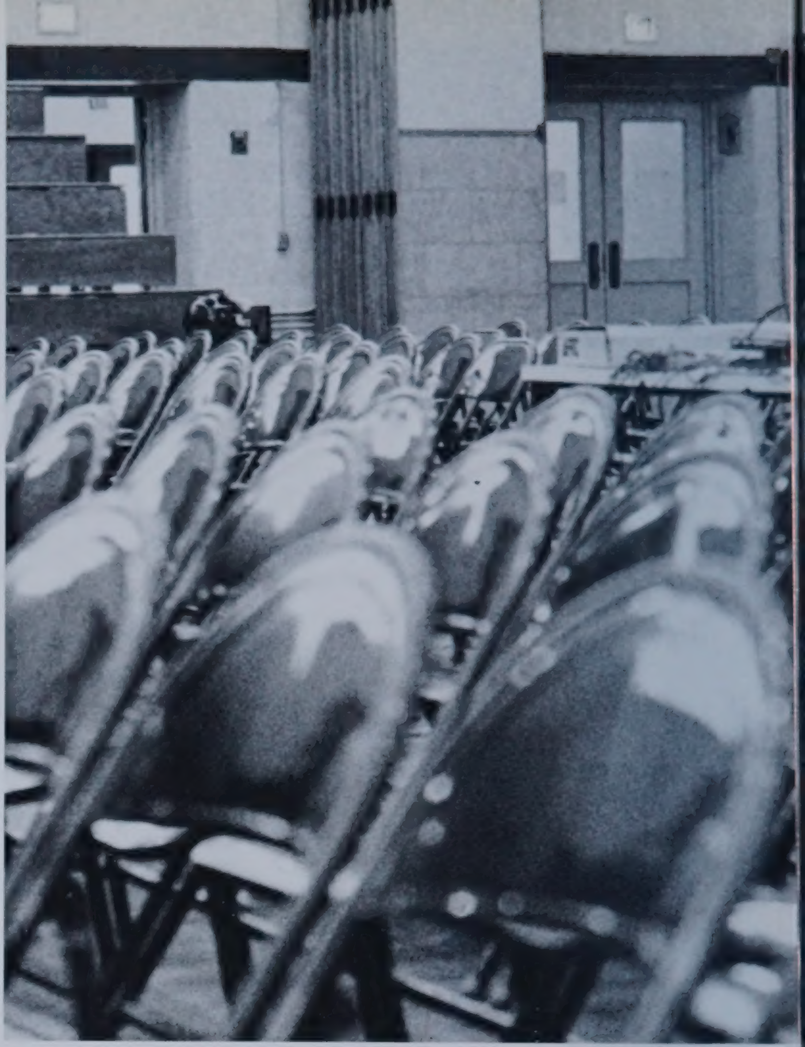
I CAME TO GC without a clue about what I wanted to major in. I liked math and science in high school, but I was bored with them by the time I graduated. English was o.k., but I didn't want to focus on it alone. During my first and second years here, I took a wide variety of classes to "play the field."

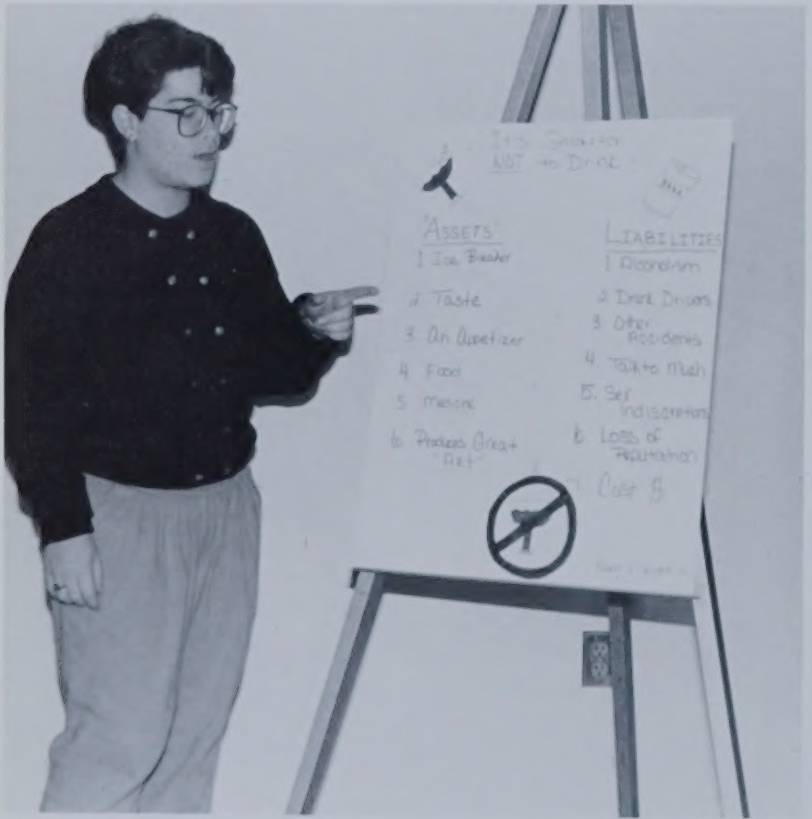
When I was a sophomore, I took a reporting class that was very challenging and interesting. I then began to think about journalism as an option. I had always enjoyed watching the news, but I had never thought about it as a career opportunity. News is something that is always changing, offering endless challenges.

By the end of my sophomore year, I decided that I would declare communication as my major because I was interested in TV news. I decided that with the little knowledge I had of broadcast news, I could take plenty of helpful courses at GC.

Since then, I've taken courses in video, audio and radio production, as well as more reporting classes. I've been able to practice my skills through extra-curricular activities that are especially available to communication students. Through *The Record*, *GC Journal* and WGCS, I've been able to try all facets of news media.

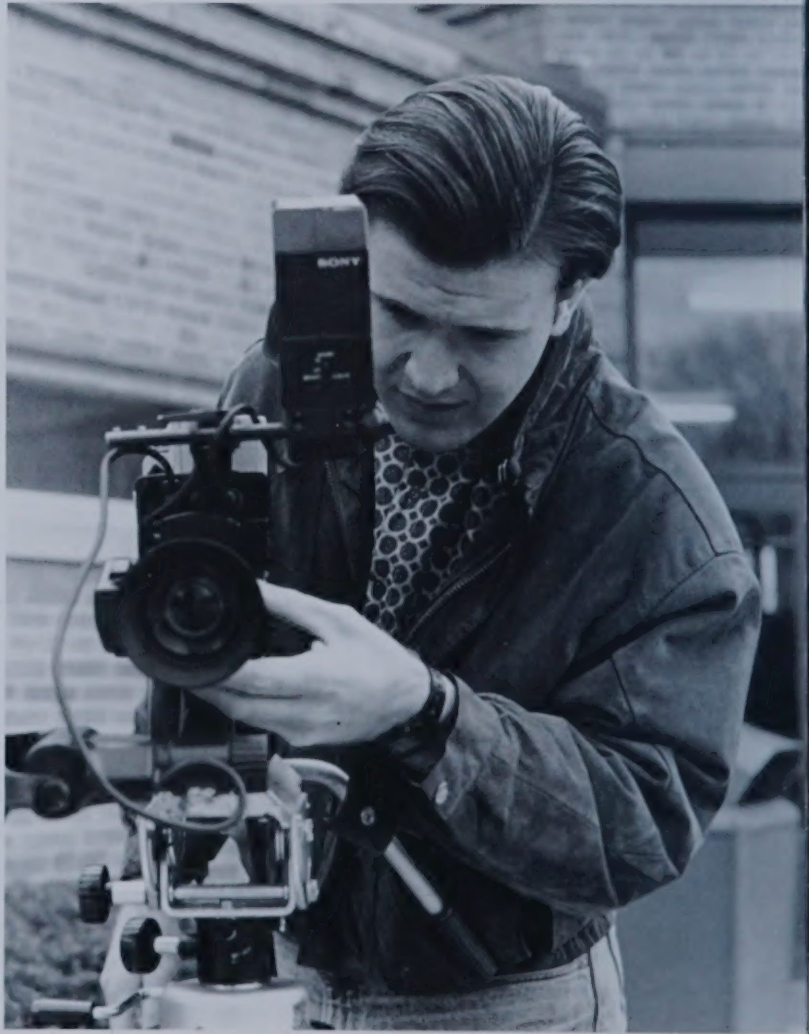
Not only does communication offer this specialized field of study, but it offers many areas of study. Many communication majors go on to work in different areas than they originally had planned, but in most cases, communication serves them well. Communication is a very broad major that is useful in any job situation.





Fast talking: A visual aid makes Bonnie Mast's argumentative speech more convincing during speech class. (K.MULLETT PHOTO)

Have a seat: (*top*) In the middle of vacant chairs for that evening's Jazz Band concert, Darren Rupp waits to run a sound check. (M.JANTZI PHOTO)



Candid camera: Brian Hook checks the light level before he start his assignment for the video production class. (M.JANTZI PHOTO)

Acting out meaning of life

By Steve Weaver

TO BE A THEATRE major, or not to be a theatre major? That was the question. It was near the end of my junior year and I was still debating over my major. I was raised in a community that saw theatre as merely entertainment and studying in the theatre arts did not seem like a practical response to the problems of the world.

To quote Herbert Marcuse, "Art cannot change the world, but it can contribute to changing the consciousness and drives of the men and women who could change the world." With that in mind, I took the jump and declared a theatre major.

After taking classes in theatre history, acting, Peace and Symbolism in Theatre, and being involved in many productions, my views on the practicality of theatre have changed. I now see theatre as essential to our society in the discipline of social work. It is able to convey ideas and truths in a way that other arts and institutions in society cannot. Theatre is the vehicle which I have used to explore the meaning of life.

The focus on ensemble acting has been the best part of my experience here at GC. Since our school is small, I am able to be involved in every aspect of the play production; from set construction to directing. It is a team effort to present the best possible play on opening night. The Reverend Doctor (Lauren Friesen) has even been spotted doing last minute sewing in the costume shop.

n focus: Diana Zimmerman focuses a ellipsoidal light high above e Umble Center floor. (M.Jantzi Photo)

Tongue tied: Professor of drama Lauren Friesen leads the cast of *Antigone Lost* through vocal warm-ups. (K.Mullett Photo)

Acting up: For his senior show, Steve Weaver (*standing*) reherses a scene with Terry Seiler. (M.Jantzi Photo)

Out of the mold: Donning gloves and goggles for protection from the liquid metal, associate professor of art Judy Wenig-Horswell shows Elizabeth Grace how to cast in Jewelry-Making class. (K.Mullett Photo)

Picture this: Photo critique is a valuable part of the grading process in the advanced photography class. Professor of Art Marvin Bartel and Susan Hochstedler discuss that week's assignment. (K.Mullett Photo)

Art is not useless pursuit

By Tim Dyck

It is true that most people wonder what in the world art majors do with their lives. Good question.

I came to GC as an art major. I knew that some people actually made a living from their art. Whoa! What a concept. But that idea always put a little trepidation in my soul. I guess I've never completely ignored the practical side of me. I realized that I liked having a framework, and I became interested in the idea of illustration or something of the sort. I've also gotten into computer-assisted design, and that's probably what I'll do to put bread in my belly. What I'd really love is to have book publishers come crawling to me wanting my art and drooling on my welcome mat.

I've also wondered how art fits into the whole scene of my faith in God. I don't have many answers, but I know God sees value in slapping an honest blob of paint on canvas or carving an honest shape out of wood (honesty in art is a big thing for me). I believe in the artist's ability to communicate faith or lack of it through art.

Yes, I've wondered why I'm an art major and could there be a more useless pursuit, but most of the time I just look at Judy, Abner, Randy, John or Marvin and say to myself: "They do it. Heck, why can't I?"

Up in smoke: Randy Mast fans the flames around a piece of pottery avoiding the red hot pot. Burying the ceramic in dirt after being taken out of the kiln is called Raku and the process gives the pottery an exterior texture. (M.Jantzi Photos)

Claassen is making noise

By Mark Claassen

ACTUALLY I NEVER considered myself a very musical person. I started playing the trumpet in the fifth grade, but backed off after a couple of years. In high school I decided to give the trumpet a second chance, but because of the size of the school, there were few opportunities to play. My chances to preform were limited to the orchestra and the pep band. Pep band was fun, but didn't require much effort or practice. In the orchestra all I did was count rests and play a note or two. I had no reason to practice so I didn't. As a result, I left high school with just a bunch of bad habits.

When I enrolled at GC, I decided to be a computer science major but I also liked physics. So my first college schedule consisted of nothing but physics and computer courses with extra-curricular in jazz and orchestra. By check-in, I had changed my major to physics and dropped the computer science courses. I then added some other music classes including Music 282-Trumpet.

As the year progressed, I found myself concentrating more on practicing my trumpet then doing my physics homework. I found that this music stuff was actually kinda fun and that physics was not for me. Realizing that I had to get out of my current major, I changed to the only other field that interested me — music.

In the beginning of my sophomore year I had almost all music classes. I enjoyed them but found that the first-year students were about as good as I was. So I hit the practice rooms to make up for all the lost time (an impossible task I am finding).

I thought I had found my place, but everyone told me that I needed to be in music education. I tried it and hated it. I just could not imagine myself teaching junior high band. I like kids but teaching them is not for me. So I ended up concentrating on music performance.

I am happy at what I am doing and am planning to go on to graduate school in music. As for what I will do when I get out. . . I have no idea. Maybe I will be in the Chicago Symphony, or work at the local Radio Shack. Who knows?

Song instructions: (*top*) In the eleventh hour of Jazz concert rehearsals, Kay Montgomery gives some instructions to the vocal jazz group. (M.Jantzi Photo)

Taking notes: Helping her find more than middle "C", Dean Altstaetter instructs his young student how to recognize notes on a base staff. (R.Miller Photo)

Teaching daydreamers

By Analisa Massanari

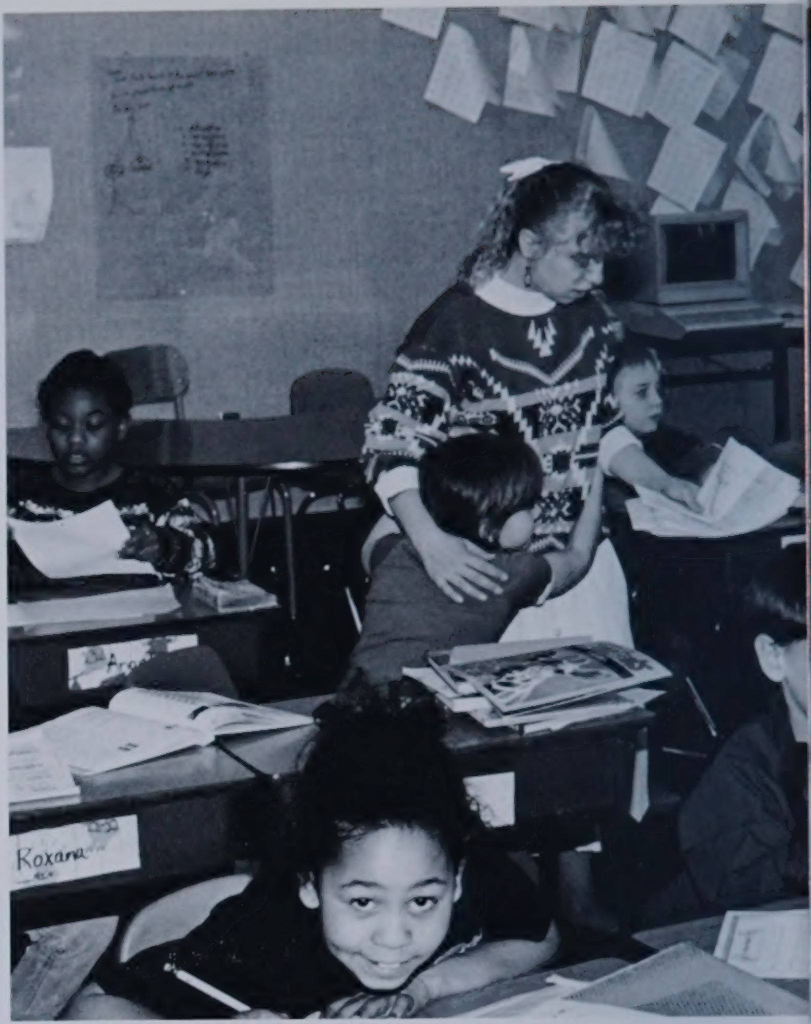
I CONSIDERED STUDYING nursing when I came to GC. I thought about majoring in music and trying to succeed as a flutist. I also toyed with the idea of a communication major and a possible future in photo journalism. But it was a love of learning, combined with warm memories of creative teachers who helped me develop that love when I was young, which led me to declare a major in elementary education.

Elementary education is not about teaching kids how to make their nouns and verbs agree and ensuring that they have memorized their multiplication tables. Although math and grammar skills are important, they should be the result, not the focus, of education. Each individual child within the classroom of 20 or more students should be the focus of education.

In the poem *Daydreamers* by Eloise Greenfield, she describes children as "daydreamers" as they pause from their activity, "planning new tries,/ asking new whys." The children she describes are learners and teachers and problem solvers.

Every child can be a "daydreamer." A teacher who can lead students to these skills gives them more than the information on the next test. This teacher gives the students the tools they need to be succeed in life.

I will graduate from GC with a certificate that says I can teach any grade from first through sixth. However the true challenge for me comes not in getting the degree, but in stepping into the classroom. If I can help my students to find value in reading, find meaning in mathematical problem solving, and find worth in their own ability to learn and to teach, I will feel that we have all been successful.



Puzzling: Christina Guidi assists a young student put together the pieces of a puzzle in the education department's Kindergarten lab. (M.Jantzi Photo)

Learning Centers
indiv.
THE PEOPLE WHO HUGGED THE TREES

Story time: Assistant professor of education Kathryn Meyer Reimer shows Deana Chupp and the re of the class how to choose reading material for children. (T.Meyer Photo)

One on one: Student teaching is often the first exposure to working with children education majors experience. Erika Yoder and Kent Nafziger field questions from the students. (T.Meyer Photo)

Stick attack: Even though field hockey is no longer offered as an intercollegiate sport, there still is a class available for those who want to swing a stick. Ilisa Miller and Edward McKenna race for the ball. (M.Jantzi Photo)

P.E. more than coaching

By Matt Overman

A common assumption of many students is that "physical education is an easy major." Another common myth is that teaching and coaching are the only options for physical education majors. While these are the majority of the jobs available, many other options exist — athletic administration, officiating, equipment research, sports business, sport broadcasting, sports journalism, or private instruction, to name a few.

For myself, I want a career in teaching and coaching. I enjoy working with younger people, and appreciate the opportunity to pass on my knowledge of sports. While I have not experienced teaching yet, I have been involved in coaching the Goshen High School women's basketball program for the past two years. I have enjoyed this, and it has opened some doors to future teaching possibilities.

Education has always been something I have thought about. I originally started my college career at GC as a physics major, but found I was not happy in that field. I have always been involved in athletics, and as I explored physical education, I began to realize that this is what I want to do with my life.

As my fourth year draws to a close I know that my whole attitude toward school and life has become enriched. And as I look ahead to student teaching I realize that I have worked hard as a physical education major, but I have enjoyed it and I look forward to obtaining my goals.

Hold on tight: Anita Peachey swings on the uneven bars as Lisa acher spots her. (D.Klopfenstein Photo)

Test dummy: Associate professor of nursing Katherine Yutzy gives Melika Kauffman some guidance in inserting an oxygen tube in the simulation dummy. (D.KLOPFENSTEIN PHOTO)

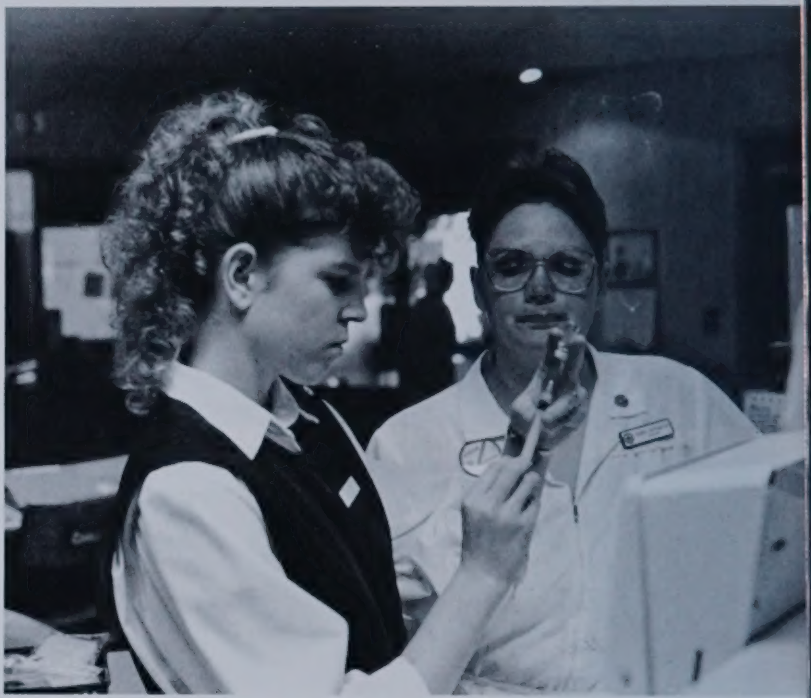
Nursing is group effort

BY KARYN GREGORY

WHO EVER THOUGHT I would be a nurse? Until I came to GC, I never even considered nursing as a major. Perhaps this was because I never knew anyone personally who was practicing as a nurse. Maybe I never got past the stereotypes that misrepresented nurses as women. They either weren't smart enough to be doctors, or hovered as handmaids at the bedside of the patient, passively waiting for the doctor to give orders.

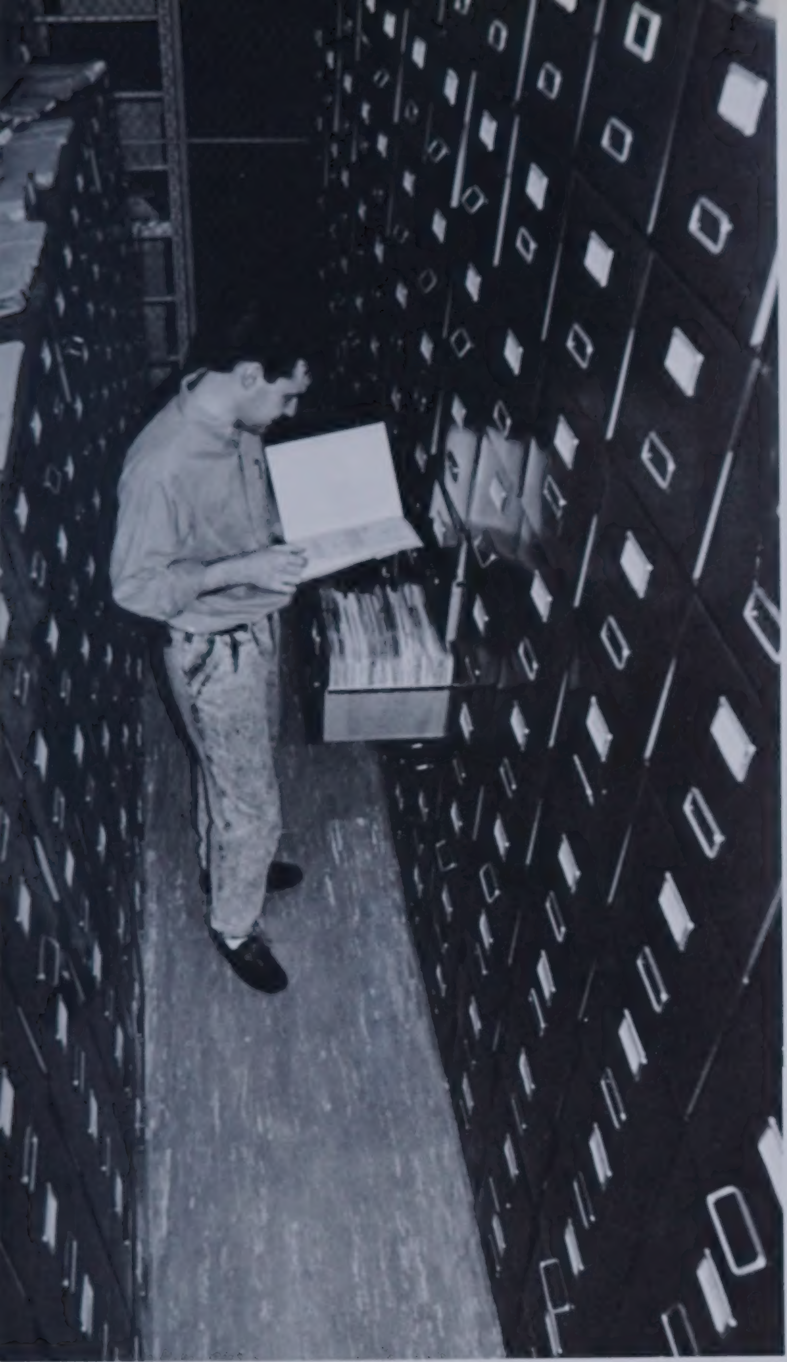
For two years, I was an "undecider" at GC. I became increasingly frustrated with not knowing what I wanted to study. I felt I needed a break and decided to go to the Urban Life Center in Chicago. There, I had an internship in the home health care setting and spent three months working with AIDS patients. This was very rewarding, and when I came back to GC in the fall, I joined the nursing program. I still didn't know a lot about nursing, but I had a gut feeling that it was what I wanted.

Since then, I have gone from apprehension to pure excitement about my decision to become a nurse. In the past two and a half years in the program, I have learned an incredible amount of information, not only about the broad scope of nursing, but also about myself. I have worked with strong, efficient, supportive nurses and kind professors. I have seen self-confidence, assertiveness, and competence in action. The nurses I see not only work independently, but also in collaboration with physicians and other health care professionals to meet client needs. The nurses I work with make me look forward to my future and raise my excitement about being a nurse.



Stick it: Student nurse Pam Floor prepares an injection under the watchful eye of R.N. Sharee Hartman. (D.KLOPFENSTEIN PHOTO)

Patient care: Student nurse Dale Stutsman checks the I.V. of a patient. (D.KLOPFENSTEIN PHOTO)



Filed away: For his practicum, Dave Keim did research for the Mennonite Church Archives which involved hunting down records tucked away in the hundreds of filing cabinets. (M.JANTZI PHOTO)

Keim is living in the past

BY DAVID KEIM

AFTER TWO YEARS in college learning the technical field, I switched to history because it was the one area of academia that really interested me. Learning about the past and how people lived years ago fascinates me. The most intriguing part of history, for me, are the artifacts left over from previous generations. To be able to reach out and touch parts of the past seems to make this discipline come alive, especially when those artifacts have to do with my own heritage.

History to me is not a bunch of dates about wars, political activities, or famous dead people. History is an on going process that weaves together stories from ages past and from modern times to create a better understanding for the future.

There are a variety of things one can do with a B.A. in history. The two most common areas graduates get into are graduate school or teaching. For me personally, neither of these options appealed to my interests. I chose history in order to gain a basic liberal arts education, to learn analytical thinking skills, and to study church history — particularly Mennonite history. My plans for the future include; work at a museum or an archive and further study at a seminary. My eventual goal is to get into the ministry, either pastoral or mission oriented.

I chose GC mostly for the strong Mennonite history program. Current new scholarship in Mennonite history is happening right here at GC, and that was one of the biggest factors that drew me here.

Table talk: Renaissance and Refromation taught by associate professor of history John Roth often involves discussion groups that meet in the Horst room of the library. (M.JANTZI PHOTO)

Behind the scenes: A shot from professor of Bible Don Blosser's point of view during a Biblical Literature lecture. (R.Miller Photo)

Hartman gets religious

By Roger Hartman

When I came to GC five years ago I had no idea what I wanted to do with a music major and a religion minor. In fact, I don't know why I even wanted to come to college because studying was not exactly my strong point during my high school career. You might say studying was nonexistent in my life.

Even though I was not looking forward to hitting the books after working two years following high school, I knew that I needed a change. I had a strong intuition that college was the change I needed. I was not sure about my choice of Bible and religion for a minor, I thought that I would keep it for the time being to keep my parents and pastor happy by justifying college costs with "religious" intentions.

It did not take long after entering the classroom that I found studying not very high on my priority list. By December of my first year I became frustrated with music and more interested in the religion classes. It was at that point that I declared Bible and religion as my major. I did not know exactly how I would use the major, but as a kid at heart I felt that youth ministries was a area I wanted to get involved with.

It is now five years later and I still do not find studying my most enjoyable free-time activity. Also I am still unsure of how I will use my major, but I finally know that I did not make the mistake on either my choice of coming to college or my choice of a major. I still want to work with youth, whether that be directly in a church setting or within a community organization.

Deep thought: Assistant professor of Bible, religion and philosoph
Caleb Miller. (M.Jantzi Photo)

After class discussion: Ismail Salim and professor of philosophy and religion Marlin Jeschke further discuss that day's lecture. (R.Miller Photo)

Part of God's Kingdom

By David Melo

When deciding what to study, the idea of choosing something related to the church was always there. Part of the reason was that some members of my family were, and still are, very much involved in Christian ministries. I too, have been involved in the church since an early age and having this as part of my background, I felt the need for more Bible and church-related training. Therefore, I chose Hispanic Ministries.

Because of the economic realities of my home country, the Dominican Republic, I'm also working on a business major to make myself more marketable in church-related positions. In general, one needs to have a second job because working with the church does not guarantee a well-paid job. At this point, I am almost done with my majors and I have no regrets for choosing them because I have enjoyed them both.

There are many things that I can do once I graduate. Majoring in Hispanic Ministries does not mean you automatically become a pastor. There is a need for more people in the church with leadership skills that are not only pastors but administrators, social workers, psychologists, etc.

My plan and desire is to work with a Christian organization from a management position. It can be a church agency, or any other Christian ministry where I can help in the growing of God's Kingdom.

Today's lecture: Professor of philosophy and religion Marlin Jeschke finishes the last details of the lecture. (R.Miller Photo)

Balancing mind and soul

By Jenny Huebert

WHAT FIRST SPARKED my interest in psychology was a high school class I took in Germany called "Educational Science" that was a mixture of education, sociology and psychology. Because of that class, I already knew for sure that psychology would be my major when I came to GC.

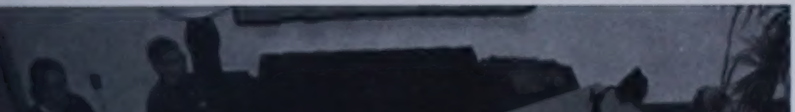
At first I viewed psychology as a qualitative discipline which focused on interacting with and helping people. My specific interest was in child or family therapy. At GC my fascination with this area was increased through psychology classes such as "Developmental Psychology," "Abnormal Psychology," and "Theories of Counseling and Psychotherapy," as well as through related classes like "Young Child in the Family Setting," or "Marriage and Family."

In my senior year, however, I was also introduced to other aspects of psychology. In "Statistics and Methods in Psychology," I realized how quantitative psychological research and data analysis could be. And in other classes I found that psychology may involve temporarily deceiving participants in experimental studies. Furthermore, I discovered that often psychology appears to conflict with religion. "Senior Seminar" deals with this integration of faith and psychology, while "Contemporary Viewpoints in Psychology" addresses other controversial ethical issues.

In spite of these challenging findings, I never doubted my decision to be a psychology major. In fact, my interest was strengthened and secured. I appreciate the flexibility GC offers in course selection, with many related areas of classes to choose from. The Christian perspective provided was helpful in counterbalancing the "secular" nature of psychology.

Behave yourself: Associate professor of social work Anna Bowman teaches the Human Behavior class during Spring Term I. Kari Watkins and Michele Knisley take notes. (M. Jantzi Photo)

Active cultures: Jane Bontrager (*left*), Sharon Norton, Talia Gabourel and Teresa Adams present a oral report on southern Iraq family systems. (M.JANTZI PHOTO)



rom above: Professor of anthropology Ron Stutzman. (M.JANTZI HOTO)

Professors teach culture

BY DAVE BRUNSMA

FROM THE FIRST colloquium class, Principles of Sociology, with Tom Meyers — I was hooked. Here, as a first-year student, my beliefs and my whole social being was called into question. I was made to think about the structures that affect who we are, how we think, where we will go, and who we will be. It didn't sound so threatening to me.

The discipline of sociology grabbed me and taught me a new way to think — a critical, and as I see it, a very practical assessment of societies and cultures. Tom Meyers, Ron Stutzman, and Joe Alter brought me face to face with other cultures, other realities much different from my own. From ethnographies in Ron's classes to family structure and classical theory with Tom, I learned to respect culture and the individuals who make up the many varied cultures.

I also learned to love the qualitative as well as the quantitative aspects of the discipline. It is not number crunching. It is not theorizing in some ivory tower. It is so much more. It is now so much a part of my whole self that to take it away would be like throwing away much of the hope that I have for us as human beings. The good thing is that no one can take it away, I can only share it with others.

Tom and Ron taught me so much that I hardly know how to repay them. What they have given me is a sociological imagination, a way of thinking that I'll be forever grateful to them.

Chinese Scholars

FOR NINE MONTHS, nine English professors from the People's Republic of China lived on the GC campus perfecting their English language skills and learning about United States culture. In turn, GC sent students to China under the SST program. Such an exchange between China and GC has been in existence for 12 years, but will end in the 1992-93 school year because lack of funding.

What's cook'in: Jin Wei (*left*) and Zhou Weineng prepare Jiao-zi at the Ethnic Fair held in the Union. (M.JANTZI PHOTO)

Say cheese: Wayne Steffen and Ruth Gunden direct the Chinese scholars for one last group photo before they return to China. (M.JANTZI PHOTO)

Chinese scholars: (*back row*) Zhou Weineng, Jin Wei, Yang Shoumo, (*middle row*) Zhu Wanhe, Xia Ruchun, (*front row*) Zeng Qingfeng, Zhang Li, Ma Lan, Rui Yuping

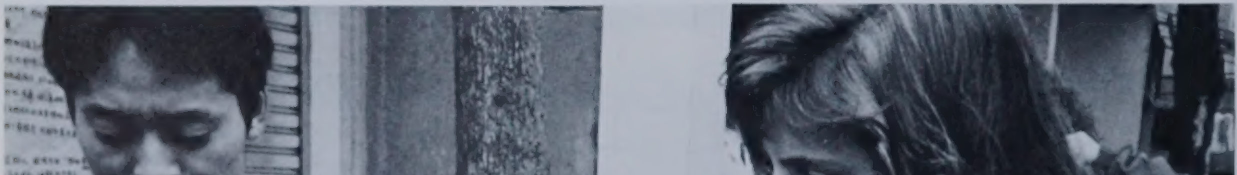
Farewell speech: During the farewell convocation of the Chinese scholars, Zhou Weineng recalls some of the culture differences he and the other scholars have faced during their stay. (M.Jantzi Photo)

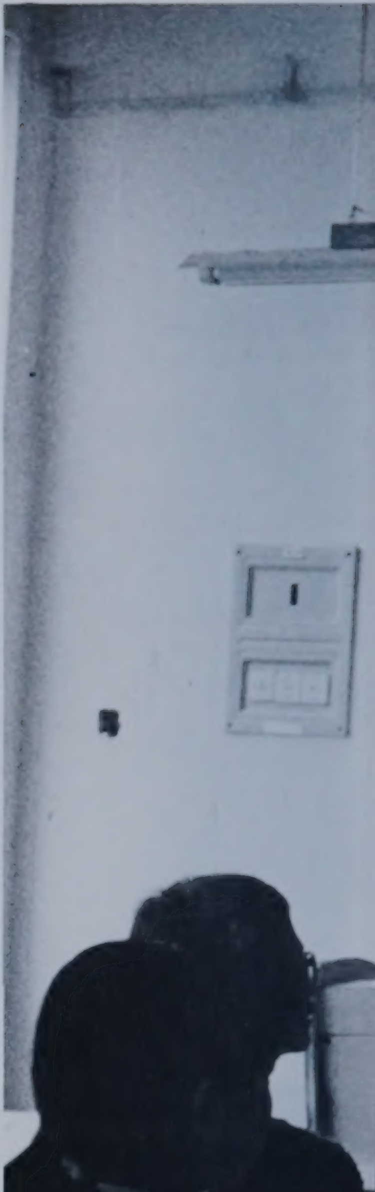
Pool shark: Ma Lan weighs her options for the next shot as Jin Wei waits his turn. (K.Mullett Photo)

Art zoo! Jason Wyse and Randy Mast freeze in position at the Art zoo command for a picture in their Chinese living quarters. (J. LEFEVER PHOTO)

Open market: Buying supplies for that evening's meal, Lisa Bacher looks over some poultry offered by a street vender. (J. LEFEVER PHOTO)

GOSHEN
SOCCER





团结进取求
Badminton
Track&field
Nov. 7&8

Having a ball: Tonya Hershy plays four-square with a student in a Chinese park. (J.Lefever Photo)

English teacher: Angie Richard instructs the Chinese college students in the finer points of the English language. (J.Lefever Photo)

China

Study, Service Term

Tuesday, September 10, 1992 — We have been in Chengdu for little over a week and today was Joel's, Lisa's and my first trip downtown without being supervised by Mr. He. We were walking toward the Jin Jang Hotel and decided to take a side street. Hunger started to set in and the street happened to be full of restaurants with owners standing in the doorways yelling "hello" and waving for us to come in and eat. We finally gave in and picked one.

We sat on stools around a small table trying to decide what to order. When we found what we wanted, we didn't know how to tell the lady taking our order since no one spoke each other's language well enough to talk about food. Between the waitress pointing to things on the menu and our pocket dictionaries, lunch was starting to come together. After she yelled our order to the kitchen, she came back with an appetizer that I'm sure was barking a couple of days before.

The main course that we thought we ordered arrived and we attacked it with fervor. It was so exciting to realize that we went downtown and ordered a meal by ourselves. We probably paid twice as much than we should have, but it was worth it. We headed home, bellies full and minds at ease that we were starting to feel comfortable with our surroundings.

By Jon Dilbone

Homecoming: After being on SST for over three months, Scott Yoder welcomes Gail Hess home. (M.JANTZI PHOTO)

Hot slice: A change of pace from their usual rice and bean diet, David Mosemann, Leonard Mast, Scott Bodiker and Rachel Martin put together some pizzas. (M.SMITH PHOTO)

IPFW HOSTS
AMERICAN
COLLEGE
THEATER
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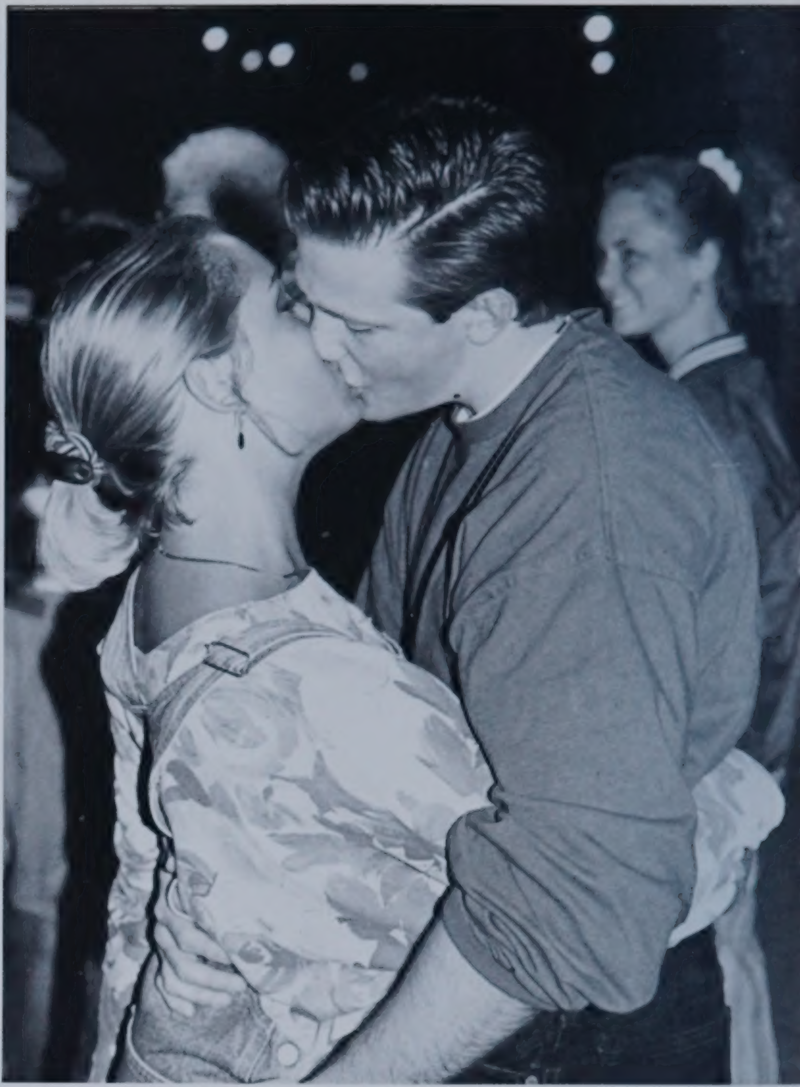
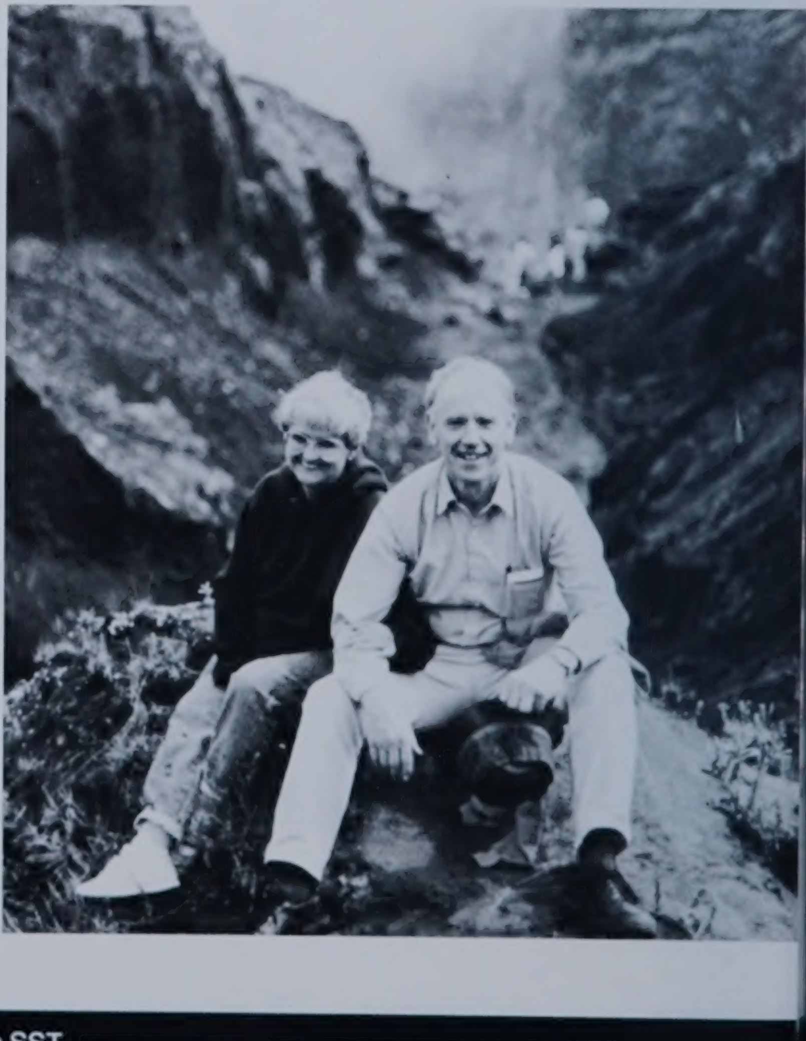
JAN. 3-7, 1990



Fall 1991 Study, Service, Term group

Rock solid: Group leaders, Wilbur and Fanny Birky, take a rest from a mountain hike. (M.SMITH PHOTO)



Vaterlogged: Allen Burkholder (*top*), Charles Green, Wilbur Birky and Troy Kauffman cool off in a pool water. (D.Unzicker Photo)

ring 1992 Study, Service, Term group

Costa Rica

Study, Service, Term

SST IS MORE THAN JUST THREE months living in a foreign country and learning another language. It is being accepted by a family, and then, gradually, learning to accept them as your family. It is trying to copy their habits and gestures, like the way they hold their hands as they say "this tall," or the way their fingers clap together as they shake their hands in true tico style. It is finding yourself in a beautiful, exciting and exotic place — Manuel Antonio at sunset or the middle of a tropical rain forest. A scene very different from the flat farmland of Indiana. SST is eating rice and beans almost every day, and dreading it, and then missing the taste when you get back to the States. It is the struggle to find your place in a strange land where you seem so out of place. It is temporary loss of the unnecessary everyday luxuries that you realize you didn't need nearly as much as you thought you did. It is missing those adopted families, friends, customs, the climate, and speaking Spanish. It is realizing that you matured some and opened your eyes to a new part of the world. It is knowing that your life will never be the same, and not wanting it to be.

By Ruby Stump

Train ride: The SST unit takes one of many field trips outside the city. (K.Nafziger Photo)

Family picnic: (*below*) Mark Mosemann eats a picnic lunch with his host mother. (K.Nafziger Photo)

Dominican Republic

Study, Service Term

Tuesday, May 19, 1992 –– Well I'm still feeling grimy from the lack of water (I haven't bathed since Saturday evening! That makes three days!). This is not like a weekend camping trip in the mountains of Pennsylvania. This is 90-degree, humid weather in a polluted city without even a washcloth to wipe myself down.

Just one more picture to envision before I stop talking about this water problem. As we were walking home yesterday, there were at least a dozen kids with buckets and jugs walking down the middle of the street chattering away. They seemed to be having a blast — an adventure collecting water. I wish now that I would have taken a picture.

Wednesday, May 20, 1992—Just a quick update on the water situation. Last night, a little after 11 PM, I was lying in bed praying for water to wash my hair. Down the street I heard someone yell "agua." I thought at first that someone was just tired of the situation, but then I listened carefully and could hear other men yelling "agua, hay agua!" As I listened to the sound of water trickling out of the faucets throughout the neighborhood and a rush of joy and relief swept over me.

By Valerie Clemmer

New friend: Lori Nitsche finds a new friend outside the hotel. (K.NAFZIGER PHOTO)

On tour: Valerie Clemmer and Kevin Frey on a downtown bus. (K.NAFZIGER PHOTO)

pring 1992 Study, Service Term group

Cool cones: After classes some of the Guadeloupe group stop for ice cream at a roadside shop near the college. (A.UNGER PHOTO)

Guadeloupe
Study, Service Term

Spring 1992 Study, Service Term group

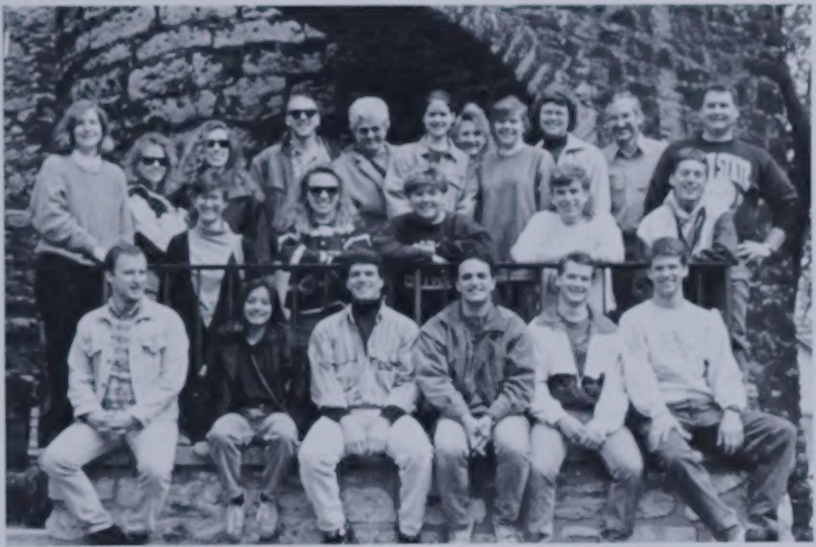
50
FRENCH VER

Action verbs: Brushing up on some French verbs in the Carrefour Des Langues (Language Crossroad), Sofia Samatar waits for another student to speak French with. (A.UNGER PHOTO)

Germany

Study, Service Term

Spring 1992 Study, Service group



Lounge lizards: Leah Swartzendruber (*left*), Marty Bixler, Allison Keith and Shanti DeFehr

Picture posing: G.B. Basnet and D.J. McFadden endure the photo session following graduation ceremony. (S.Hochstedler Photo)

Excusé moi: "That's French for excuse me. I'm here for an education not a conversation." Mark Schloneger asks Corinna Tijerina, Krista Vogt and Lori Shreiner to keep quiet during class. The group was doing a skit on what the first days of their frosh year were like during senior show. (M.Jantzi Photo)

Final touches: Sara Schlabach straightens out professor of history Theron Schlabach's gown hood. (S.Hochstedler Photo)

Small talk: (*opposite page, top*) Cheryl Paulovich strikes up a conversation with Anita Peachey during the commencement address. (S.Hochstedler Photo)

Big smiles: (*opposite page*) Lisa Epp and Gretchen Gusler pose for a post-graduation photo. (S.Hochstedler Photo)

Lighting the way: (*opposite page*) The senior nurses receive their traditional lanterns during the pinning ceremony. (M.Jantzi Photo)

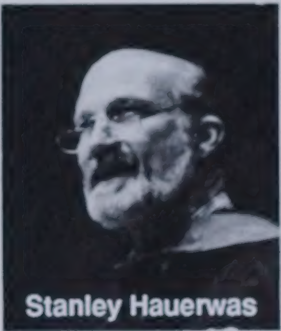
Goshen College

Graduates leave with odd reputation

1992 Grads uproot

STANLEY HAUERWAS, who was born and raised a Methodist, urged Mennonite graduates of Goshen College to stay Mennonite during the 94th commencement activities April 18.

A professor at Duke Divinity School and author of The Peaceable Kingdom, Hauerwas delivered the commencement address titled, "Why Truthfulness Requires Forgiveness: A Commencement Address for Graduates of a College of the Church of the Second Chance." Hauwerwas encouraged Mennonite students to hold to forgiveness and reconciliation, two vital components of the Mennonite Church. Hauerwas also compared the students to a church found in Anne Tyler's novel, "Saint Maybe".



Stanley Hauerwas

The Church of the Second Chance in "Saint Maybe" believes that forgiveness is more than an apology; to gain forgiveness, one needs to offer concrete reparation. While this may be odd in the eyes of the world, Hauerwas said, Mennonites have earned their reputation for oddness in the same way.

"Mennonites refuse to buy the idea that forgiveness is simply a matter of being told God had forgiven us," he said. "Mennonites have been about reminding other Christians that forgiveness is a community process that makes discipleship possible."

Being a member of the Church of the Second Chance means GC students have resources which cannot be found at universities without narratives and practices of forgiveness and reconciliation, Hauerwas said. GC narratives and practices provide resources which tell "diverse histories in a manner that contributes to a common purpose that Christians call love," he said.

But, Hauerwas added, as graduates of GC, the students must remember that the people in the Church of the Second Chance do not understand the church to be about their own lives. Rather, he said, "the Church of the Second Chance is the second chance for all the world. The graduates of GC have been given skills that make them particular kinds of witnesses for the world."

Earlier in the day, President Stoltzfus presented the baccalaureate address, titled "Roots." In his speech, Stoltzfus encouraged graduates to find their roots as they leave college. "All of us need roots, especially our graduates as they enter a turbulent time where anything loose is getting blown away: reputations, jobs, financial security," he said.

Stoltzfus noted the strong anchorage provided by roots is not only important in the material world, but necessary in the spiritual world. "In these past four years, I believe students and faculty alike have put their tap roots deeper into the reality of God and their side roots into the security of family and friends and good work," he said.

Graduation is like repotting, Stoltzfus added. "Growing plants need more soil. They need to be repotted in a larger container," he said. "As most graduates leave Goshen, they will find a new container and an opportunity for deeper rootedness."

About 245 students earned B.A. degrees and 22 graduates received B.S. degrees in nursing during the graduation ceremony. Nine scholars from the People's Republic of China were given one-year program certificates.

BY SUSAN HOCHSTEDLER

Life

THERE IS MORE TO LIFE than constantly being in the library with our noses stuck in books. When we are not studying Plato's *Ladder of Love* or the behavior of an atom, we are singing, acting or just having a good time. The year begins with Kick Off and is followed by concerts, plays and of course, lets not forget Fall Festival and Winter Carnival. GC is a thriving organism because students give the campus its life.

One voice: Chamber Choir members stretch their vocal chords for college, church and community audiences. (M.Jantzi Photo)

The hills are alive: After a make-believe trip to the Alps, the Annex transformed "Zombie Jamboree" into the Austrian jam. Scott Hartman starred as Julie Andrews. (D.KLOPFENSTEIN PHOTO)

Horn section: Keeping in step with the music, Anita Nafziger, Mark Classen, Chad Harshbarger, Rick Huber, and Todd Hostetler add sizzle to Paul Simon's "You Can Call Me Al." (D.KLOPFENSTEIN PHOTO)

Grateful dead: Laurie King and Mark Sawin party it up in the Annex's fall version of the "Zombie Jamboree." (K.MULLETT PHOTO)

Fall KICK OFFS Winter

ONE OF THE HIGHLIGHTS of each trimester occurs during the first weekend when students grab their pillows and beanbags and head for the Union gym to experience the talent and comedy delivered by fellow classmates.

Sponsored by CAC, Kick-offs usually consist of ten to fifteen acts which display the diversity of GC. From Erika Metzler's flair for the fiddle, to the Annex's rendition of the "Zombie Jamboree," both the well-known and the hidden talent came to the stage to entertain us. Metzler said of the Kick-offs, "It's fun to be onstage and it's also good exposure for me as a music major."

Also involved were the crazy antics of CAC members Kent Nafziger, Kara Schloneger, Troy Kauffmen, and Jeanne Yordy, along with assistant Michelle Nafziger. Between acts we were amused by Troy's version of Saturday Night Live's "Sprockets" and by Kara, Jeanne, and Michelle's recount of the news from the Archbold area.

On the value of Kick-off's to the ordinary student, "It gives the performers a chance to show off their talent and for the audience to enjoy them," said Mark Moseman.

BY DIANE MILLER

Nose plug: Closing the orifice to the olfactory organ gives a new tone to an a capella melody performed by Phil Horst (*left*), Ron Schweitzer, Joel Brubacher, Derek Wagler, and Mike Harley. (D. KLOPFENSTEIN PHOTO)

So blue: Referring to Northern Indiana's climate, Todd Martin sings his original blues song "Where the Sun Doesn't Shine." He is accompanied by Kevin Mayer. (M. JANTZI PHOTO)

Metallic moment: Some of the Kick-off music had a hard edge to it when Shawn Rhodes and Steve Beyeler did their redition of Kiss's "Rock and Roll All Night." (M. JANTZI PHOTO)

Fall 1991 Festival

On a warm weekend in late September, the GC student body again participated in a social event-turned-competition that has become an annual ritual—Fall Festival. With all floors and housing groups competing, nearly everyone was involved in one way or another.

The weekend began on Friday night with an all-night volleyball tournament. The games began after supper and lasted until the wee hours of the morning. After a few hours of sleep, the groups went back at it on Saturday morning with a frisbee football tournament.

Events continued on Saturday afternoon. The "Stotzfus Stomp" had GC runners and walkers covering a 5K or 10K trail, with T-shirts going to the top finishers. Points were awarded for participation, not performance.

After working up an appetite in the afternoon, the teams competed in a giant sub eating-contest after the men's soccer game. The teams used different strategies. Some "pigged out" and finished off the sandwiches in record-breaking time, others relaxed and enjoyed their meals.

Sunday morning brought on the dreaded Century Bike Tour—a grueling 100K bicycle route to Merry Lea and back. The riders left campus at 10 AM and the last ones trickled back in at 5 PM, seven hours, 66 miles and many sore bottoms later.

The final event was held on Tuesday as the Bloodmobile came to College Mennonite Church. Over 100 pints of blood were collected.

The weekend came to a close with Yoder 3rd North-Kratz 3rd taking the top honors. Yoder 3N regained the "title" that it had lost last year after winning Fall Fest for 11 consecutive years.

By Pat Sauder

1991 Fall Festival

Top 4 Places

1st Place	Kratz 3 and Yoder3N
2nd	Kulp 2 and Kratz 2
3rd	Miller 2 and Yoder 1
4th	Kratz 4 and Yoder 2N

Team Results

Stomping ground: Country roads and cornfields serve as the background for the 10K and 5K "Stoltzfus Stomp." Kristen Borntrager of Kratz 4th and Kathy Riegsecker of Kratz 3rd lead their teammates toward the finish line. (J.Byler Photo)

Sinking a sub: Gary Martin burrows his way through a sub, while Mark Mosemann puts away the finishing bites in the sub-eating contest. (M.Jantzi Photo)

Support Group: David Unzicker hobbles to the finish line with the aid of Valerie Clemmer and Stefanie Hartzler. (R.Miller Photo)

Up in the air: During the a night volleyball game, Ke Nafziger attempts to spike his w through the opposing team defense. (M.Jantzi Photo)

Hard to swallow: Chewing his portion of the sub, Alan Burkholder sneaks a peek at the competition. (K.Mullet Photo)

Flying saucer: The competition between Yoder 3rd and Kratz 2nd has always been fierce during the Fall Fest frisbee football tournament. Yoder dweller Kevin Frey beats Jeff Koop of Kratz to the disk. (R.Miller Photo)

Full of it: Pausing to let her stomach catch up with her mouth, Melodie Graber helps her teamates finish their sandwich. (M.Jantzi Photo)

Juggling act: After evading two frisbee football players, the frisbee fell into the hands of Laura Short. (R.Miller Photo)

Tour de Goshen: A little mental preparation and strong legs help Kristen Schrock *(left)*, Karin Gingerich, Angie Wiens, and Jenny Huebert survive the Fall Fest Century Bike Tour. (K.Mullet Photo)

Warm-up: Tim Stalter leads the Chamber Choir through rehearsal before a concert. Erich Miller lends his voice. (M.Jantzi Photo)

Formal wear: Sarah Hostetler, Paul Koop and the rest of the Chamber Choir perform during the fall concert. (R.Eash Photo)

Chamber

Sopranos
Jenny Graber
Julie Hathaway
Kris Martin
Leah Mullet
Nancy Oswald
Holly Swartzendruber

Altos
Ellen Fast
Sarah Hostetler
Elizabeth Hutchins
Heather Kropf
Tonya Sherck
Laura Short
Lara Troyer

Tenors
Austin Birkey
Todd Christophel
Mike Harley
Paul Koop
K. Erich Miller
Douglas Witmer

Basses
Tim Dyck
Troy Eichelberger
Phil Horst
Troy Kauffman
Tyler Roth
Joe Smucker

Director
Timothy Stalter

Choir

GC Chorale

Sopranos

Lisa Bohnert
Jennifer Chappell
Monica Hochstedler
Amy Hochstetler
Stephanie Lambright
Karin Larson
Diane Miller
Shelly Nester
Barb Schweitzer
Angela Showalter
Marisa Smucker
Kari Watkins

Altos

Valerie Clemmer
Heidi Derstine
Jan Good
Rachel Hostetler
Cheryl Kaufman
Stacy Neff
Marla Sauder
Rebecca Thut
Julia Wagler
Chanél Weaver
Charisse Wenger
Dana Williams
Jeanne Yordy

Tenors

Joel Brubacher
Dennis Irish
Darvis King
Doug Klopfenstein
Eric Kurtz
Leonard Mast
Hans Rosenberger
Ismail Salim
Alex Sawatsky
Ron Schweitzer
David Unzicker
Derek Wagler
Eric Yordy
Maurice Zaarour

Basses

Jonathan Bollinger
Jason Creighton
Jason Gingerich
Keith Hershberger
Luke Mast
Ryan Miller
Scott Minielly
Geoff Roth
Mark Sawin
Scott Reeser
Ramok Toshi

Director
Timothy Stalter

Music Department

Sheet music: The Chorale looks over new music for an upcoming concert. (M.Jantzi Photo)

Choir covers sacred to avant garde

GC Chorale members, under the direction of professor Timothy Stalter, performed a variety of music spanning four centuries. One of Stalter's goals for the Chorale was to expose members to as many styles of music as possible, including traditional sacred music and the less commonly heard secular repertoire.

Fall trimester rehearsals were aimed at preparing for a Thanksgiving concert and a tour to Illinois that included a program of sacred music with the theme "Praise to the Lord, our Creator, our Sustainer and our Savior." Selections spanned many years of history, including early works by Heinrich Schutz, Haydn's familiar "The Heavens are Telling," traditional spirituals, and the contemporary "Now Shout" by Gerald Kemner.

In the winter trimester the chorale covered new and different musical territory. The trimester was spent preparing for a spring concert that was different from previous concerts in that it included selections about flowers, birds, love, evening and folk songs. All of the music was from the secular repertoire and spanned four centuries of history. Chorale member Kari Watkins especially enjoyed the madrigals, which is seldom performed by a such a large choir.

For many, the favorite piece and a highlight of the year was Murray Schafer's "Epitaph for Moonlight," (a contemporary piece notated by symbols, drawings and intervals instead of traditional notes.) This presented a new challenge to the musicians and completed our musical journey through the 20th century.

The ending of another year holds many memories as well as change. We owe our dedicated director many thanks for his contribution over the past four years. Although Stalter will be leaving to pursue a doctorate, his influence will be remembered. When Stalter came to GC, he set a goal to "improve the group and raise its status on campus." And that endeavor has proven successful.

By Lisa Bohnert

Ready, set, bow: Horsehair at the ready, Mike Miller and Josh Yoder await a crucial entrance. (M.JANTZI PHOTO)

Orchestra Members

Violins:
Erika S. Metzler
Lisa M. Bohnert
Gwendolyn Clemens
Diane M. Miller
Michael A. Miller
Joshua Yoder
Ken Wenger
Kathy Steiner
Amy Kaufman
Cheryl Kaufman
Kendra Good
Barbara Schweitzer
Tyler Roth
Rita Carpenter
Jennifer Chappell
Angela Wiens
Karen Yoder

Violas:
Lenae Nofziger
Hannah Sommer
Betty Lew

'Cellos:
Jill Osborne
Erika Yoder
Shanti Defehr
Fred Yoder

Bass:
Robert Martin

Flutes:
Jan Osborne

Piccolo:
Kristy Shellenberger

Oboe:
Alicia Showalter
Kris Weaver
Susan Lehman

Clarinet:
Renetta Welty
Rick Huber

Bass Clarinet
Deana Chupp

Bassoon:
Michael Harley
Anissa Buerge
Lori Nitzsche

Horn:
Erin Yoder
Tami Gerber
Tim Dyck
Troy Kauffman

Trumpet:
Anita S. Nafziger
Mark Claassen

Trombone:
Laura Short

Tuba:
Russell Coon

Percussion:
Bruce Lehman
Arlene Steffen

Director
Lon Sherer

Music Department

Blown away: Woodwind and brass players were featured in Dvorak's *New World Symphony*. (M.JANTZI PHOTO)

The Brass Ensemble: Directed by associate professor of music and humanities David Mosley, the ensemble provided brass players with an opportunity to perform chamber music. They performed a variety of twentieth-century music in the fall and winter Orchestra concerts. (M.JANTZI PHOTO)

Orchestra plays on

Despite fluctuations in membership and difficulties finding players for crucial parts, professor of music Lon Sherer led the GC Orchestra in another ambitious and successful series of concerts. Early in the fall, the orchestra shared the stage with talented vocalists from the music department in the performance of a "pocket opera," which included the first act of Puccini's *La Bohême* and selections from Mozart's *The Marriage of Figaro*.

The regular fall concert began with a rendition of four movements from Dvorak's Symphony #5 in E minor *From the New World*. After the intermission, professor of music Marvin Blickenstaff and associate professor of music Kathryn Sherer performed Mozart's double piano concerto.

In the winter trimester, the traditional April Fool's concert was combined with the Concerto-Aria concert in which musicians selected in a fall competition performed pieces with orchestral accompaniment. Monica Hochstedler performed the first movement of Saint-Saens' second piano concerto in G minor; Troy Kauffman sang an aria from *The Marriage of Figaro* and Erika Metzler played the first movement of Lalo's *Symphonie Espagnol* for solo violin.

The orchestra celebrated April Fool's Day by performing Joseph Hayden's *Farewell Symphony* and Mozart's *A Musical Joke*. To round out the concert, the orchestra performed the overture to Leonard Bernstein's opera *Candide* and selected pieces from Aaron Copland's *Rodeo Suite* as tributes to the two recently deceased composers.

By Joshua Yoder

On cue: Director Lon Sherer cues for the violin section to join the rest of the orchestra. (M.Jantzi Photo)

Baton twirler: Lon Sherer and the GC Orchestra during the spring concert. (M.Jantzi Photo)

Jazz Band plays with variety

THE JAZZ BAND, lead by Richard Purlee, continued in its tradition of excellence. The November concert included funk, ballads, and a vocal number.

The April concert was shared with the Vocal Jazz ensemble.

The songs selected for the spring concert were also quite varied. Richard Purlee started off the concert by playing a trombone feature entitled "Whoopie." Purlee, an accomplished jazz trombonist, has played in many bands, one of which was under the direction of Count Basie.

Another highlight was a Dixieland arrangement of "Oh When the Saints Go Marching In." The concert also contained an unusually high number of solo features, including Jeff Dyck on "Georgia on my Mind," Mark Claassen on "Angelika," and Lara Troyer and Rick Huber on "Almost like Being in Love."

During spring break, the band left for its tour to central Illinois, Iowa and then back through Chicago. Among the stops were Illinois Central College, Iowa Mennonite High School, and Lombard Mennonite Church in Chicago.

BY MARK CLAASSEN
JASON GINGERICH

Jazz Band

Trumpets	Mark Claassen Anita Nafziger Mark Herris
Saxophones	Jeff Dyck, *tenor* Brian Hook, *tenor* Rick Huber, *alto* Lara Troyer, *alto* Todd Helmuth
Trombones	Todd Gingerich Chad Harshbarger
French Horn	Erin Yoder
Piano	Dean Altstaetter
Bass	Brett Sherman
Percussion	JonHelmuth Scott Schmucker
Tuba	Lauren Penner
Sound	Darren Rupp Greg Lehman
Director	Richard Purlee

Music Department

All

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Three amigos: Anita Nafziger, Rick Huber and Todd Gingerich come to the front of the band for their solos. (M.JANTZI PHOTO)

Horn solo: Trumpeteer Mark Herris is featured in "Theme from Sesame Street." (M.JANTZI PHOTO)

Sax appeal: The saxophone section receives a cue from director Richard Purlee. (M.JANTZI PHOTO)

that ZZ

Vocal

Sopranos
Jenny Graber
Andrea Litwiller
Kim Wright
Altos
Lara Troyer
Sarah Hostetler
Anna Montgomery
Tenors
Joel Brubacher
Todd Christophel
Mark Sawin
Basses
Mike Harley
Troy Kauffman
Shawn Rhodes
Director
Kay Montgomery

Jazz

Ensemble remains upbeat

Under the direction of music professor Kay Montgomery, returning from a year-long sabbatical, the Vocal Jazz Ensemble du-wopped and be-bopped its way through a scat-filled spring program, performed in the Union before an enthusiastic crowd.

The 12-member group displayed a smooth, even blend on the classic jazz ballads "So Nice," "More Than You Know," "Where is Love" and "My Romance." These sultry ballads contrasted with tightly-performed arrangements of rhythmic, upbeat standards including "How High the Moon," "Tangerine" and "Agua de Beber," a latin-flavored number sung with the Jazz Band. The group's most challenging number, a buzzing arrangement of Rimsky-Korsakov's "Flight of the Bumblebee," proved to be a crowd favorite.

Ensemble members all felt the group, while working hard, managed to have a really fun time singing together. "I liked the fact that a lot of us didn't know each other well, but we worked together very well and managed to achieve a good blend of voices," said Andrea Litwiller. "It was a really fun experience." Shawn Rhodes summed up the group's attitude with one short statement. "It was a scream."

By Mike Harley

In concert: The Vocal Jazz Ensemble shared the stage with the Jazz Band during the spring concert. (M.Jantzi Photo)

Out front: Kim Wright practices her solo while the rest of the group backs her up. (M.Jantzi Photo)

Ladies man: The four artists played by Nathan Streeter *(left)*, Todd Christophel, Phil Horst, and Joe Smucker boost landlord Benoit's (Troy Kauffman, *center*) ego to sidestep their overdue rent. (M.JANTZI PHOTO)

Writer's block: Poet Rodolfo (Nathan Streeter) is in need of inspiration as he struggles to turn a phase. (M.JANTZI PHOTO)

No holes in Pocket Opera

THE GOSHEN COLLEGE Music Department experimented with a new way of presenting operatic music this year. The pocket opera kept GC's biennial opera presentation to a managable size. The Music Department performed excerpts from *La Boheme* "Bohemian Life" by Giacomo Puccini and *Le Nozze di Figaro* "The Marriage of Figaro" by Wolfgang Amadeus Mozart.

In Act I of *La Boheme*, four poor artists struggle through a difficult winter and are forced to burn furniture in order to keep their small home warm. Soon their landlord arrives to collect the rent, but the artists try to dissuade him. With a combination of strong drink and conversation about events that had happened in the tavern over the last weekend, the landlord is sent merrily on his way without the rent money.

Of *Le Nozze de Figaro*, the department presented only the overture and four other pieces. The opera centers around Figaro, a servant who is in love with Susanna, a maid who works in the same house. In the first piece the protagonist Figaro sings to his bride-to-be about the convenient location of their new room. She expresses concern that the Count has ulterior motives for the room's location. An aria sung by Figaro followed. In it Figaro believes his boss has eyes for his bride-to-be and plots revenge. In a duet Susanna overhears Marcellina plan to force Figaro to marry her, and the two meet and end up insulting each other. The department also presented an excerpt from the finale of Act II where the count must decide whether to force Figaro to marry Susanna.

The Pocket Opera concept was designed to serve the needs of GC's music students without requiring a full-length production. It allowed students to perform sections of major operatic works without placing too much stress on the Music Department and an already busy Umble Center. Sophomore Phil Horst appreciated the chance to act while singing. The opera helped with his expression in recitals by giving him a chance to concentrate on physical expression. "It was fun interacting with the other characters. You have to exagerrate everything," he said.

BY JASON GINGERICH

Making a point: Playing to the crowd, Phil Horst as Schaunar explains the tribulations of Bohemian life as Rodolfo (Nathen Streeter) looks on. (M.JANTZI PHOTO)

Harmonious love: Figaro (Phil Horst) praises the virtues of their wedding room while Susanna (Holly Swartzendruber) describes the possibilities of their future marriage. (M.Jantzi Photo)

Casts

La Bohême

Rodolfo
..............Nathan Streeter
Schaunard
........................Phil Horst
Benoit
...............Troy Kauffman
Mimi
................Jennifer Graber
Marcello
...........Todd Christophel
Colline
...................Joe Smucker
Director
Kay Montgomery

❦

The Marriage of Figaro

Figaro
........................Phil Horst
Susanna
.....Holly Swartzendruber
Countess Almaviva
...........Kay Montgomery
Count Almaviva
................Doyle Preheim
Dr. Bartolo
...............Troy Kauffman
Don Basilio
......................Tim Stalter
Marcellina
.....................Lara Troyer
Director
Doyle Preheim

Musical Director
Lon Sherer

Acts 1 & 2

hings that make you go hmmm: Marcellina (Lara Troyer) conspires with Count Almaviva (Doyle eheim, *far right*) and her counselors Don Basilio (Tim Stalter), and Dr. Bartolo (Troy Kauffman) to force aro to fulfill his marriage contract. (M.Jantzi Photo)

"Miser" is generous in humor

Fall play reflects culture

In late November Goshen College presented Moliere's comedy *The Miser.* This parody, written in 1668, depicts Moliere's dissatisfaction with the French social system during the 17th century. Moliere used the story-line of the Roman play *The Pot of Gold* by Plautus to point out the French preoccupation with their own culture and high-society. His humorous portrayal of this sentiment still speaks today. Director Lauren Friesen felt *The Miser* was an appropriate choice for this year. "I love humor and feel it's a wonderful addition to campus life," said Friesen.

The life dream and only concern of the protagonist, Harpagon, is money. He keeps his children, Elise and Cleante, in poverty despite the 50,000 crowns he has hidden in a cash box in the garden. In this story Harpagon's greed and paranoia interfere with his children's lives. He tries to pair them up with unlikely mates while intending to keep the beautiful Marian as his own. When his cash box is stolen he must choose between love or his money.

Terry Seiler and Massanari Scholar Steve Weaver were both nominated for the Irene Ryan Award as a result of their performances in *The Miser.* Seiler says, "this is a great experience but it's really stressful because of the short time to prepare." Seiler and Weaver competed in Illinois on January eighth for a chance to travel to the Kennedy Center for the finals.

The performances went smoothly and the cast's attitudes varied from stressful to enjoyable. Angela Plank said, "It was the funniest cast I ever worked with."

By Jeremy Gingerich

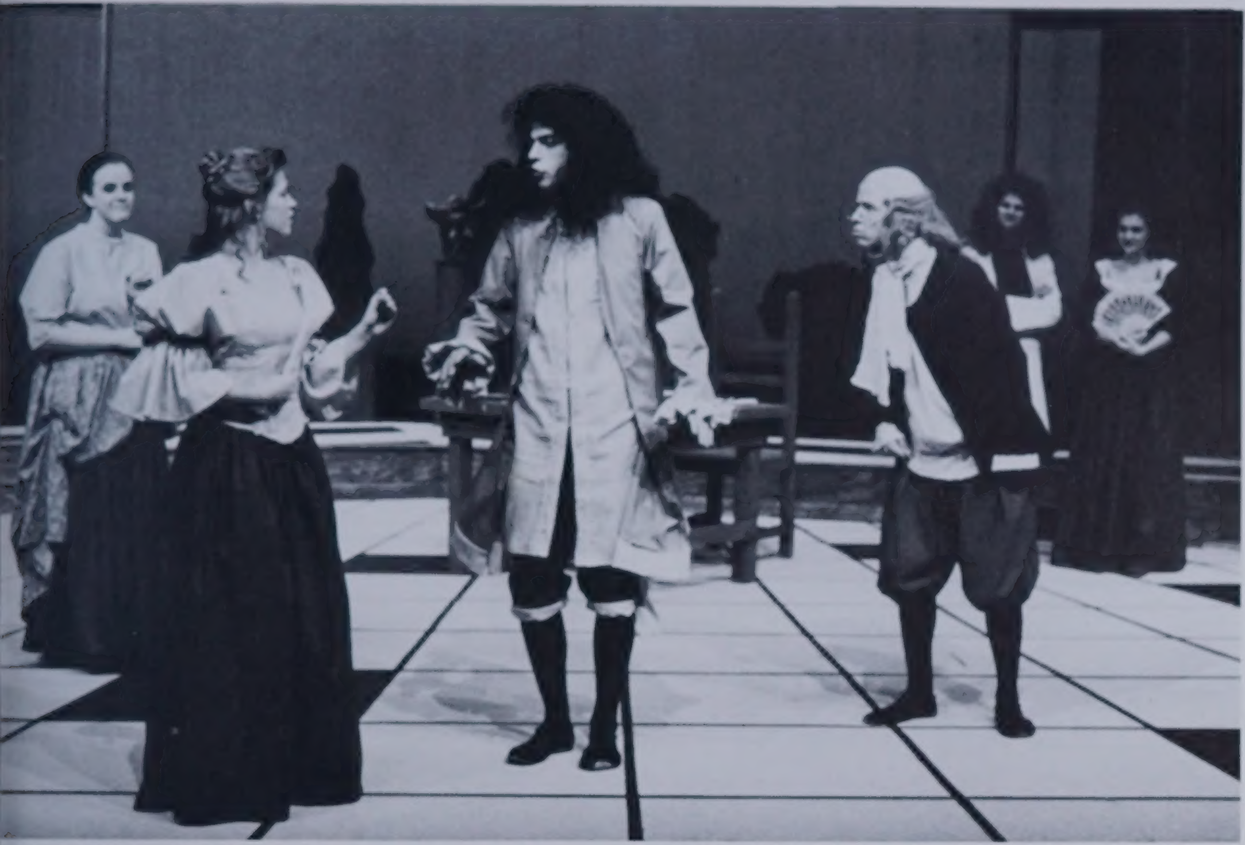
Cast

Harpagon
.....................Terry Seiler
Cleante
..................Steve Weaver
La Fleche
......................Aly Harlan
Elise
..................Diane Moyer
Valere
.....................Gary Yoder
Mariane
..................Angela Plank
Forsina
.........Diana Zimmerman
Simon
..................Bryan Falcón
Jacques
..................Greg Walson
Claudia
.......................Lora Gisel
Brindavoine
....................Ismail Salim
La Merluche
..........Analisa Massanari
Detective
..................Renee Miller
Anselme
.............Dave Nofsinger
Director
Lauren Friesen

The Miser

Commanding figure: Harpagon's (Terry Seiler) servants and children await his orders for the weddin preparations. (J.Sakai Photo)

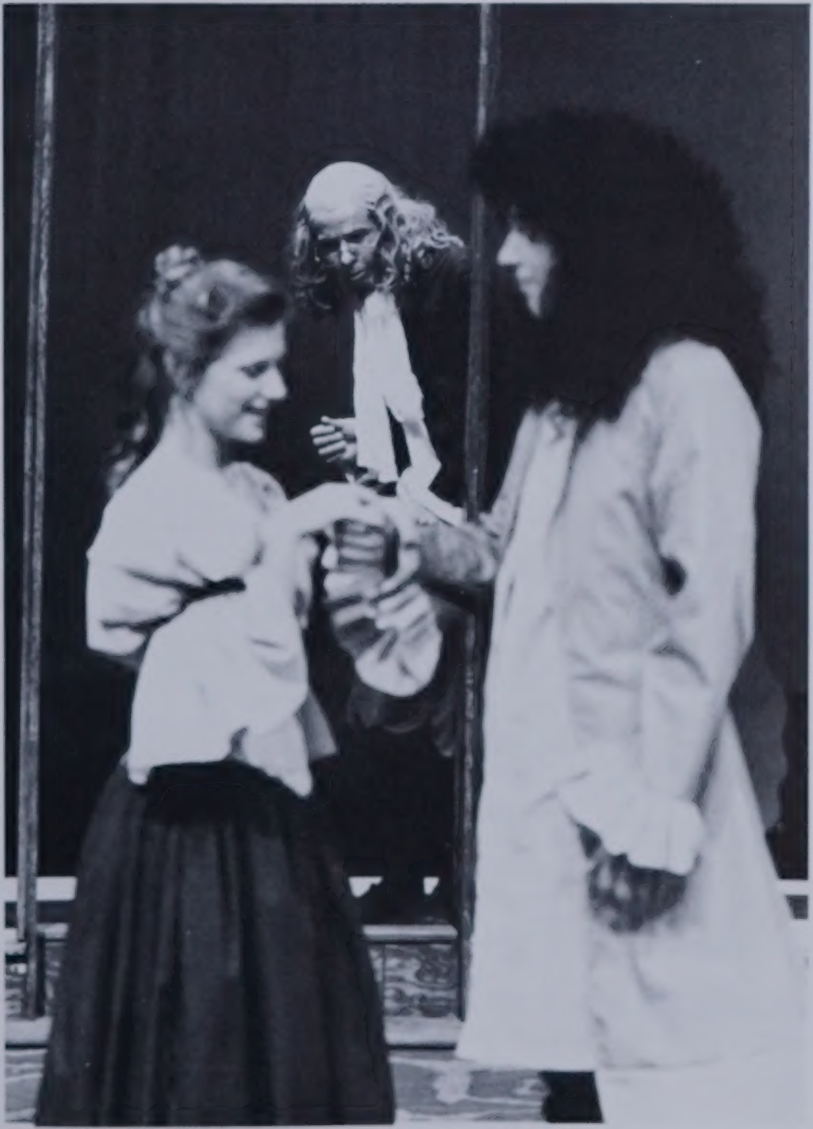
Unconvinced: Doubtful of Valere's (Gary Yoder) commitment to her, Elise (Diane Moyer) turns a cold houlder. (J.Sakai Photo)



Following orders: Faithful to his father's wishes, Cleante (Steve Weaver) is most gracious with Mariane (Angela Plank). (J.Sakai Photo)

Technical Crew

Stage manager ....Lillian Haas
Set design ....Lauren Friesen
Light design .....D. Brenneman Ramer
Master electrician ....Diana Zimmerman
Light board operator ....Paul Housholder
Sound design ....Doug Peters
Costume design ....Terry Seiler
Property master ....Greg Walson
Technical director
D. Brenneman Ramer



I spy: Returning from the garden, Harpagon (Terry Seiler) discovers his fiance (Angela Plank) making no objections to Cleante's (Steve Weaver) advances. (J.Sakai Photo)

Cast

Otto Frank	Terry Seiler
Edith Frank	Kathy Howe
Mr. Van Daan	Dave Nofsinger
Mrs. Van Daan	Leah Mullet
Meip	Renee Miller
Peter Van Daan	Gary Yoder
Margot Frank	Angela Plank
Anne Frank	Catherine Friesen
Mr. Kraler	Matt Smucker
Mr. Dussel	Tom Sample
Nazi Soldier	Richard Kauffman

Director
Lauren Friesen

Anne Frank

Places everyone: The cast of Anne Frank work through the blocking of a scene during dress rehersa (J.Sakai Photo)

Basket case: Anne (Catherine Friesen) interrogates Peter (Gary Yoder) about the his cat Moushi (Harriet) as he tries to put it away for the night. (J.Sakai Photo)

Update: Mr. Kraler (Matt Smucker) informs the Franks and the rest of the attic's occupants on the activities of the Nazis. (J.SAKAI PHOTO)

Anne Frank offers hope

THE BEGINNING of March brought the second major play of the year as Lauren Friesen directed The Diary of Anne Frank. Based on young Anne Frank's diary, the play brimmed with images of a maturing, vibrant Jewish girl during World War II; it included the absorbing events which occurred when eight persons were forced to live together in a small space over a two-year span.

As Anne coped with cramped living conditions, small food portions, and often difficult relations with other members of the attic, she struggled inside with the budding of womanhood and her romantic dreams of becoming a famous writer. In the frustration of her situation, Anne found solace in the time spent with her diary and later on, her talks with Peter Van Daan.

"I felt that both the story and the characters in the play could be received because they contained so much hope. I knew it would be moving for the audience as they tried to understand the sorrow," Friesen stated. He added that he had been thinking of doing the play, and after visiting the attic in Amsterdam this summer, made a definite decision.

Gary Yoder who played Peter Van Daan, stated that, "It turned out to be a really powerful show and I was proud to be a part of it."

BY LEAH MULLET

Crew

Stage Manager
.........Diana Zimmerman
Assistant Director
..................Steve Weaver
Set Design
..............Dave Nofsinger
Light Design
............Paul Housholder
Audio Design
..............Kevin Frederick
Costume Design
.....................Terry Seiler
Props
...................Renee Miller
Technical Director
D. Brenneman Ramer

Anne Frank

A bit of advice: Mrs. Frank (Kathy Howe) asks Anne (Catherine Friesen) not to be so forward and to act more like a young lady. (J.SAKAI PHOTO)

1 ACTS

Born to be wild: Edmund (Steve Weaver) tries explains to Paula (Angela Plank) about his grandmother Alberta's (Catherine Friesen, *window*) strange behavior. *Wildflowers* was written by professor of theatre Lauren Friesen. (M.JANTZI PHOTO)

Lost cause: Small town thespian Ted Thompson (Gary Yoder, *right*) and his softball team produce the long lost sequel to *Antigone*, which he claims was found in the crawl space of his attic. The actors playing Eurydice (Sarah Conklin, *left*) and Thespis (Mark Yoder, *center*) are not convinced that Sophcoles ever wrote the sequel. The play within a play, *Antigone Lost*, was written by GC graduate Doug Reed. (K.MULLETT PHOTO)

One Acts

Fall

Antigone Lost

Wildflowers

Winter

The Odd Couple

A Slight Ache

How He Lied to Her Husband

Love Yourselves Above All Others

The Mask of Hiroshima

Seascape With Sharks and Dancer

The Dwarfs

Man Who Turned Into a Dog

The Sandbox

Black Deeds in Perilville

Master Harold and the Boys

Delores

Marquee

One acts present drama in abbreviated format

AS A SHORT STORY would be to a novel, so is an one act to a play. One acts give the writer, director and actor the opportunity to present drama on a small scale that does not involve the time and money of a full production. The GC theatre department produces a group of one acts each trimester to fulfill the requirements of theatre students in their Directing or Acting classes and to entertain the campus.

During Alumni Weekend in the fall, the one acts *Antigone Lost* and *Wildflowers* were presented on the Umble Center stage. The comedy *Antigone Lost*, written by GC graduate Doug Reed, is a play within a play. *Antigone Lost* was the 1991 award winning student play at the American College Theatre Festival. *Wildflowers*, a comedy written by professor of theatre Lauren Friesen, deals with the theme of following dreams even if it means that it is not the practical thing to do.

In the winter trimester the one acts were used by the Directing class to show off their newly learned talents. The venue was spread over two weekends and included comedies like *The Odd Couple* by Neil Simon to *The Dwarfs* an abstract nightmare by Harold Pinter.

Diane Moyer who directed the one act *Seascape With Sharks and Dancer*, a play about a beginning relationship between to very human people, enjoyed presenting the intense relationship of the two characters in a short period of time.

"I was impressed by the cast's insight about the play and willingness to work. I tried to make the rehearsals more of a collaboration than just me telling the cast how to move and how to say their lines," said Moyer.

By Alex Sawatsky

There Are
No
Openings

High horse: *Love Yourselves Above All Others*, written by Jorge Díaz, is a absurdest play about the political struggle in Chile during the 1970's. Gary Yoder and Karin Larson play the elite while Bryan Falcón and Nathan Kauffman play the oppressed. (M.Jantzi Photo)

Dog days: Ismail Salim (*right*) plays a man desperately looking for a job so he can feed his family. Larry Troyer (*left*) and Mark Yoder (*center*) play the employers who are not hiring. *Man Who Turned Into A Dog* is written by Osualdo Dragún and focuses on the economic problems in Latin America. (M.Jantzi Photo)

Puppet show: Friendly koala bear livens Carnival for Gwen Gingerich and Patience Sern. (M.Miller Photo)

Open fire: Diminutive assailant attempts to snuff president Victor Stolzfus's candle. (D.Klopfenstein Photo)

Fiddlin' away: A violin rendition of "The Devil Went Down to Georgia" by Erika Metzler livened the Carnival talent show. (M.Jantzi Photo)

Winter carnival excitement helps Katie's Kitche

Carnival XX found the Union Gymnasium filled with the aroma of pork sandwiches, small children scampering to win goldfish and other prizes, and the sight of harried CAC members darting here and there keeping the event running smoothly.

This year's annual event was a large success despite lower attendance than previous years, due to other scheduled campus events. Ticket sales were high, and the fun enjoyed by students, adults, children, and workers alike was only outweighed by the 2,000 charity bound dollars raised from the event.

All dormitory floors, small-group housing units, and several campus organizations took part in the competition of creating the booth most unique or the booth with the highest profit. Booths ranged from selling soft drinks, to kicking soccer balls, to soaking president Stoltzfus, dean of student development Norm Kauffman, and other GC faculty with wet sponge balls and squirt guns. In the end when all tickets were tallied, Kratz 2nd's Pork Roast was the highest money-maker and Kulp 2nd won the prize of best decorated.

After tear down and clean up, the campus enjoyed a midnight talent show and breakfast by Marriot in the early morning hours.

This year's $2000 from Carnival went to Katie's Kitchen. The program is similar to a soup kitchen, located at The Window at 223 S. Main, Goshen. Approximately 75 hot meals are served each day to area low-income residents. Katie's Kitchen has a paid cook and staff, but is otherwise run by volunteers. This program set up by the Window depends largely upon volunteers and donations. Several GC studen have worked for the charity progra to fulfill practicum requirements simply on a volunteer basis.

Since the non-profit organizati is dependent on area churches a other community organizations for nancial support, the money raised fro this year's Carnival will be put to go use. The donated funds will be utiliz for everyday running of the kitche paying the staff, and purchasing foo

By Ann Nafzig

Below par: Carlo Hershberger helps his friend's golf score as Matt Troyer looks on. (T.Meyer Photo)

A fine line: Derek Talbert wields a pillow attempting to knock Charles Green off of the balance beam. (R.Miller Photo)

In your face: Mock wet suit provides the only protection from wet Nerf ball for Sue Roth. (R.Miller Photo)

Grab your pillow

Coffee flows at talent venues

IT'S A SATURDAY (or Friday, as the case may be) night in Goshen, Indiana and the campus is hyped. Why? Just another CAC-organized opportunity to hear original music by GC students. Now, CAC is aware enough to realize that the student body is very diverse. Hence, both the Hour After and Coffeehouse concepts.

One might ask, "What is exactly the difference? Are they not both places where emerging musical talent can be exhibited?" Correct. Essentially the only differences between the two are money, length, and attire. In order to attend an Hour After, one must generally have approximately six dollars, a date, decent-looking clothes, and anywhere from two to five hours to spend hanging out in the ticket line in the Union. To attend a coffeehouse however, one must merely own a pair of jeans and a pillow.

Regardless of the demands of the Hour After as a social activity, they are probably the most popular event on campus. Why? Sarah Frankenfeld answers, "It's a good time and a change of pace. Besides, it's fun to dress up." Brian Falcon adds, "I like the personable atmosphere."

Frequent server Mike Miller offers a solution for those with either no date or no money, "I've had as much fun serving at the Hour Afters as I've had attending them."

Positive comments are made about Coffeehouses as well. Ellen Fast states, "I enjoy the fellowship at coffeehouses. They're advantageous social opportunities."

The musicians themselves seem to enjoy performing. Lara Troyer explains, "It gives people a chance for people to play more laid-back stuff, especially music majors, who are used to playing mostly classical music." Derek Wagler adds, "I like to perform my songs and share myself with other people."

The big question for future generations of GCers though was posed by an extremely confused perspective student as she stated, "All I want to know is, *Where's the coffee?*"

BY ERIKA METZLER

Strings & Bones: (*top*) Hour After and Coffeehouse regulars, Tim Dyck (*left*) and Dave Brunsma, play a wide variety of songs. (P.GERBER PHOTO)

Pour it on: Dana Williams keeps cups full and Hour After attendants happy as she serves for that evening's event. (M.MILLER PHOTO)

Vocal jazz: Anna Montgomery backed up by a jazz quartet presents a one-women Hour After. (M.JANTZI PHOTO)

Hour Afters

Hour Afters

Azania Jazz Quartet

Anna Montgomery

"Dry & Dusty"
with Erika Metzler

"Sticks and Stones"
with Dave Brunsma
and Tim Dyck

"A Nice Time"
with Lara Troyer
Douglas Witmer
and Bradley Yoder

Coffeehouses

Doug Witmer & Lara Troyer
Dean Levigne
Frosh Coffeehouse
Dave Brunsma & Tim Dyck
Chuck Neufeld
Joel Brubacher / Derek Wagler
GC Songwriters
Westlawn Second
BSU and ISC
Brad Yoder
Alan Kauffman & Friends

Coffeehouses

Duet: Lara Troyer and Doug Witmer start the school year with the first coffeehouse consisting of original and cover songs. (T.Boschmann Photo)

Frosh shuffle: Showing off some fancy handiwork, Olivia Reardon (*left*), Chris Miller and Loydianne Torres entertain at the Frosh coffeehouse. (M.Jantzi Photo)

News in review

The party's over: Soviet President Mikhail Gorbachev and his family were placed under house arrest in the Crimea on Aug. 19 as an eight-man emergency committee, led by Vice President Gennady Yanayev, took power in a coup attempt in the Soviet Union. The Communist hard-liners who ousted Gorbachev sent the army's tanks rolling within a mile of the Russian Parliament building where Russian President Boris Yeltsin was staying. On Aug. 21 the Communist Party denounced the takeover and Yanayev and the other coup leaders fled Moscow. Yeltsin waved the white-blue-and-red Russian flag before a crowd of jubilant supporters celebrating the end of the three-day coup attempt. (AP Photos)

A matter of change: Nelson Mandela (*left*), President F.W. de Klerk and Zulu Inkatha leader, Mangosuthu Buthelezi, came together in September when black and white leaders gathered to sign a peace pact in a bid to end faction fighting which has claimed hundreds of lives in South Africa. (AP Photo)

HAPPY
HOLIDAYS
AMERICA

Home again: Terry Anderson emerged on Dec. 4 from the dark hole of six and a half years of captivity in Lebanon and was handed over to U.S. officials, ending a brutal hostage ordeal for both himself and the United States. He was the 13th and the last American captive freed since Shiite extremists in 1984 launched the hostage-taking campaign. (AP Photo)

1991

July 1 Clarence Thomas is nominated to the Supreme Court

July 22 The remains of 11 men and boys were found in Jeffrey Dahmer's Milwaukee apartment.

Aug. 7 1,700 people are arrested during the Wichita, KS abortion protest.

Aug. 19 Soviet coup

Aug. 21 Gorbachev returns to power.

Sept. 9 Boxer Mike Tyson is indicted on charges of rape.

Fire storm: After the Desert Storm ground war had ended and Kuwait was free from Iraqi occupation, firefighters were unprepared for the task they faced in the small oil nation. During the seven-month Iraqi occupation, more than 730 oil wells were damaged or set ablaze sending plumes of red and orange flames 30 yards into the air. Firefighting teams from the United States, Canada, China and other countries finished extinguishing the fountains of flame in February of 1992. (AP Photo)

Home fires burning: The brush fire that killed 19 people in Oakland, CA was the costliest blaze in U.S. history — the damage was put at more than $5 billion. This surpasses the Great Chicago Fire of 1871. Pushed by 25 mph winds across brush that had been dried by five years of drought, the October 1991 blaze destroyed more than 1800 houses and 900 apartments, city officials said. At least 19 people were killed, 148 injured and 5000 evacuated. (AP Photo)

MILICIJA
940

Civil war: When Croatia, Slovenia and Bosnia proclaimed ndependence military tanks rolled across the borders and into the airports, attempting to secure the communist federation. Strong ethnic and political divisions have existed in the country for centuries, but the peaceful co-existence that has been maintained in the region for decades has splintered. (AP Photo)

Biosphere 2: A sealed structure of steel and glass will be "home" for two years to four men and four women. The structure, called Biosphere 2 contains all the necessities of life and for two years, nothing will be introduced from the outside. Much skepticism has been expressed by the scientific community, however. Many scientists seem to feel this experiment is a ridiculous scam, designed to draw spectators who will spend around $10 just to view the sphere and spend even more in the gift shop. (AP Photo)

Oct. 11 — Anita Hill testifies that Clarence Thomas sexually harassed her.

Oct. 15 — Thomas wins confirmation to the Supreme Court.

Oct. 20 — Wildfire destroys neighborhoods and kills 25 in Oakland, CA.

Nov. 7 — Ervin "Magic" Johnson retires from the NBA after testing HIV positive.

Dec. 4 — Hostage Terry Anderson is released in Lebanon.

Dec. 11 — William Kennedy Smith is acquitted of rape charges.

Trial & Error:

Television viewers became armchair judges

THE 1991-92 SCHOOL year saw an unusually high number of widely publicized trials. These trials not only raised issues such as murder, sexual harassment, date rape, police brutality and racial violence, but also exposed the country to the relatively new cable channel *Court TV.*

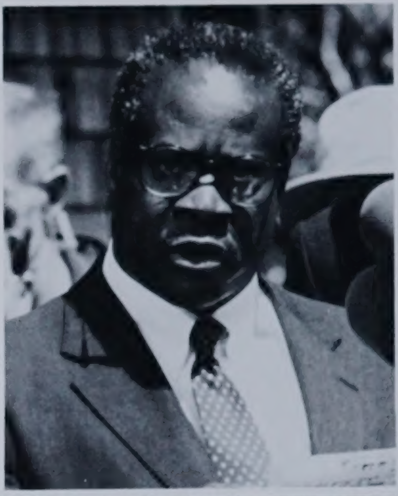
The trial of 31-year-old Jeffrey Dahmer of Milwaukee, Wis. was held in August after he confessed to 15 murders. Dahmer murdered his victims, mostly minorities, after luring them to his apartment from bars or shopping malls. After shocking the nation with tales of brutal murder, dismemberment and cannibalism, Dahmer was found sane and later sentenced to 15 life terms without parole.

The televised Senate hearings for Supreme Court candidate Clarence Thomas turned into a case addressing charges of sexual harassment. News of former colleague Anita Hill's allegations of sexual harassment broke days before the nomination vote and the reopened hearings making it a case pitting Hill's accusations against Thomas' denials. Thomas' nomination was confirmed and the decision sparked reaction from many women's rights organizations.

The Palm Beach, Fla. trial of 30-year-old William Kennedy Smith, nephew of Sen. Edward Kennedy, was the first of two cases to address the foggy issue of date rape. An unidentified accuser alleged Smith raped her at the Kennedy compound in Palm Beach over the 1991 Easter weekend. Smith was found not guilty. His accuser later revealed herself as 30-year-old Patricia Bowman.

Anita Hill

Heavyweight champ Mike Tyson faced charges of rape and deviant sexual misconduct in the Marion County Supreme Court in January. Tyson's accuser said Tyson raped her in July while they were both in Indianapolis, Ind. for the Miss Black America Pageant. Tyson was found guilty on all counts and later sentenced to six years in prison and will be held without bail during the appeal. His accuser later revealed herself as 18-year-old Desiree Washington.



Clarence Thomas

An 81-second video played a major role in the trial of four white Los Angelas policemen charged with unjustly beating black motorist Rodney King. The beating took place in March 1991 after a high speed car chase. The video shows King was kicked, jolted with a stun gun and hit with nightsticks 56 times by the four police officers while others watched.

The announcement of the acquittal of the four officers ignited two days of rioting, looting and arson which resulted in over 40 deaths, over 3,000 fires, hundreds injured and thousands arrested. The National Guard and federal troops were called in to help restore order. Several other cities throughout the nation were affected by violent responses to the verdict, although many citizens staged peaceful demonstrations. King has filed a $56 million civil suit against the LAPD—$1 million for each nightstick blow he suffered.

The country watched the proceedings for many of these trials on the cable channel *Court TV.* Reaction to the new coverage was mixed.

Time magazine called it "a test of whether TV cameras will turn law into a brand of vaudeville." Alan Dershowitz, a Harvard University law professor and Tyson's trial lawyer said, "Courtrooms should not be for rent or for sale to commercial enterprises whose purpose is to exploit."

Others see the broadcast of the proceedings as an expression of our freedom. David Bartlett, president of the Radio-Television News Directors Association said, "...that's the price we pay for an open justice system."

BY ANN M. GARBER

Music	Television	Movies	Sports
Garth Brooks ....Ropin' the Wind	Roseanne	Prince of Tides	World Series ....Minnesota Twins
Nirvana ....Nevermind	Murphy Brown	Hook	Super Bowl ....Washington Redskins
Guns N' Roses ....Use Your Illusion I & II	Cheers	Fried Green Tomatoes	Stanley Cup ....Pittsburgh Penguins
The Cure ....Wish	Northern Exposure	Wayne's World	NBA Championship ....Chicago Bulls
Red Hot Chili Peppers ....Blood Sugar Sex Magik	Star Trek: The Next Generation	The Hand that Rocks the Cradle	Winter Olympics
U2 ....Auchtung Baby	L.A. Law	Basic Instinct	
	Arsenio	The Addams Family	

Classes begin in the new Science Annex. Renovation begins on the Science Hall.

President Bush vomits in the Japanese Prime Minister's lap while on a foreign affairs trip.

Night Spot is unvailed in Newcomer 19.

Poet Seamus Heaney lectures on campus.

Olympic Winter Games begin in Albertville, France.

Haitian refugees continue to flock to the U.S. Bush sends the boat people back.

1992

Jan. 6 Jan. 10 Jan. 18 Jan.22 Feb. 2 Feb. 18

On campus

More than words: Poet Kate Rushin speaks with Grace Sembajwe. (M.Jantzi Photo)

More poetry: Irish poet Seamus Heaney speaks with Skip Barnett and Ervin Beck after a lecture in Umble Center. (K.Mullett Photo)

Dam Construction: (*below*) Walks down to the dam became almost impossible because the structure was being replaced due to old age. (M.Jantzi Photo)

In Passing

Harry Reasoner

Michael Landon

Dr. Seuss

Rajiv Gandhi
Miles Davis
Lee Atwater
Lee Remick
Colleen Dewhurst
Frank Capra
Redd Foxx

ar. 8	"Rubbergate" bounces out of the House bank and congress scrambles to balance its checkbooks.
Mar. 13	GC hosts the IPCF conference.
Mar. 30	Perot starts his "unofficial" Presidential campaign.
April 18	Graduation
May 4	A Semi Valley jury finds the LAPD officers not guilty of using excessive force in apprehending Rodney King.
May 4	Rioters protesting the King decision, burn and loot South-central L.A.

OSH
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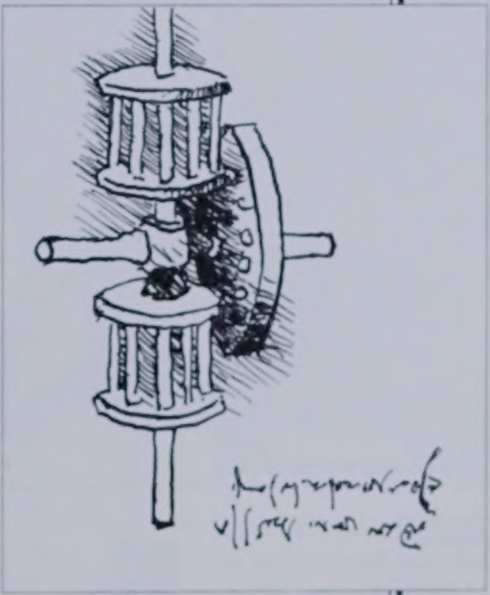
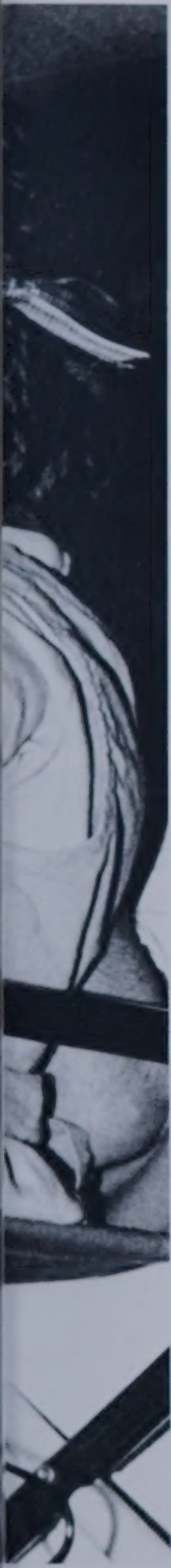
Organizations

WE WANTED TO MAKE a difference on our campus and in our community. In our spare time we joined clubs like CVS and Campus Ministries to help others and add something to our own lives. ISC and other ethnic groups made us feel at home when we were in a foreign land. And organizations like CAC and *The Record* kept us entertained and informed. In the end we worked together for a common cause.





Puppet show: The human behind the dolls, Angela Brumett gives "The Kids on the Block" life as they talk about traffic safety to 3rd and 4th graders. (K. Mullett Photo)

Students tackle campus boredom

CAC strikes up some fun

The Campus Activities Council (CAC), under the guidance of Trish Miller, consisted of Kara Schloneger, Jeanne Yordy, Kent Nafziger, Troy Kauffman and student assistant Michele Nafziger.

CAC was involved in welcoming first-year students to campus by hosting the "walk-a-mile" to President Stoltzfus's house to collect their class mugs. Upperclass students were also greeted with free pizza and ice cream in the LeafRaker and movies in AD 28. The busy month of September also included the Luau dance, Kick-off, and of course, Fall Fest.

The old motto "CAC Makes Things Happen" was changed to the more catchy "CAC strikes again," showing CAC's desire to "strike" up an event at least once a week. October delivered the band "Vibe Tribe," a reggae group with former student Ted Birkey and the band performing in the Union.

Early November brought parents' weekend and the newly formed event "Little-Siblings Weekend," sponsored by CAC and admissions. The "Ten Days Before Christmas Break" were held in December with a ballroom dance at Greencroft and several small events the last ten days before the end of the trimester.

The winter trimester was much the same with winter Kick-off, dances, movies, and the fund raising carnival. CAC sponsored five coffeehouses held in the LeafRaker, and five Hour Afters in the new Night Spot in Newcomer Center. One of the year's highlights for CAC was attending a regional conference in South Bend and spending a three-day weekend at the Marriott Hotel.

By Troy Kauffman

In control: Trish Miller fields questions from carnival workers as Alisa Hartzler looks on. (M.Miller Photo)

1991-92 Campus Activities Council: (*back row*) Michele Nafziger, Jeanne Yordy, Trish Miller, (*front row*) Kent Nafziger, Kara Schoneger, Troy Kauffman

Passing notes: Troy Kauffman asks Michele Nafziger to run an errand for him during the Winter Carnival. (M.Miller Photo)

Go lower: The crowd urges Darvis King to limbo lower during the Luau dance. (M.Sears Photo)

1991-92 Student Senate: (*back row*) Tom Shenk, Jonathan Glick, Chris Barrows, Steve Weaver, (*2nd row*) Marija Dubrick, Melinda Butler, Jeff Sheppard, Jan Osborne, Charles Green, (*front row*) Michele Nafziger, Waleska Nieves, Benji Krause, Brenda Briseño

Mr.President: Student Senate President Charles Green asks for nominations for next year's senate. (M.Jantzi Photo)

GOSHEN
COLLEGE

Is that all? Ice cream scooper Kent Nafziger tries to persuade Susan Ott to take one more scoop. (M.Jantzi Photo)

Cut to size: A piece of sheetrock is measured and cut by Anita Hershey and Wanda Kraybill. (B. Amstutz Photo)

OPCSF raised awareness

The Organization for Physically-Challenged Students and Friends (OPCSF), was dedicated to the cause of justice for those among us who have a physical disability. OPCSF was an active, goal-oriented organization with a clear agenda for the college. Our goals for the year were three-fold:

The immediate goal for the 1991-92 school year was to raise enough money through various fund-raising activities to renovate areas on campus that remained a inaccessible to physically-challenged individuals.

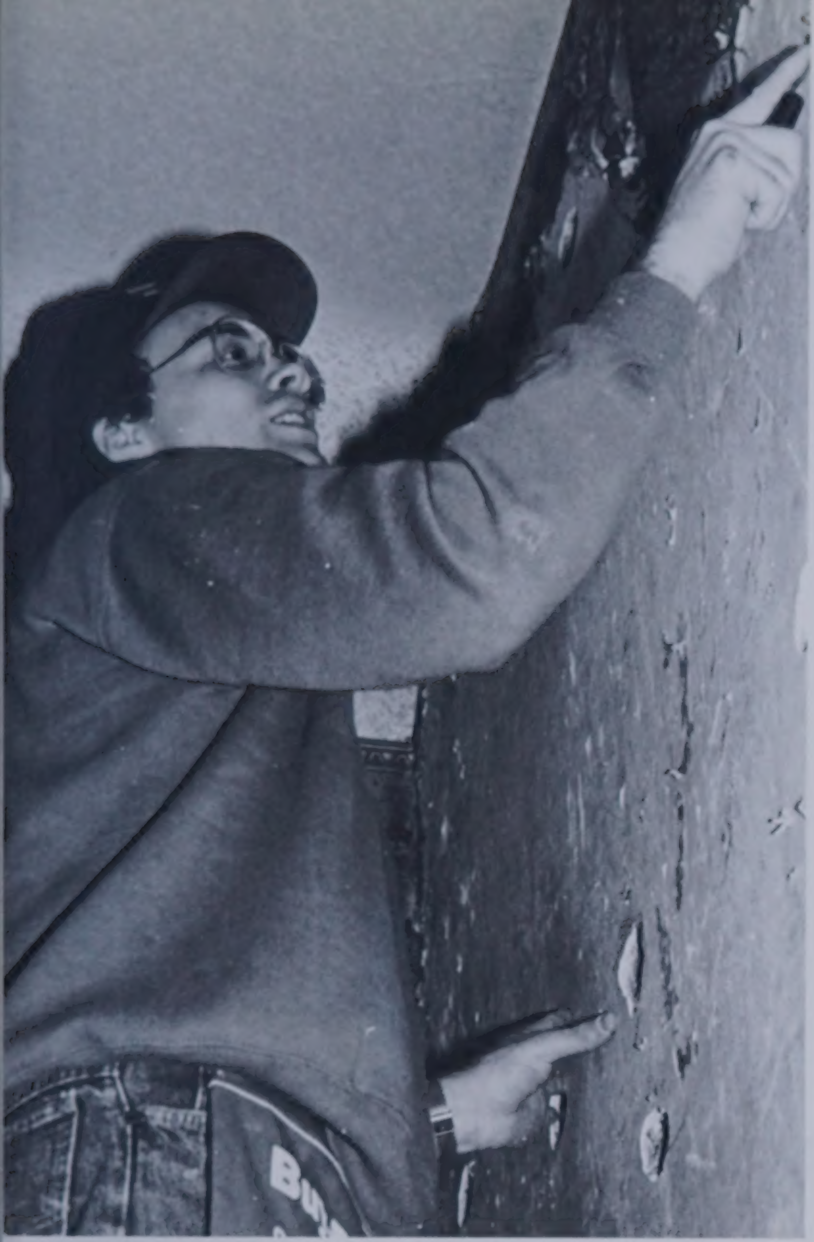
The second goal for 1991-92 was to become involved in grant research and grant writing in order to raise the estimated $3 million needed to make the campus fully accessible and to comply with the Federal Americans with Disabilities Act which mandates accessibility for institutions such as GC.

Our third goal was the most difficult to accomplish, and the most important. That goal was to change the attitudes of the college's administration, faculty, staff and students toward the physically-challenged. The vast majority of these people, although not unsympathetic, remained largely ignorant of the obstacles faced by the physically-challenged in daily living situations. Through our annual Disabilities Awareness Week in March we hoped to bring a deeper understanding of these obstacles, and the injustice they create, to the campus community.

As our campus becomes aware of these obstacles and injustices, they will place accessibility high on their agenda for the college, resulting in true equality for the physically-challenged. Remember, for the physically-challenged access equals equality.

By Ron Chupp

1991-92 OPCSF: (*back row*) Jon Newswanger, Ron Chupp, Deb Houtz, (*front row*) Laura Leuz, Rafik Wahba, Edmund Hunt



Off the wall: Mike Schrock scrapes the remaining wallpaper off the wall in preparation of a new coat of paint. (B.Amstutz Photo)

1991-92 Habitat for Humanity: (*back row*) Ismail Salim, Sam Snyder, Tyler Roth, Kristen Rensberger, Wanda Kraybill, Erin Yoder, Sara Hershberger, (*front row*) Scott Schmucker, Heather Wengerd, Brenda Briseño, Anita Hershey, Becca Amstutz

Habitat pulled together for housing

The sound of a hammer pounding dry wall nails on a Saturday morning is a welcome sound for GC volunteers as they arrive for a workday on a Habitat for Humanity house. Arlene Pipkin, Elkhart County chapter coordinator, welcomes us and directs the volunteers to various tasks. These might include cutting and measuring dry wall, hammering nails, sweeping, picking up trash, or spending time with the family members who will soon move into the new house.

Not only do Habitat for Humanity volunteers help on work days, but other goals and activities are organized including; fund-raising, awareness raising, and having fun. Raising awareness of Habitat involves informative chapels that explain to GC students what the organization is all about and publicize the planned activities.

Some of the fund-raisers Habitat has done this year or will do are; the carnation sale, dances, and the yearly trash-a-thon. The trash-a-thon involves getting sponsors to donate money for the number of hours worked, or in some cases a flat fee. Volunteers walk and pick up trash in the community. The college chapter of Habitat at GC has designated 75 percent of the funds raised to the Elkhart County chapter, and 25 percent to the National chapter.

Habitat not only works on building new houses, but repairs substandard housing as well. Habitat is a reflective way of "putting faith into action" as one of their philosophies state. It does not matter what denomination a volunteer is because it pulls everyone together for the same common cause; housing for everyone.

By Becca Amstutz

Helping hand: Sam Snyder takes time out from his studies to help a family fix up a home. (B.Amstutz Photo)

Student ethnic groups enrich campus life

BSU promotes unity

TO REALIZE the struggles for racial equality has been the primary goal of GC's Black Student Union (BSU) since its beginning in 1972. Other aims of the BSU include: promoting unity among member students on and off campus; sharing opinions about development of the new multicultural center; and relating honestly with one another—in order to overcome fear of confrontation and to stand up for personal and cultural values.

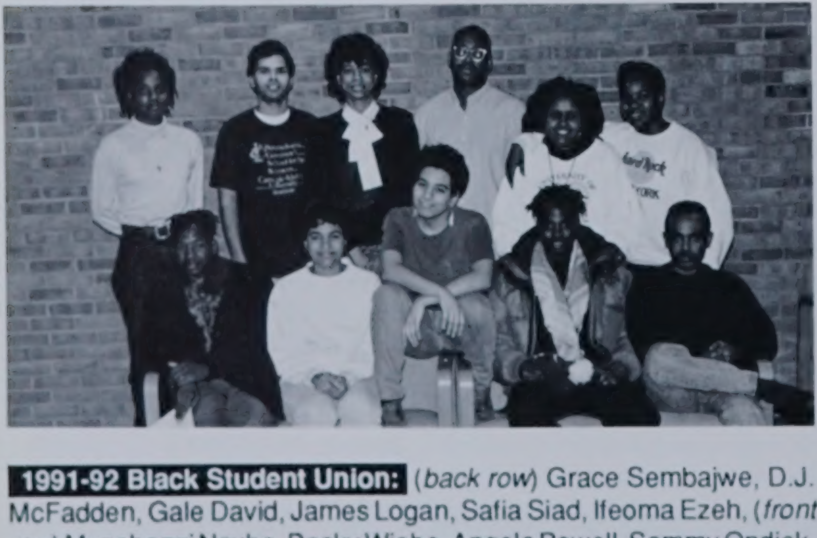
Through support groups like BSU and friends of BSU, minority students can come together as a majority. This decreases individual feelings of alienation by including member students in all the BSU's activities.

This year's agenda included a trip to Atlanta to join in the commemorating of Martin Luther King day. There, we took part in forums and lectures in conjunction with other colleges and universities. We also planned an excursion to museum displays on African History and Art in Chicago. In the spring trimester we attended a conference on African history and politics along with other students from all over the United States and Canada.

On campus, various member students lead a convocation two days before King's birthday. BSU set up a food booth and an art presentation from the black diaspora in this year's Ethnic Fair.

BSU will continue to promote unity between minority students by increasing awareness of the cultural distinctions and commonalities.

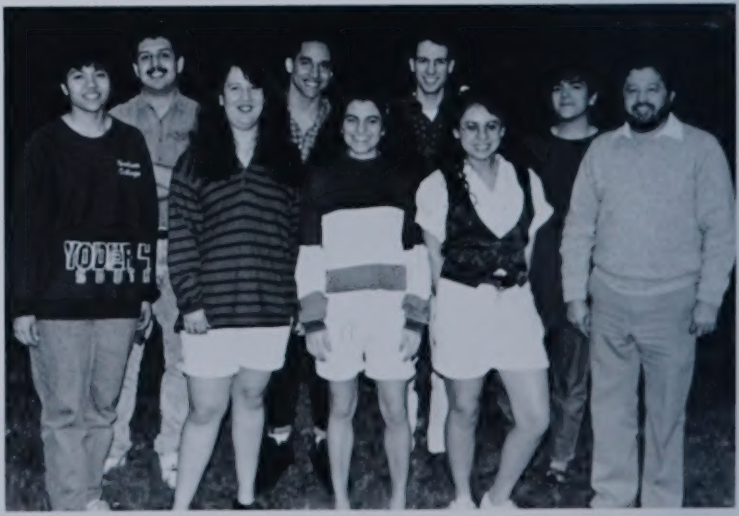
Lifted voices: BSU sings hymn 88 during convocation. (M.JANTZI)



1991-92 Black Student Union: (*back row*) Grace Sembajwe, D.J. McFadden, Gale David, James Logan, Safia Siad, Ifeoma Ezeh, (*front row*) Muzobanzi Ncube, Becky Wiebe, Angela Powell, Sammy Ondiek, Nathen Berhnau

Mixed drinks: At the Ethnic Fair, LSU sponsored a Piña Colada booth. Marisa Schipani blends up another batch. (M.JANTZI PHOTO)

1991-92 Latin Student Union: (*back row*) José Elizalde, David Oliver-Coriano, Carlo Hershberger, Loydianne Torres, (*front row*) Marisa Smucker, Yadira Romero, Marisa Schipani, Loida Ortiz, Rafael Falcón



ISC is mixture of cultures

THE INTERNATIONAL Student Club (ISC) encompasses people from over 30 different countries in one organization. Different backgrounds, different cultures, different languages, and different religions brought together by the one thing we have in common; we are foreign students not native to American culture

To facilitate better friendships between international students and American students, the ISC has regular events to expose others to our home cultures. These events include participation in the Ethnic Fair, convocations, ISC sponsored dances, and coffee houses.

We also try to inform people on how we feel about issues, keeping in mind that we were raised with different values and standards. In ISC we learn not only about American society and culture, but also about the cultures of other international students.

BY MARTIN HARTMANN

Headliners: Dinesh Perera (*left*), Rushika Perera, Frank Peiris contribute a song to the International convocation. (M.JANTZI PHOTO)

1991-92 International Student Club

Around the world: German Martin Hartmann and South African Grace Sembajwe work the ISC booth during the Ethnic Fair. (M.JANTZI PHOTO)

SFS spotlights peace issues

One of the main goals of Students for Shalom (SFS) was to sponsor active discussion of peace issues and bring important speakers to the GC campus. In the fall term, SFS held an educational meeting on World Hunger Day and asked the campus to donate their pocket change to The Window, a local organization concerned with hunger problems in our community.

Alternatives to military service and the military community in general were discussed by visiting Mennonite Central Committee personnel who have been involved with American military bases in Germany. The timely issue of the centennial of Columbus's arrival to America was addressed by Navajo activists, Dan and Jo Lynn Gentry-Lewis, who have been involved in lobbying Congress on issues pertinent to the Navajo nation.

Beyond bringing speakers to the campus, SFS also sponsored dinner meetings with guest lectures in conjunction with the GC's Peace Studies Department.

By Monica Honn

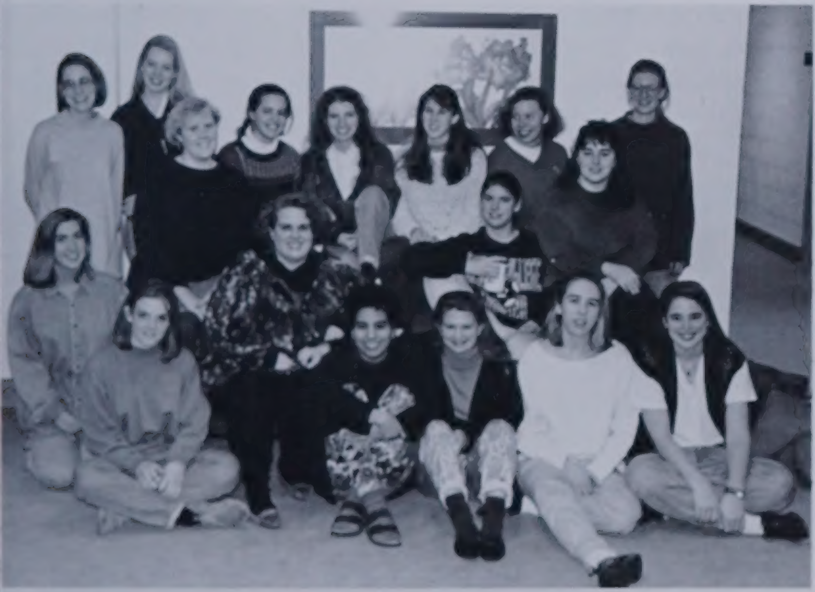
1991-92 Brothers: (*back row*) Josh Yoder, Mike Wert, Brian Penner, Andy Gerber, Lauren Penner, Ron Schweitzer, (*front row*) Keith Mullett, Bill Bassett, Plant, Ed Miller, Terry Seiler

1991-92 Students for Shalom: (*back row*) Benji Hurst, Heather Kropf, Nicole Yoder, (*front row*) Monica Honn, Lenae Nofziger, Kent Unruh

Candlelight vigil: On the first anniversary of the start of the Persian Gulf War, Kent Unruh, Lenae Nofziger and Heather Kropf light candles around the Broken Shield. (M.Jantzi Photo)

In writing: One of the GSWA activities was a letter campaign directed at members of congress concerning women's issues. Dana Williams (*left*), Kari Watkins and Lora Gisel check an address list of Indiana Congressmen. (M.JANTZI PHOTO)

Chocolate house: Heather Horst sings a song at GSWA's annual chocolate house. (K.MULLETT PHOTO)



1991-92 GSWA: (*back row*) Kira Cunningham, Andrea Unger, Kathy Baker, Analisa Massanari, Amy Houser, Heather Horst, Lenae Nofziger, Elizabeth Grace, Monica Honn, (*front row*) Dana Williams, Lora Gisel, Michelle Miller, Angela Powell, Melissa Shirk, Anita Fast, Marija Dubrick, Rachel Hostetler

GSWA is a gathering of support

GOSHEN Students Womens Association (GSWA) is an organization that brings women together in a supportive environment to learn about themselves and each other. Although GSWA's primary purpose is that of a support group, the group also deals with many issues that face women today.

Through chapel presentations, chocolate house performances, and weekly meetings, GSWA brings a heightened awareness of women's issues to not only those involved, but to all students and faculty on campus. It's during the weekly meetings that topics are addressed in various ways – – inviting guest speakers, having group discussions, watching videos, or just having fun.

The 1991-92 U.S. media coverage of sexual harassment brought the issue to the forefront of our minds, forcing us to deal with the problem on a campus level and sharing experiences and talking about the implications. Throughout the whole year GSWA maintained its role as a safe place for all women to gather, to feel supported and unified.

BY ANDREA UNGER

Campus Ministries serves community in different ways

CVS offers the service challenge

ARE YOU FAMILIAR with the Goshen College motto? It's a message that justly depicts the Anabaptist attitude toward living. It is . . . "Culture For Service." With the passing decades, GC has come to realize that these words mean more than simply producing well-cultured individuals for life beyond college. Rather, GC began to articulate the need to establish a suitable structure in which to challenge students towards service during the college years. In 1969, the college developed such an outlet as Community Voluntary Service (CVS). In a sentence, CVS is an organization that provides local off-campus service opportunities for interested students.

Despite a modest start, CVS soon gained support, reaching its largest following in 1989-90 with 170 students participating. This year approximately 150 students committed their time and energy to the program. Although this fell short of an ambitious goal to enroll the help of 200 volunteers, CVS remained optimistic about its functional role on campus.

1991-92 Campus Ministries: (*left*) Martha Smith Good, Elizabeth Grace, Eric Yordy, Lois A. Miller

CVS offered a sprinkling of opportunities for students. Eleven groups, all from Elkhart County, currently are connected to the program. The largest of these groups is the Big Brother/Big Sister Program, affectionately titled Bigs/Littles. Over 40 students decided to become much needed role models for elementary-age children. This year, Bigs/Littles expanded to include Chandler School, located on 8th Street.

Besides that program, CVS was excited to announce the formation of a new group, "The Kids On The Block", which provides puppet shows for local elementary schools. Other programs under the CVS umbrella include: The After School Club, ADEC (Be A Friend Program), Center for Community Justice, Goshen Adult Literacy Program, Goshen Area Adult Day Care Center, Habitat for Humanity, Head Start Program, LaCasa, Loveway Projects, Mennonite Disabilities Committee, The Window and Youth for Christ.

By Eric Yordy

Groups vary with interests

SMALL GROUPS are varied on campus and allow students to become involved in issues. Campus Ministries is such an organization.

Under Campus Ministries there are two subgroups: Community Volunteer Service and Small Groups. These two areas all work together under the direction of Martha Smith Good, Lois A. Miller and student coordinators.

This year's coordinator, Elizabeth Grace, is responsible for ensuring that all of the small groups are publicized at the beginning of the year. Grace's responsiblities also include assigning students to individual groups, enlisting group leaders and co-leaders, and makeing suggestions about materials used by leaders during the year.

Individual groups planned their own activities that suited group interest, goals and the time frame they had to work within. According to Grace, this seems to be the best way because people decide what works best in their group of eight or nine people and go from there.

By Shiela Pfenning

Siblings: At the end of the school year CVS gives a party for all the big brothers and sisters and their siblings at the college cabin. Mike Harley and his little brother load up on the food while Marni Freeman and her little sister look for a seat. (K.Mullett Photo)

Circle of friends: Meeting once a week, cell groups give students the opportunity to worship with friends outside a structured church service. (M.Jantzi Photo)

1991-92 *Broadside*: (*back row*) Karen Chin, Myles Schrag, DeWayne Lehman, (*front row*) Ismail Salim, Farida Shapiro

Poets publish in *Broadside*

CLEAR AND OBJECTIVE writing skills are a must for every college student. But what about the ability to express personal feelings through words? Poetry, composing personal understandings, is also an important medium of communication.

Since 1977, Broadside Publications has provided this creative outlet for GC's literary masses. Through this organization every student has the opportunity to publish a poem of their own. It requires one voice and an audience eager to understand their words.

The *Broadside* staff is made up of students and professors working to strengthen this voice. The publication was created by resident poet Nick Lindsay and continues today through the experienced leadership of professor of English John Fisher. Associate professor of English DeWayne Lehman is also on the staff along with students Karen Chin, Myles Schrag, Farida Shapiro and Ismail Salim.

Among the staff, submitted poems are discussed and considered for publication. Poetry is purely subjective; however, possible improvements are usually suggested by staff to authors.

Students and professors have composed most of the poetry broadside has published. Also professional writers like Garrison Keillor and Peter Fallon have published original works through *Broadside*. In this tradition world renowned poet Seamus Heaney published "Diptych" in February 1992's *Broadside*.

Broadside provides an expanding medium for student creativity, enhancing the voice of poetry at GC.

By Ismail Salim

1991-92 Pinch Penny: (*left*) Ervin Beck, Anita Fast, Mark Sawin, Randy Horst, (*not pictured*) Carmen Horst

Penny is outlet for authors

PINCHPENNY PRESS is the college publishing press, subsidized by the GC English department. An editorial board consisting of two faculty members and three students receives and recommends manuscripts for publication. Pinchpenny is open to a variety of creative expressions, such as poetry, stories, artwork, photography, and critical essays.

"Pinchpenny Press gives students the opportunity to explore their creative potential," student board member Carmen Horst said.

This year five books were published, including an anthology of essays on the literary canon, several books of poetry, a mythical novella, and a book of illustrations set to a poem by Christina Rossetti.

The author of a Pinchpenny book is involved in every step of the publishing process, from the submittal of a prospectus, to participating in the layout and design, to marketing and sales. Authors get the opportunity to see all the work that goes on behind the scenes, "which is more than you would realize," noted student author Diana Zimmerman.

Pinchpenny Press is primarily for student works, but will also accept manuscripts from faculty and staff. English majors often use Pinchpenny as a fulfillment for their senior project. Students can earn up to three credit hours for publication.

By Anita Fast

THE RECORD:

All the campus news that is fit to print

1991-92 *Record* staff (fall): (*back row*) Rusty Eash, Ann Garber, Brent Beck, Ellen Fast, Ben Shoemaker, Suzanne Classen, (*front row*) Tim Dyck, Mark Schloneger, Mark Sawin, Amy Houser, Mike Harley

Campus paper recieves facelift

WHILE MOST STUDENTS were spending their last days of summer sipping ice tea in the comforts of home, the fall *Record* staff had already gathered in Goshen to move into Ad 31 and start orienting ourselves to the demands of publication.

We quickly attacked our first goal, to get the entire staff literate on the Macintosh PageMaker program, with workshops and practice sessions. Although it was sometimes a zoo, with text blocks walking off the screen or vaporizing before our eyes, casualties were few and the novice staff learned fast.

Our second goal of the trimester was to work for more visual unity in the paper. Thoughout the fall we experimented with more varied graphics and bolder photographs, utilizing the computer to better fit text with visual elements. *The Record* also got an overall facelift with a new front-page flag and new typefaces.

While continuing to keep abreast of GC news, sports and arts, we added focus pages to provide a theme for each issue, including multiculturalism, the environment and money. The perspective pages went international with columns from India, Israel and the Urban Life Center (creating a dynamic love-hate relationship between staffers and the GC FAX machine!).

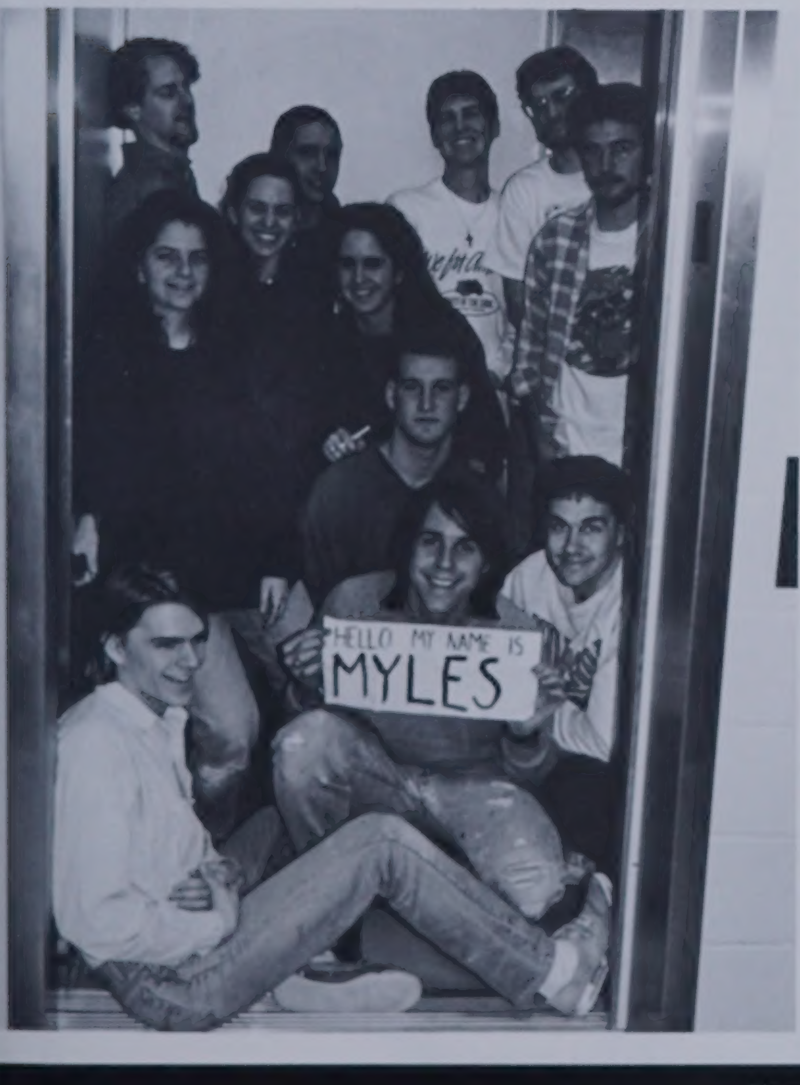
Aside from instigating these graphic and jounalistic changes, the fall '92 staff carries the special stigma of being the last to make the 4:30 A.M. pilgrimage to the printer in Milford. Despite the nasty deadline hour, we feel sorry for future staffers who won't be able to bond over biscuits and gravy at the Farmer's Cafe while the presses are running.

BY AMY HOUSER

Hot off the presses: Mark Sawin and Amy Houser cart a fresh batch of *Records* from the Milford press to their awaiting car. (M. JANTZI PHOTO)

EXTRA
See spring staff on page 170.

A little input: Jill Reedy asks Eric Kurtz for some help with the Macintosh computer while Jeanne Yordy looks on. (M. Jantzi Photo)



Winter staff goes tabloid

The *Record* staff for the winter, 1992 trimester jumped right into its duties with an issue out after only three days of classes on Jan 10. The staffers, which included six juniors and two sophomores, were relatively green with the Macintosh computer system and producing a newspaper, but learned the thrills, quirks and frustrations of both very quickly.

We maintained much of the format of Amy's excellent fall edition, but we also tried to forge our own identity. One change was the conversion to tabloid size as a result of the department's decision to print *The Record* at the *Goshen News* rather than at *The Paper* in Milford, as had been done for years.

Other new features included "The Word on the Street," a weekly crossword puzzle and a "Find Chopper's-Bone" contest, which took the place of the fall *Record's* "Lon's Wand Watch."

The winter *Record* covered campus visits by world-renowned guests like poet Seamus Heaney and sculptor Richard Hunt, GC landmark events like the hiring of new multicultural center director Zenebe Abebe and the hosting of the Intercollegiate Peace Conference, and printed a steady flow of in-depth stories, including Student Senate actions, tuition hikes and library fines.

Traditions like the spoof issue, creative arts issue and graduation preview were not sacrificed, nor was the seemingly inevitable weekly marathon session on Thursday night/Friday morning to prepare the paper for printing in time for a 10:15 A.M. arrival in the LeafRaker cubbyhole.

By Myles Schrag

1991-92 *Record* staff (winter): *(back to front)* Matt Smucker, Keith Mullett, Matt Smith, Myles Schrag, Jill Reedy, Susan Hochstedler, Eric Kurtz, Wendy Lehman, Pat Sauder, Jeff Lefever, Randy Mast, Stacy Vlasits

WGCS grows with new leadership and increased moral

Celebration of WGCS's 34th year of broadcasting witnessed major improvements to the station. The most notable addition to "Team WGCS" was associate professor of communication Kerry Strayer, who served as the station's general manager. She called her first year at the helm a "challenge" and attributed much of the station's success to "a good group of students."

A number of changes went into effect during Strayer's first year including the acquisition of a second computer which has enabled the station to program a more attractive mix of classical music during the day. When the sun went down, listener demand was instrumental in the reinstatement of nightly student proposed shifts that included jazz, heavy metal and alternative music. In an effort to satisfy a growing audience of younger listeners, an hour was added to the Contemporary Christian music shifts. New shows like A Women's Circle, a program that spotlights women artists and performers, and Backtalk, a radio talk show, were also added to the programing. And a first for the sports department, WGCS broadcast GC baseball games during the winter and spring.

Strayer likes the improvements at WGCS and looks toward the future at the station,"The sense of openness has improved moral at WGCS. We look forward to doing more student produced programs next year." WGCS staff has grown considerably over the past year. Nearly 40 staff announcers and a full complement of news anchors and producers as well as sports announcing teams are all results of the continued growth at the station.

By Jason Samuel

1991-92 WGCS: (*back row*) Dave Brunsma, Matt Smith, Kevin Frederick, (*2nd row*) Larry Troyer, Rusty Eash, Brian Hook, Brent Miller, (*front row*) Angie Richard, Jason Samuel, Kerry Strayer, Greg Walson

Tune in: Dave Keim stands by to go on the air with a WGCS news update. (M.Jantzi Photo)

On the air: Steve Beyeler (*left*) and Warren Yoder run the play-by-play of a GC men's basketball game. (D.Troyer Photo)

Edit masters: Editor Calvin Swartzendruber and producer Kevin Frederick discuss shot options for a *GC Journal* story. (M.Jantzi Photo)

1991-92 *GC Journal*: (*back row*) Rafik Wahba, Suzanne Classen, Darren Rupp, Kevin Frederick, Calvin Swartzendruber, Tim Miller, Brian Hook, (*front row*) Vicki Horsch, Mary Ruple, Joe Sakai, Rachel Zaerr, Lynette Fahnestock, Jeanne Yordy

In studio: A few seconds before *GC Journal* goes on air, Shawn Nussbaum counts down for the announcers. Joe Sakai runs camera one. (M.Jantzi Photo)

GC's video news program is on the air

INTEGRATING THE JOURNALISTIC and technical aspects of the communication department, *GC Journal* provided a professional atmosphere for students to practice their broadcasting skills in. More importantly, however, *GC Journal* provided the GC community with an objective student produced video news program.

Upon the initiation of students and backing from key faculty, *GC Journal* premiered last fall and continued to broadcast on a bi-weekly basis throughout the 91-92 school year. Because of the lack of funding, *GC Journal* shared all equipment and space with the Instructional Material Center and the video production classes, which got first priority. As a result, *GC Journal* staff had to contend with outdated and sparsely allocated equipment.

However, despite the technical limitations, *GC Journal* staffers created a straight-ahead news program focused on campus issues. With continued student initiative and needed faculty support, *GC Journal* will continue to provide the GC community with a responsible look at the news that affects the campus.

By Brian R. Hook

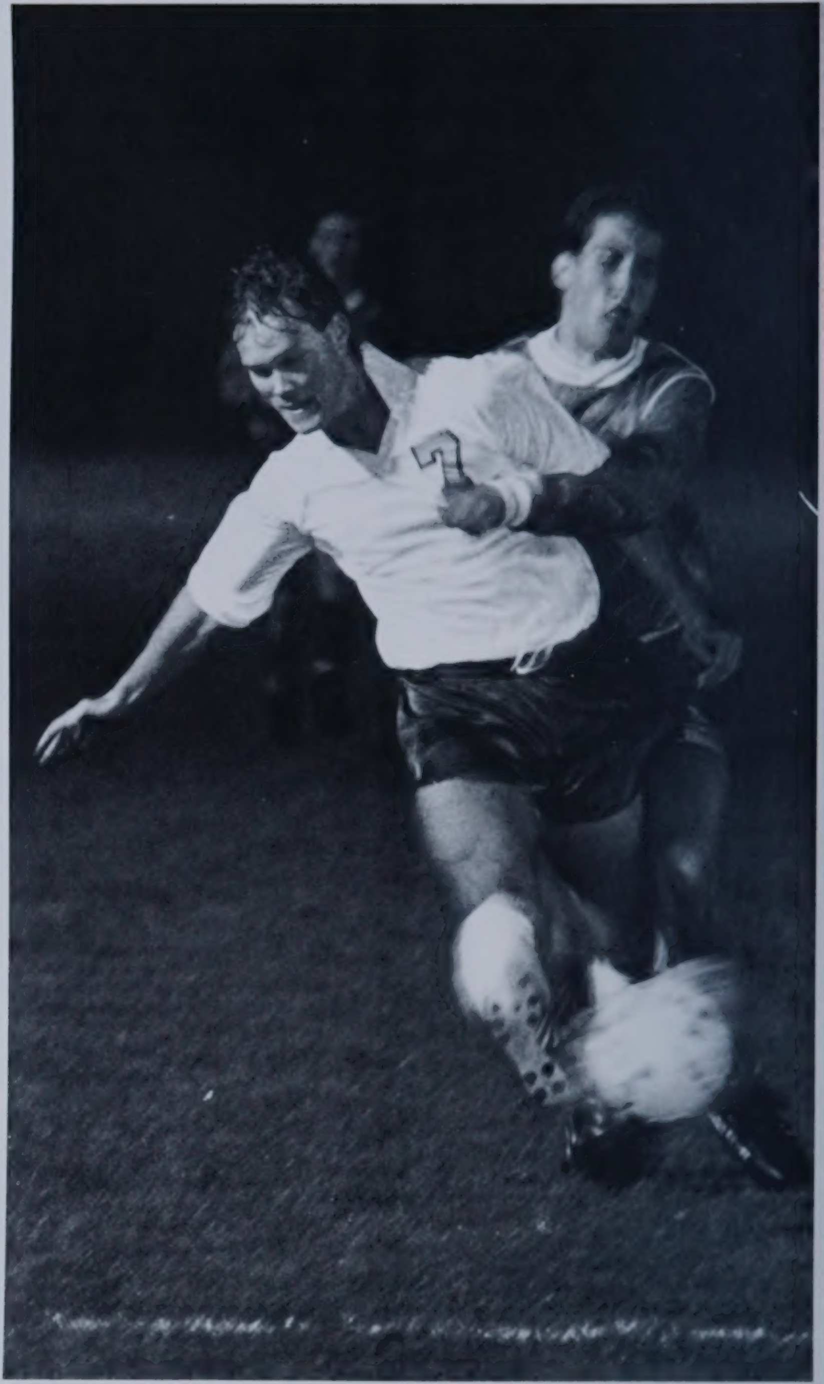
INDIANA WESLEYAN
MARIAN
GOSHEN
GOSHEN
GOSHEN

Frontrunner: Dean Altstaetter leads the pack of cross county runners at Ox Bow Park. (D.Troyer Photo)

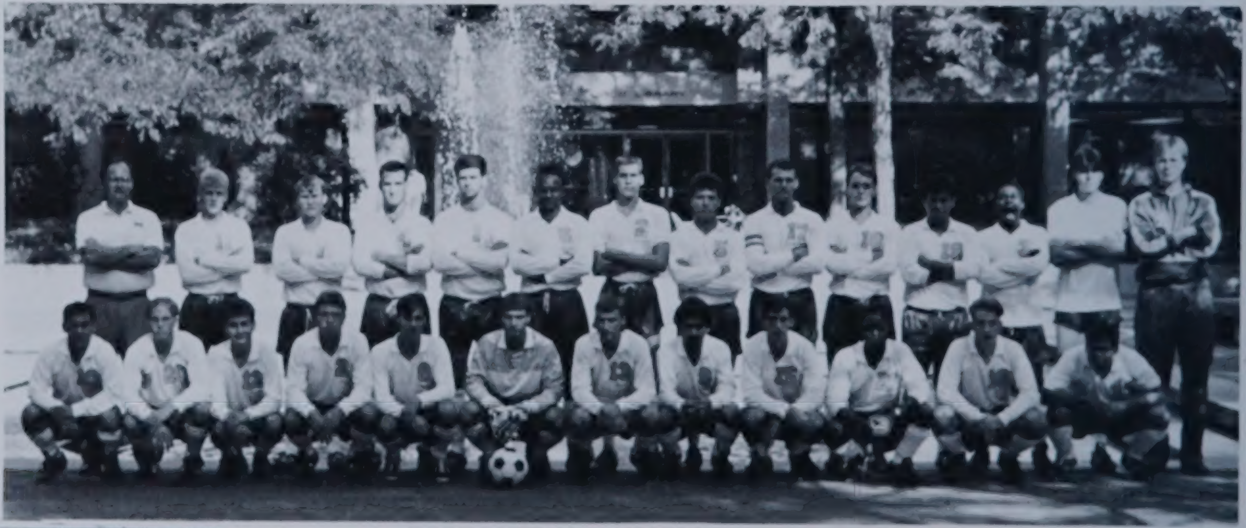
Sports

HOT AND STICKY WEATHER permeated the campus as our athletes arrived in August to prepare. Soon, fans and blankets become one on the bleachers as soccer ended under lights and snow flurries. Indoors and on the hardwood, our basketball teams played through the winter months, keeping the fans out of the cold. Wet spring arrived and sun-filled faces watched the diamonds and the ovals. Soon the heat will return, and so will the cycle.

Man to man: Determined to break free from his opponent's grip, forward Jeff Case battles for the ball. (D.TROYER PHOTO)



Newcomer: Hesston transfer Roberto Careno brings his experience to this year's young team. (D.TROYER PHOTO)



Back row (*left*): Dwain Hartzler(Head Coach), Eric Yordy, Jeff Case, Pat Sauder, Jon Bollinger, Muzi Ncube, Greg Hostetler, Roberto Careno, Alan Burkholder, Dan Nussbaum, Thavisith Mounsithhiraj, Sam Ondiek, Hans-Dieter Gerber, Ben Yoder(Assistant Coach) **Front row (*left*):** Thavisak Mounsithiraj, Paul Seck, Todd Burkhalter, Jeff Vardaman, Chad Bauman, Tony Bauman, Brian Yoder, Kevin Gaona, Jon Click, Chris Yoder, Tillman King, Joe Berry (D.TROYER PHOTO)

Scorebox

GC	0 - 2	IPFW
	2 - 1	Earlham
	1 - 2	DePauw
	0 - 2	Manchester
	2 - 1	Bluffton
	0 - 4	IN Wesleyan
	2 - 1	Grand Rapids
	1 - 2	Grace
	1 - 3	Huntington
	0 - 4	Western MI
	3 - 4	Tri-State
	2 - 11	Calvin
	4 - 6(ot)	Taylor
	4 - 1	St. Francis
	0 - 4	Bethel
	1 - 0	Purdue Calumet
GC	1 - 2	IUPUI

Leafs cut their losses

Hartzer builds on young talent

ALL COLLEGE sports suffer from loss of talent to graduation. Goshen College teams must also deal with player loss to SST, and this fall the men's soccer team suffered on both counts.

However, an infusion of new talent this year may prove to have been the shot in the arm the team has needed for the past few years. The list of new GC players included four transfer students, ten frosh, two sophomores, and one senior. With the horde of new faces, sixteen-year coaching veteran Dwain Hartzler and new assistant coach Ben Yoder had their work cut out for them.

It took the first week of practice to get everyone acquainted, both with each other and their individual style of play. When the season kicked off, the lack of collegiate experience was evident. GC's inability to capitalize on scoring opportunities proved to be the team's Achilles' heel, and eventually lowered the Leafs' morale.

Anchored by Alan Burkholder, the Maple Leaf defense held the team together through the first few weeks. Soon however, injuries took their toll. To pick up the slack, Hartzler gave increased playing time to many of the younger players, including Paul Seck and Chad Bauman who gave solid performances.

The season continued with one disappointing loss after another. Kevin Gaona summed up the season, "Though the team lacked some skills, the desire to win held us together despite the losses." The team had solid mid-field play, yet untimely mental lapses coupled with no real scoring punch hindered the Leafs in the second half of the season.

> "Though the team lacked some skills, the desire to win held us together . . ."

As the season closed, GC surprisingly found itself with a number-eight seed in the NAIA tournament. GC played what Hartzer called "possibly our best game in two years," yet came up with a 2-1 overtime loss to number-one seed IUPUI.Despite a disappointing loss and a disappointing season, Dan Nussbaum said, "with the experience younger players obtained this year, next year looks promising."Put the young talent next to veterans Scott Bodiker, Randy Mast, and J.J. Stuckey, all of who will return from SST next fall, and Nussbaum may well be right.

By Joe Berry

Up the middle: Midfielder Eric Yordy clears the ball from the Maple Leaf backfield. (D.Troyer Photo)

Words of advice: Coach Dwain Hartzler and fullback Alan Burkholder discuss second half strategy. (M.Jantzi Photo)

War cry: Sideline support from Thavisak Mounsithiraj. (M.Jantzi Photo)

Debut sport attracts former stickers

Women's soccer gets on the ball

THIS FALL a new chapter in Goshen College women's athletics began—women's soccer. GC chose soccer to replace field-hockey after other colleges in the area dropped their hockey programs. Without competitors in near enough proximity and field hockey declining in general, Goshen made the soccer choice.

The group of women who came to practice the first week included an assortment of players: those with soccer experience, those with no soccer experience, and even those who were field-hockey converts. For many, it was a first taste of intercollegiate athletics, and many wondered what to expect from the first year. With so much to tackle, coach Jeff Birky commented, "the first year you simply try to get organized and get started. Just fielding a team is the first concern." With so much to learn and work on, and with such little time to catch up to the competition, frustration was in the air. It was an up and down, but nevertheless positive, season.

There were numerous highlights in this inaugural season: the first goal ever (scored by Yolanda Brunsma); the team's first win (a 6-0 pasting of Indiana Wesleyan); and a 3-1 overtime victory against Indiana University South Bend, which marked the coming together of the team in superb play.

To win at least half of the games this season was a pre-season goal, and although it took the entire season to clinch it, GC accomplished it in the season's final game. A Maple Leaf victory over Albion not only gave GC a regular season record of 5-5-1, but also qualified the team for districts.

Goshen was the number two-seed; and due to the distance of the other schools, the Leafs opened up post-season play against number-one seed Tri-State, to whom they had lost in overtime during the regular season. Tri-State also took, by a 3-1 count, the tournament game.

Perhaps the best thing that came out of the season was that with a strong showing by the squad this year, a positive foundation has been laid for the future of women's soccer at Goshen. Yolanda Brunsma commented that the team already needs to begin rebuilding for next year. "We need to recruit more people . . . against the big teams we didn't compare," she said.

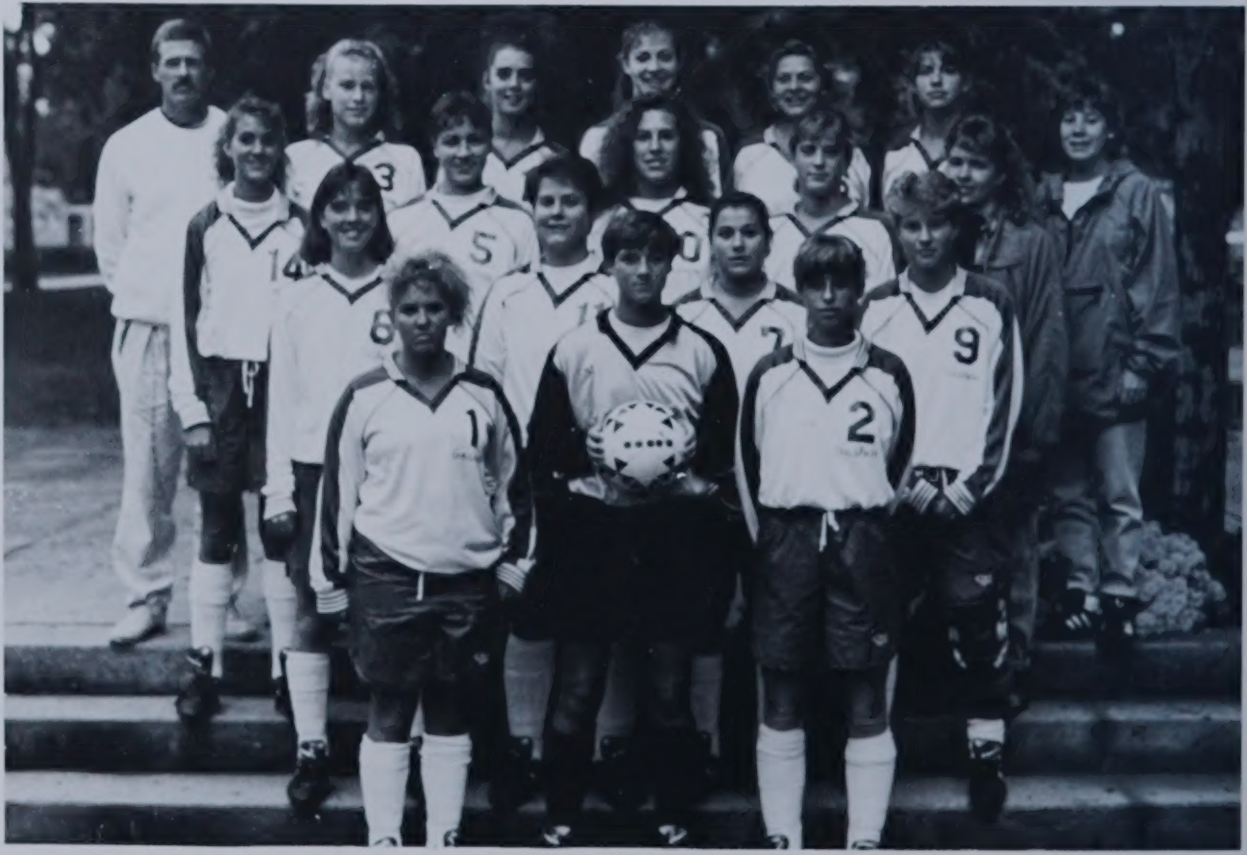
> "We need to recruit more people. Against the big teams we didn't compare."

Of this season's squad of sixteen, eight are seniors. On top of this, only one frosh, Suzanne Beyeler, was on this year's team. Recruiting may be the largest obstacle facing the team in the years ahead, and letting prospects know we not only now offer soccer but are compeptitve in it is a key.

By Chris Kauffman

Scorebox

GC	0 - 3	Earlham
	0 - 5	DePauw
	1 - 1 (ot)	IUSB
	1 - 9	St. Mary's
	6 - 0	IN Wesleyan
	5 - 2	Olivet
	0 - 8	Butler
	3 - 4 (ot)	Tri-State
	4 - 0	IN Wesleyan
	3 - 1 (ot)	IUSB
	3 - 1	Albion
Playoffs		
	1 - 3	Tri-State



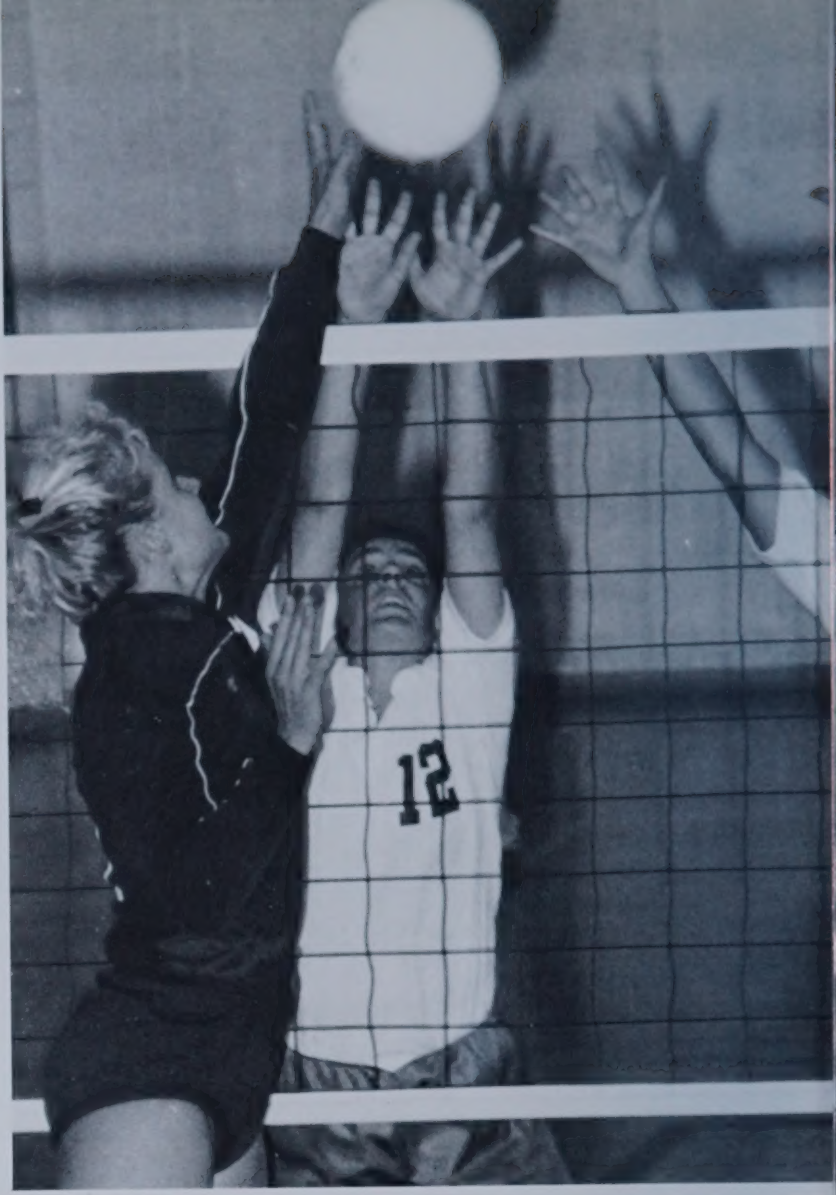
Back row (*left*): Jeff Birky(Head Coach), Kristen Rensberger, Kris Nofziger, Ingrid Friesen, Tonya Boschmann, Anita Fast, Karla Virkler(Assistant Coach) **Third row (*left*):** Giselle Peachey, Diane Miller, Jenny Huebert, Joanna Miller, Angie Wiens(Manager) **Second row (*left*):** Suzanne Beyeler, Melodie Graber, Christy Smith, Chris Kauffman **Front row (*left*):** Allison Keith, Bethany Miller, Yolanda Brunsma

New blood: As the squad's only frosh, Suzanne Beyeler attacks the ball. (D.Troyer)

Bearing down: Fullback Jenny Huebert keeps her eye on the ball as she lines up a shot. (D.Troyer Photo)

No hands: With a sidestep, forward Kristen Rensberger evades the Indiana University South Bend defense. (D.Troyer Photo)

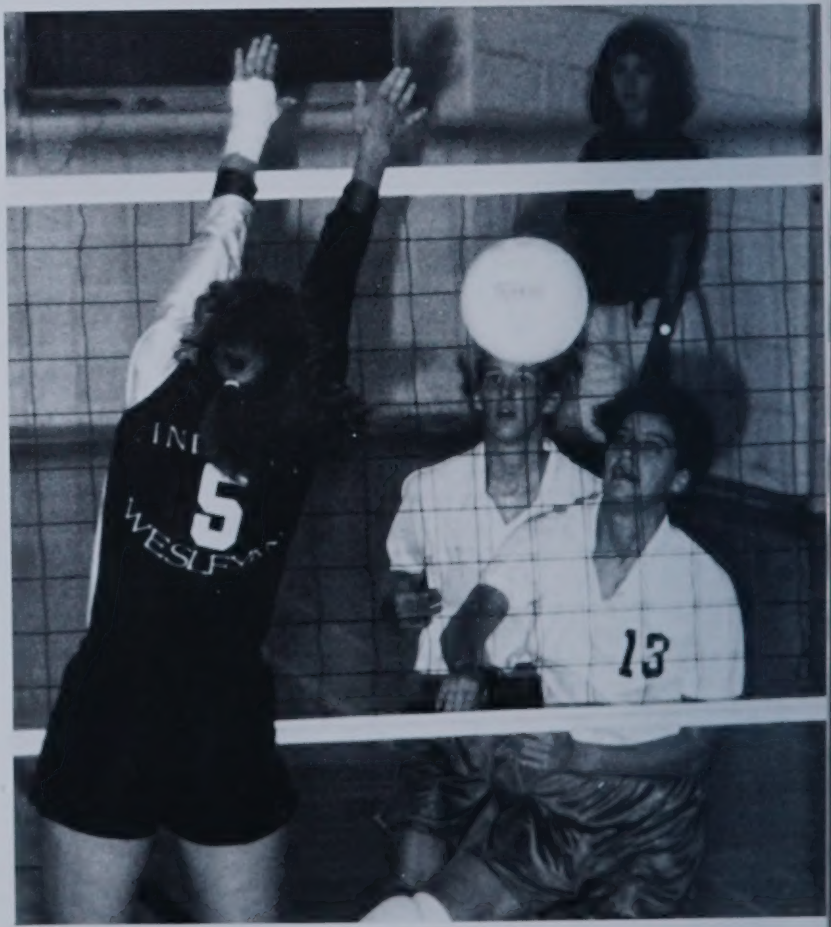
Butt out: Midfielder Christy Smith places herself between an opposing player and the ball. (D.Troyer Photo)



Scorebox

GC	0 - 2	Calvin
	1 - 2	Trinity
	2 - 0	Malone
	2 - 0	Hope
	2 - 3	Bethel
	2 - 1	IN Wesleyan
	0 - 2	Calvin
	2 - 0	Manchester
	1 - 2	Marian
	2 - 1	Taylor
	2 - 0	Marian
	2 - 1	Tri-State
	2 - 0	Oakland City
	1 - 2	DePauw
	3 - 2	Manchester
	1 - 3	Grace
	2 - 0	Central State
GC	1 - 2	Anderson
GC	1 - 2	Georgetown, KY
	3 - 0	Tri-State
	3 - 2	Hanover
	3 - 0	Purdue Calumet
	0 - 3	Anderson
	3 - 0	Washington, VA
	3 - 0	EMC
	0 - 3	Franklin
	0 - 3	National Louis
	1 - 2	Spring Arbor
	2 - 0	Defiance
	1 - 3	DePauw
	3 - 1	St. Francis, IN
	2 - 3	Huntington
	0 - 3	Taylor
	2 - 0	Anderson
	1 - 2	Taylor
GC	2 - 3	Huntington

Side-out: Kathy Beck (*left*), Sharla King, Jill Brubacher, and Amy Tull view the action courtside. (M.Jantzi Photo)



Off balance: Kara Schloneger regains her balance after spiking a ball though Indiana Wesleyan's defense. (D.Troyer Photo)

Over the top: Blocking leader Ann Nafziger (*left*) and Susan Landis attempt another block. (D.Troyer Photo)

Back row (*left*): Kent Nafziger(Assistant Coach), Rachel Hostetler, Angie Miller, Ann Nafziger, Kara Schloneger, Marla Gerber, Sue Roth(Head Coach) **Second row (*left*):** Becci Zook, Rita Wyse, Susan Landes, Jill Brubacher, Kathy Beck **Front row (*left*):** Amy Mull, Sharla King, Anna Hershey, Stacey Neff

Netters hampered by strong conference

A lack of teamwork coupled with playing in a much improved conference hampered this year's volleyball team, yet the women still worked their way to a .500 season. Led by captains Kara Schloneger, Rita Wyse, and Kathy Beck, the team fell short in the conference tournament, losing the semifinals to Taylor. Still, the Leafs never gave up, eventually qualifying for District play. Huntington proved to be GC's nemesis, as the Foresters harvested the Leafs in five games during the regular season. They then knocked out the women in the first round of Districts, also in five games. "The team could have played harder at times, but I also think we peaked too early," said Wyse.

The team's 2-4 record in the Hoosier Conference for Women (HCW) may seem bleak, but Goshen has witnessed much improvement over the past few years in the HCW. The largest reason for this is the addition of teams to the HCW. Taylor, DePauw, and Franklin have all joined in the past few years and are very compeptitive.

Highlights of the season included the Indianapolis University Purdue University at Indianapolis tournament, in which the women had their best performance yet in that contest. They won all the games in their pool before falling to a strong DePauw team in the semifinals. Goshen also played its first match with Eastern Mennonite College. "It felt good to go some place where there were a lot of connections, as there was good competition on both sides as they play the same style of volleyball we do" said Coach Sue Roth. GC defeated EMC in three games, giving Goshen one more notch in the bragging rights of the sister schools.

The team will feel the loss of key players from this year's squad due to graduation as Wyse, Beck, and Schloneger are all seniors. Coach Roth will be looking toward returning players, along with "getting some new people in", to fill the vacancies at key positions. Roth has high prospects for frosh Rachael Hostetler the next few years. With Goshen still able to win in spite of what was one of the toughest schedules the Leafs have ever played, there is certainly optimism for the future.

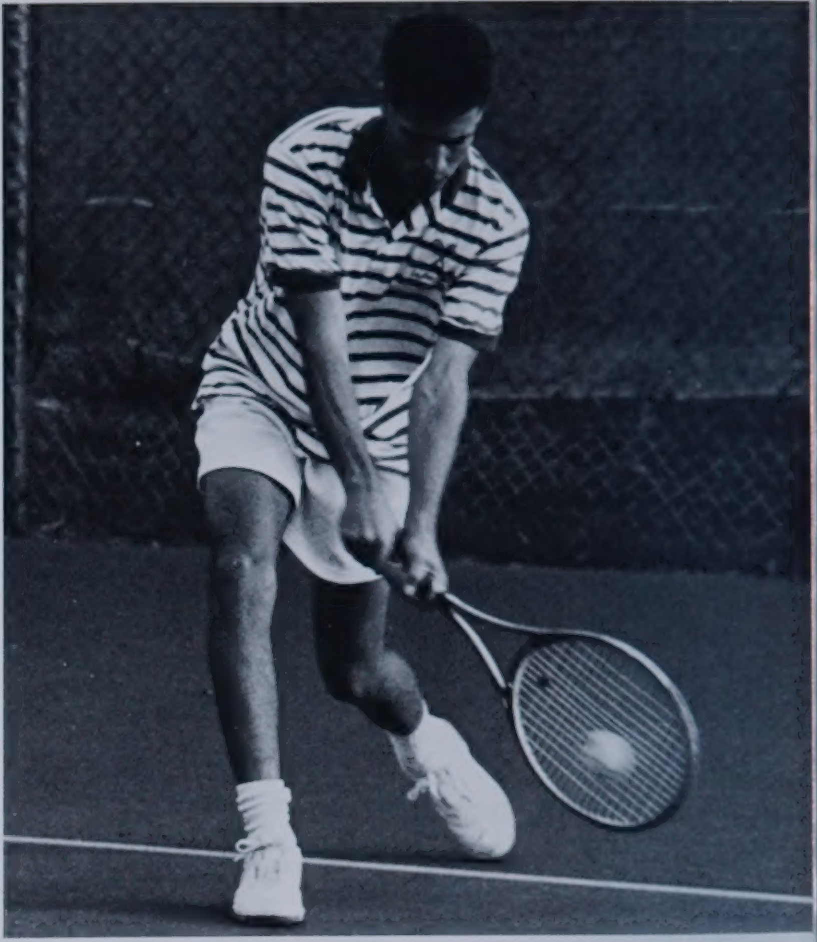
"The team could have played harder at times, but I also think we peaked too early."

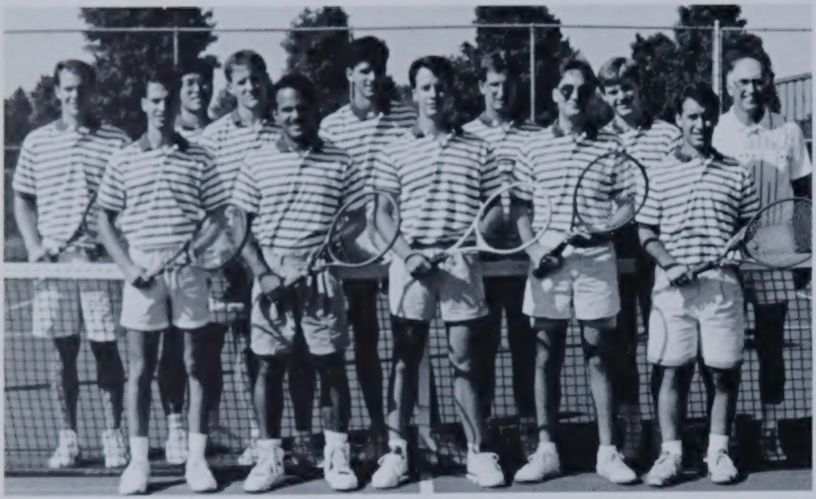
By Jason Samuel

Set up: Rita Wyse sets the ball for a team-mate. (D.Troyer Photo)

Smashing: (*opposite page*) Jody Cripe sends the ball back over the net. (D.Troyer Photo)

Scoop it up: On the baseline, Carlo Hershberger attempts a backhand return. (D.Troyer Photo)





Back row (*left*): Troy Barber, Sunil Hong, Phil Mishler, Davey Diener,Tony Warstler, Chris Nord, John Ingold (Head Coach) **Front row (*left*):** Carlo Hershberger, Pedro Hernandez, Mark Mosemann, Brian Swartzendruber, Bronson Troyer

Men low on experience

The men's tennis season started on a low note with only two hopefuls showing up for the first scheduled practice, but by the first match a complete roster was filled. The Leafs had small numbers early because potential players schedules didn't mesh with the start of practice. Phil Mishler, for example, was still traveling post-SST when the season began back in Goshen.

The team finished with a 2-8 record, enough for a fifth-place finish in the Mid-Central Conference. Despite this somewhat disappointing record, there were some memorable moments during the year.

Carlo Hershberger remembers "going to the district tournament and playing at the same complex where pro Pete Sampras won a championship."

> "The team improved drastically by playing schools with more experience . . ."

Lack of experience was also detrimental to this year's squad. Only three of the seven top players on the varsity team had previous intercollegiate tennis experience, and only four played competitively in high school.

Competing against schools with much more experience proved to be tough at times. As frosh Tony Wartsler said, "The team improved drastically by playing schools with more experience, and by the end of the season the team began to play competitively."

One of the keys to the future of the team will obviously be recruiting, and the Leafs are vying to get the number one singles players from area high schools. With this, Goshen may become competitive in men's tennis in coming years.

By Troy Barber

Scorebox

GC	0 - 9	Huntington
	0 - 9	Taylor
	0 - 9	Ind Wesleyan
	6 - 3	Bethel
	0 - 9	Marian
	N/A	St. Francis
	0 - 9	Grace
	1 - 8	Manchester
	0 - 9	Tri-State
GC	1 - 8	Anderson

Individual Records

P. Mishler	0-8
T.Dyck	0-4
T. Barber	1-8
P. Hernandez	0-4
T. Warstler	1-8
S. Hong	1-5
C. Hershberger	3-5
B. Troyer	0-1
M. Mosemann	0-1
D. Diener	0-1
B. Swartzendruber	0-2

No aces: Phil Mishler returns serve from the baseline. (D.Troye Photo)

Scorebox

GC		
GC	9 - 0	Bethel
	6 - 3	Tri-State
	0 - 9	Taylor
	7 - 2	Ind Wesleyan
	4 - 5	Franklin
	4 - 5	Hanover
	5 - 4	Huntington
	4 - 5	Marian
	8 - 1	Anderson
	5 - 4	St. Francis
	1 - 8	DePauw
	6 - 3	Manchester

Individual Records

#1 S. Conrad	15 - 2
#2 J. Cripe	12 - 4
#3 C. Brunk	3 - 1
#4 K. Nolan	2 - 12

Changing of the guard

New coach leads women

FIRST-YEAR coach, Pert Shetler, had both consistent and young talent to work with in the fall of '91 as the team showed a marked improvement, finishing with a 7-5 record. Shetler, long time field hockey coach at GC, needed a sport since hockey is now gone, and tennis was a logical fit. Incumbent coach Joy Hess had coached on a yearly basis, and served as an assistant to Shetler for the year.

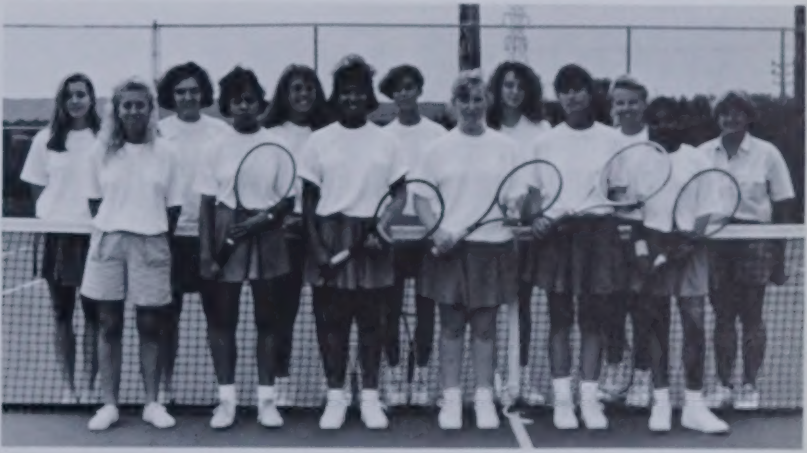
Senior Sue Conrad led the team with an individual singles record of 15-2. Junior Jody Cripe also finished a solid season going 12-4 in singles play. Together Cripe and Conrad were number one in the Hoosier Conference for Women in doubles play with a 10-5 record.

The Leafs also had five frosh on the squad. Highlighting this squad was Angie Showalter, who developed well during the season and finished with an 8-6 record.

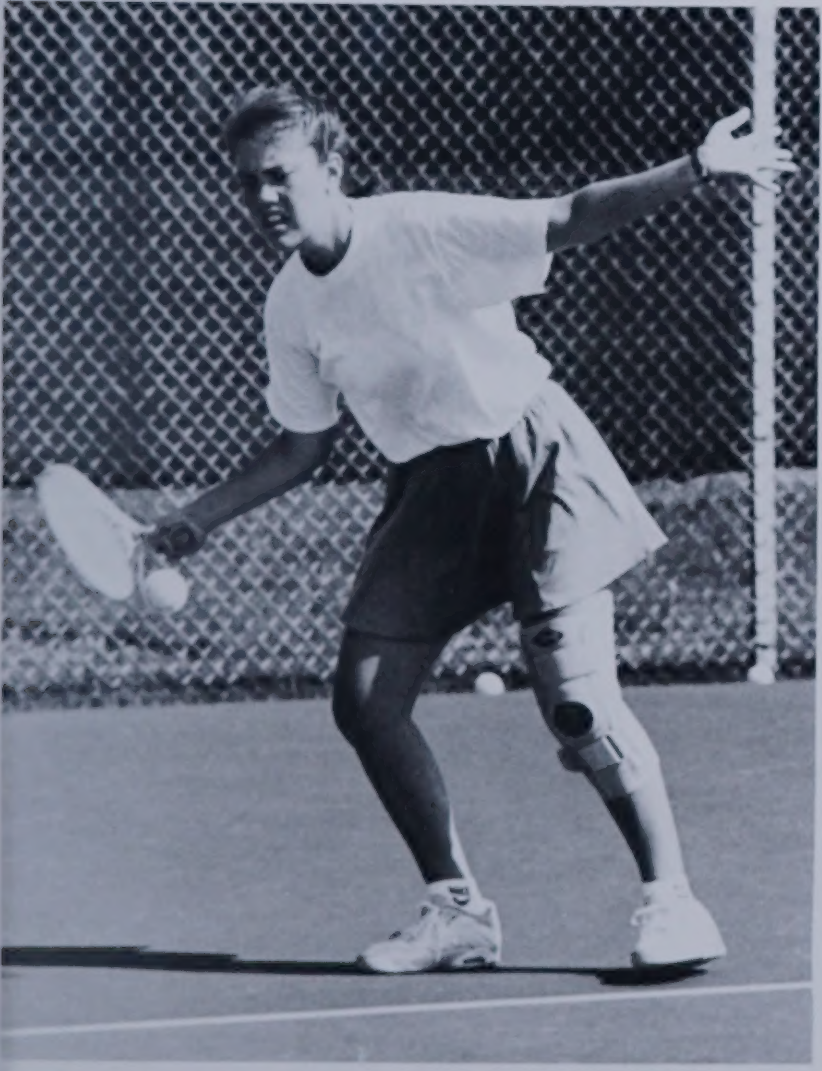
A tough conference held GC to only two wins against four losses in the Hoosier Conference for Women. This certainly didn't hold back Conrad, who placed first in the District 21 singles tournament. "After working so hard, it was great to finally achieve the goal of winning districts. It was an amazing way to end my final year of competitive play," said Conrad. In May she will go on to compete in the National Association of Intercollegiate Athletics national tournament in Kansas City, Missouri.

By Warren Yoder

> "It was an amazing way to end my last year of competitive play."



Back row (*left*): Angie Showalter, Christina Brunk, Sue Conrad, Rebecca Thut, Jody Cripe, Kris Miller, Pert Shetler (Head Coach) **Front row (*left*):** Heather Hochstetler, Anita Peachey, Aimee Rust, Kristin Nolan, Jennifer Yoder, Naima Belarbi



Swinger: District champ Sue Conrad concentrates on the forehand that helped qualify her for Nationals. (D.Troyer Photo)

Men tie school record

B-ball rivalries add excitment

IT WAS ANOTHER WINNING season for GC men's basketball, as the Leafs finished the campaign with a 16-13 record, tying the school record for most wins in a season yet again. The team could not quite get over the hump to break the record, finishing on a down note by dropping their final four games, including a first-round NAIA District 21 tournament game to Hanover College. Still, as head coach Jeff Birky said, "We hosted our first tournament game, which is a sure sign of some positives."

Despite a disappointing ending, the Leafs did have a winning season, some very good wins, and some memorable moments.

"We tied a school record by winning 16 games in a season against a much tougher schedule than we have had in the past," said Birky.

GC sparkled at mid-season and produced a six-game winning streak after Christmas. The Leafs then went on to win three of their next four.

GC played several memorable games during the season. In just their second game the Leafs defeated Eureka College, who at the time was ranked number one in the country in NAIA Division II.

The win was also big considering that several GC players are from the surrounding Eureka area. Coach Birky praised the fan support his team received for this game.

Interest at GC continued for the rivalry between GC and Bethel College. They have played many intense, close games in recent years. Many Maple Leaf fans will recall the down-to-the-wire encounter at home this year, which Bethel won on a last-second shot.

> "We hosted our first tournament game, which is a sure sign of some positives."

Coach Birky commented on Mid-Central Conference play by emphasizing that league play has become much more competitive from top to bottom.

In previous years Bethel and Grace have dominated MCC play. The Maple Leafs added to their schedule IPFW and St. Leo of Florida, Division II NCAA schools who added still more competition.

The Leafs need to fill many spots in the lineup for next year's squad. GC will lose six of its top eight players, leaving juniors Shawn Nafziger and Mike Springer the foundation on which the squad will be built.

Senior Jeff Osborne's play highlighted individual accomplishments during the season. He averaged 22.6 points a game, leaving him 12 points short of the single-season scoring record at GC. He finished tied for fourth on the all-time scoring list despite having played just two years at GC.

Mike Springer averaged 13 points per game and Brad Litwiller, who leaves for SST next year, averaged 10.8 per game.

By Darrel Gingerich

Scorebox

GC 97-85	Eureka
75-66	Manchester
77-89	IUSB
90-69	Baptists
72-100	Hope
58-69	Kalamazoo
77-69	Bluffton
92-98	Purdue Calument
101-83	Clearwater
68-78	St. Leo College
85-78	Tabor
97-63	Bethel (KS)
96-85	St. Francis
109-108	IUSB
94-83(ot)	Bluffton
GC 84-82	Indiana Tech

GOSHEN
44
30
42
33
41
14
17
40
32
22
20
24

Back row (*left*): Erin Harmelink, Mike Springer, Shawn Nafziger, Jeff Osborne, Rob Eichelberger, Tim Miller, Nolan Gerber, (*front row*) Mike Will, Tim Troyer, Dan Meyer, Kent Litwiller, Brad Litwiller, Chad Stolzfus

GOSHEN
42
55

Jumpshot: Jeff Osborne takes a shot as Rob Eichelberger gets set for the rebound. (D.Troyer Photo)

GC 87-89	Bethel College
71-67	Huntington
91-81	St. Francis
76-71	IN Wesleyan
61-84	Grace
85-74	Marian
98-102	Purdue (Fort Wayne)
80-88	Bethel College
88-76	Huntington
59-60	IN Wesleyan
73-87	Grace
65-96	Marian
GC 71-74(ot)	Hanover

Overall record	16-13
Conference record	4-6

Versatility: Shawn Nafziger shows his ball-handling ability which adds to his post play. (D.Troyer Photo)

Coaches corner: Fifth-year head coach Jeff Birky give instruction to members of the team. (D.Troyer Photo)

GRACE
10
COLLEGE
GOSHEN
20

Driving the hole: Brad Litwiller drives the baseline as he beats a Grace defender. (D.Troyer Photo)

Around the bend: Giselle Peachey takes the ball and her defender to the baseline (D.Troyer Photo)

Scorebox

GC 58-73	Bethel
45-65	Bluffton
70-51	Missouri Valley
53-100	Huntington
56-88	St. Francis
78-53	Clearwater
67-112	Tampa
64-93	Taylor
43-95	Manchester
57-82	Franklin
50-74	DePauw
59-62	Anderson
38-76	Tri-State
54-59	Hanover
56-93	Manchester
GC 59-94	Franklin

Not so Nyce: Gretchen Nyce struggles for the ball while being double-teamed. (D.Troyer Photo)

Making her move: Sharla King drives toward the basket as the Taylor defense tries to cut her off. (D.Troyer Photo)

GC 63-85	Taylor
65-74	Anderson
75-59	DePauw
50-77	IN Wesleyan
77-75	Hanover
95-54	IUSB
GC 67-76	Purdue
Overall record	5-18
Conference record	2-10

Season's best (team)

Points
95 vs. IUSB

Rebounds
51 vs. Purdue

Field goals
40 vs. IUSB

Assists
20 vs. Clearwater

Team roster and injuries affect season

PLAYING WITH SEVEN people can be tough on a basketball team, especially when only five of them are 100 percent healthy. That was the low point of the season for head coach Pert Shetler and the women's basketball team in a season that went 12 games without a win.

Shetler battled all season with low numbers on the squad, yet the team proved they would never quit. GC's limited bench was a factor because it did not have the bodies to relieve the tired starters. As a result, press fatigue set in, and the team was working with endurance minutes rather than quality minutes.

The improvement the squad strived for came during the home stretch of the season, and culminated during the DePauw and Hanover games; the squad won those games by a total of 18 points.

Melodie Graber led the team early in the season, as she was the team's leading scorer in four of their first five games. Gretchen Nyce, returning from China SST and joining the team during their Christmas Florida trip, seemed to never miss a beat from her time off, leading the team in rebounding and scoring her first two games back, respectively.

GC finished the '91-'92 campaign with a 5-18 mark, 2-10 in the Hoosier Conference for Women (HCW). Coach Shetler believes that "you don't look at the win and loss record, but the benefits that have come from joy, anger, and tears . . . those factors make a season."

> "You don't look at the win and loss record, but the benefits that have come from joy, anger, and tears. . . those factors make a season."

Still, there were highlights to the season. Graber was nominated to the All Tourney team in the Goshen Thanksgiving Tournament, and Nyce was named to the HCW All-Conference team at season's end. The emotion and pride was also memorable when GC snapped that 12-game skid with a win against DePauw.

Although Graber and Giselle Peachey will be lost to graduation this year, there is a solid nucleus on which to build. Nyce is at the forefront of the returnees, but Anne Mast will also be back for the fall tri. Another year of experience will only make Jill Eicher, Jill Brubacher and Ann Nafziger stronger players. Sharla King performed well under pressure, and Sonya Kauffman was red-shirted her first year due to injury.

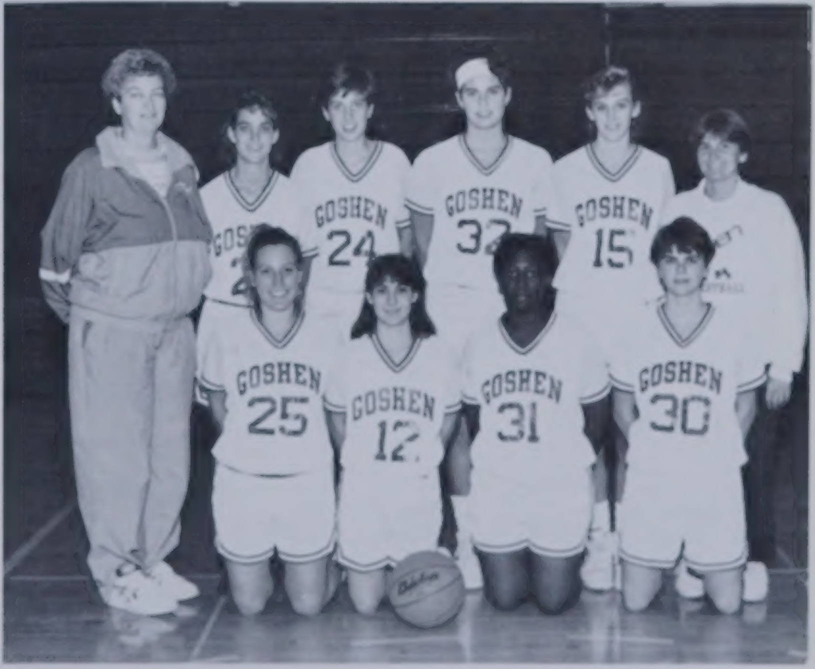
Still, Shetler looks to increase squad numbers. In the past, there were consistently 14 to 16 women going out for the squad, but Shetler hasn't had to make cuts for the past six years. Although the veteran coach can't explain why the interest has gone down, she's looking to change that with aggressive recruiting.

Don't expect the GC women's basketball to stay in the loss column for long, but instead work their way back to the solid club they had just a few years ago.

By Brent Miller

GOSHEN
32
TAY
22

Amongst the trees: Looking for daylight, Ann Nafziger looks to shoot over a Taylor defender. (D.Troyer Photo)



Back row (*left*): Sharon Swartley, Giselle Peachey, Sonya Kauffman, Ann Nafziger, Janelle Hilty, Pert Shetler, **Front row (*left*):** Jill Eicher, Sharla King, Doricia Miller, Ann Mast

Then there were two: Kris Weaver runs with only one competitor amidst the landscape. (D.TROYER PHOTO)

Gaining ground: Dean Altstaetter stays with the pack on the uphill. (D.TROYER PHOTO)

Back row (*left*): Pat Showalter, Myles Schrag, Alex Short, Dean Altstaetter, Shannon Roth, Ed Leichty, Geoff Douglas, (*middle*) Ismail Salim, Noah Larson, Dan Holcombe, Mark Cripe, Chad Lehman, Peter Gerber, (*front*) Betty Lew, Jenny Burkett, Stephanie Miller, Emily Willems, Angie Wenger

ALBION C.C.
MANCHESTER COLLEGE
GOSHEN

Local talent shines

Track team benefits from large roster

THERE WAS REASON for optimism when the GC track and field season began, as there was an increase in participants and the majority of the top performers from '91 were returning.

Student athletes such as Dave Maugel, Emily Willems, and Geoff Roth have been capturing headlines all of their athletic careers at GC, but 1992 was different.

The headlines in the track and field season were spread around as the men's squad set twelve new indoor and outdoor school records, with Gary Yoder taking part in five of them.

The women had some strong finishes as well, setting ten new indoor or outdoor school records.

Local talent was also an addition to the '92 Maple Leaf Track and Field squads, as both first-year and transfer students from Elkhart County contributed. Sophomore transfer Joe Troyer of Northridge High School headlined the local talent, but there were also seven other Leafs from the local area. The local talent helps the Track and Field team hold a larger roster, and this is key, as coach Dwain Hartzler commented on the men's squad, "this is the biggest roster we've ever had and....as strong as we've ever had."

> "This is the biggest roster we've ever had and . . .as strong as we've ever had."

Strengths were evident on the '92 team, as coach Sue Roth pointed out that Dave Maugel, Kent Nafziger, and Joe Troyer "hold all of the school throwing records", but yet were all still on the roster.

Maple Leaf Track and Field will suffer from losing seniors who can compete on the national level, yet will benefit from the large influx of young talent, as well as local talent.

Both factors are keys to continued success for the GC track and field program.

By Brent Miller

DEPAUW
217
GOSHEN
414

Gave it a shot: (*above*) Joe Troyer tries to gain more ground on his second shot put throw. (D.Troyer Photo)

Round the bend: Chad Lehman comes out of the fourth turn and heads for the finish line. (D.Troyer Photo)

In there: Brad Litwiller applies the tag at third base, but the runner reaches the bag first. (D.Troyer)

Scorebox

GC	12-5	Southeastern
	11-8	Wheaton
	9-4	Wheaton
	6-4	Warner
	4-5	Warner
	4-11	Suffolk Univ
	5-8	Grace College
	6-1	Grace College
	3-0	St. Francis
	3-4	St. Francis
	1-13	Indiana Tech
	6-6	Indiana Tech
	0-1	Bethel College
	2-1	Bethel College
	8-0	Tri-State Univ
	2-4	Tri-State Univ
	8-5	IN Wesleyan
GC	4-3	IN Wesleyan
	9-5	Bethel College
	3-2	Bethel College
	5-0	IN Wesleyan
	5-6	IN Wesleyan
	5-4	Huntington
	1-6	Huntington
	3-1	Marian
	2-6	Marian
	4-3	Grace College
	7-7	Grace College
	6-3	IU Ft. Wayne
	8-7	IU Ft. Wayne
	9-10	Huntington
	11-1	Huntington
	0-2	Taylor Univ
	2-1	Taylor Univ
	1-3	Marian
GC	12-6	Marian
Playoffs		
GC	1-9	Anderson
	5-10	Taylor Univ

Overall record....21-15-2

Leafs break records, collect honors

The GC Maple Leaf baseball team continued to shine in the 1992 season as they compiled a 21-15-2 record under head coach DeVon Hoffman.

It was the second consecutive 20 plus win season for Hoffman and the Leafs, and was capped off with a second straight appearance in the NAIA District 21 playoffs. Although GC bowed out of the tournament after dropping their first two games, the losses did not diminish the fine season. The boys of summer finished second in the MCC Conference.

Pre-season hopes were set high for GC baseball with the return of eight seniors, but key injuries and inconsistent hitting limited the Leafs during stretches of the season.

Virtually every member of the Maple Leafs was content with the season. "We had many question marks entering this year since seven seniors were lost to graduation," observed Lance Yoder. "Yet everyone seemed to contribute all they could throughout the campaign."

With the teams success also came post-season individual honors for four Leafs. Scott Bodiker showed his versatility by switching from center field to catcher and was named to the MCC all-conference team. Joining him were outfielder Yoder, designated hitter Brian Swartley, and junior pitcher Troy Barber, who led GC with seven wins. Swartley was further honored by being named to the NAIA All District 21 Team, a feat matched only once by a previous GC player.

> "We had many question marks entering this year. . ."

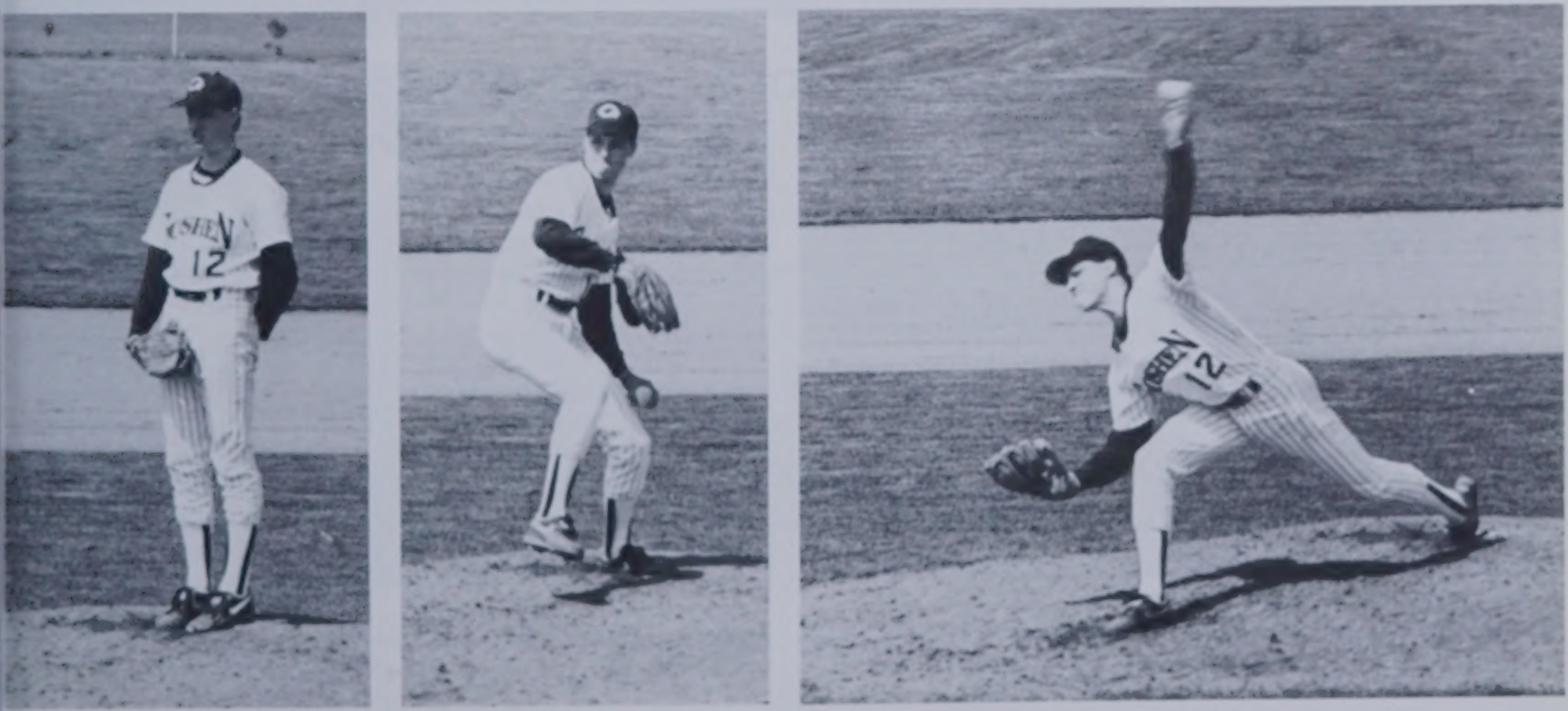
Records were broken on both the individual and team level, with Bodiker collecting 136 career hits, breaking the old record by ten. As a team, the Leafs have a .902 contact percentage at the plate, topping the old mark of .897 set in 1991.

GC baseball now has a solid core and has distinguished itself as a contender, and now is working at staying there.

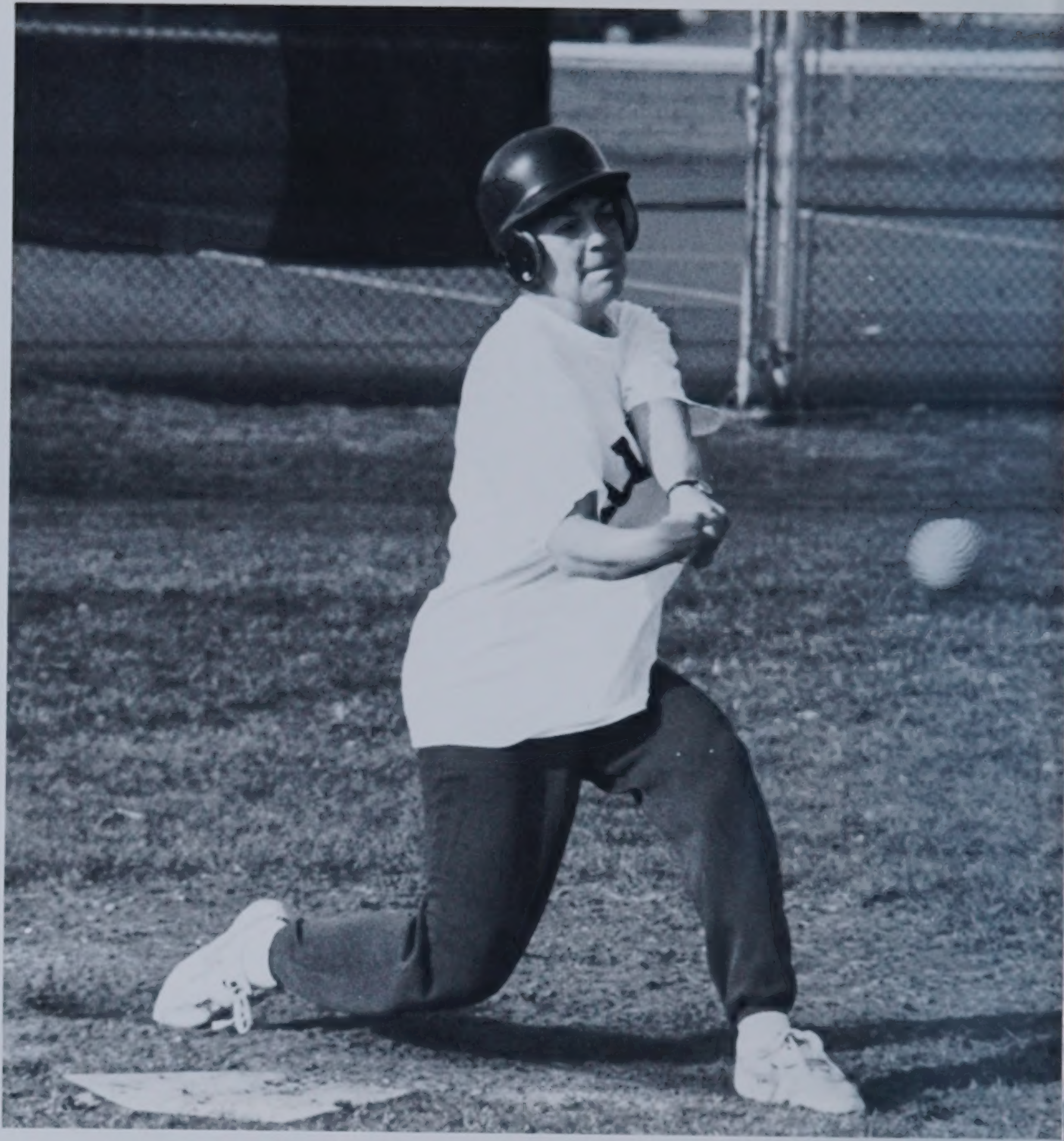
By Warren Yoder

Back row (*left*): Sherman Kaufman (Assistant Coach), Jason Lichti, Tony Warstler, Ryan Long, Kent Litwiller, Jamie Phillips, Brad Litwiller, Tony Mast, Chad Stoltzfus, DeVon Hoffman (Head Coach), Todd Bacon (Assistant Coach), **Front row (*left*):** Brent Reinhardt, Brian Swartley, Chad Bauman, Brian Pletcher, Lance Yoder, Matt Nofziger, Joe Stocking, Scott Bodiker, Kyle Longacre, Jason Yoder

No problem: Brent Reinhardt gets dirty while crawling back to first base after a move toward second failed. (D.Troyer Photo)



Over the plate: Chad Bauman works out of the stretch to send the ball over the plate. (D.Troyer Photo)



Eye on the ball: Cheryl Shreiner takes a swing at an incoming pitch. (D. Troyer Photo)

Catch this: (*below*) Gretchen Nyce warms up the arm during practice. (D. Troyer Photo)

Scorebox

GC	0-6	Anderson
	11-7	Anderson
	4-11	Grace
	3-10	Grace
	7-7	Manchester
	7-6	Huntington
	5-10	Huntington
	0-12	St. Francis
GC	3-10	St. Francis

Overall record 2-6-1

Club team looks forward to conference play

The second year of women's club softball at GC proved to be a memorable one, as the Leafs scored their first ever victory, an 11-7 win against Anderson. Coach Sharon Swartley was pleased, but looking to the future as well after the win, commenting, "That's not the only game I'm expecting to win, but it's always good to get the first one."

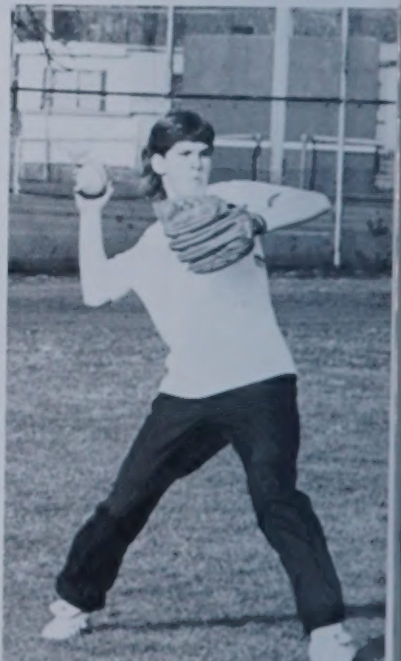
After going 0-12 in its inaugural campaign in '91, the Maple Leaf softball team had nowhere to go but up. With the squad still classified a "club" team in 1992, there is no "conference" for the Leafs to take part in. The overall record this spring was 2-6-1 for a GC squad which raced through its season, playing only doubleheaders in their short three-and-a-half week season.

Frosh pitcher Rachel Hostetler was a big boost to the team in her debut season, along with four other first-year students. Only two team members were back on the squad from '91, those being seniors Rita Carpenter and Lori Shreiner, who led the squad of eleven.

> After a first season result of 0-12, the team had no where to go but up.

Improvement is crucial in 1993 as well, as the Maple Leaf Softball team will enter a brighter spotlight by beginning conference play. After two year's as a club sport, GC softball will join the MCC and begin conference play next spring. The move to NAIA recognition is obviously a big one, and the team as well as the coaches should be congratulated on the formation of yet another GC sport.

By Brent Miller



Golf improves peformance

This year's Maple Leaf golf team under coach John Ingold showed improvement from last year, finishing 13-17, and fourth in the MCC conference.

Improvement was evident as GC averaged a team score of 327 strokes in conference play, 22 strokes better than the 1991 season.

The highlight of the '92 campaign was undoubtedly the Maple Leafs' strong performance down the season's home stretch. GC finished sixth in the NAIA District 21 play-offs, and downed every team in the conference.

"What most impressed me this year was the improvement we showed over last season," said Ingold. "Everyone came in with a great attitude, which made our strong finish all the more rewarding."

GC was led by Shane Gascho, with a 77.4 stroke average, and also Chuck Graber, at 79.5. Both players were named to the All-MCC Conference team at season's end.

Possibly the best part of the '92 GC golf team is that it's no exaggeration to say next year already has much promise, as every team member is returning for coach Ingold.

By Warren Yoder

> "Everyone came in with a great attitude, which made our strong finish all the more rewarding."

Scorebox

Overall record	13-17
Average score for the year:	
Shane Gascho	77
Chuck Graber	80
Mike Kaufman	83
Pete Byer	87
Ryan Claassen	88
Tyler Roth	92
Neal Yoder	92
Ryan Miller	106

Tee off: Nolan Gerber takes his best shot to get the ball to the cup. (D.Troyer Photo)

Back row (*left*): Pete Byer, Mike Kaufman, Nolan Gerber, Neal Yoder, Ryan Claassen, **Front row (*left*):** Chuck Yoder, Shane Gascho, Ryan Miller, Tyler Roth

In the rough: Shane Gascho attempts to get his ball back on the green from its resting place under a pine tree. (D.Troyer Photo)

People

WE TRAVELED to this community from 35 states in the U.S. and 30 countries around the world. We came from many walks of life and brought with us experiences to share with others. We left behind family and old friends, but met additional kin and gained new confidants. We also brought our dislikes and prejudices, but many of us are learning to overcome those obstacles.

Fall'en leaves: Lauren Penner is swallowed whole by the fall leaves. (M.JANTZI PHOTO)

Seniors

What's cooking? Andy DeFehr checks the progress of the cooking sambuzis, an Indian delicacy sold during the Ethnic Fair. Shanti DeFehr prepares another sambuzi to put in the oil. (M.Sears Photo)

Anders, Julia *Social Work*	PA
Armstrong, Steve *History*	PA
Baer, Matthew *Art*	OH
Baker, Kathryn *Psychology/Women's Studies*	OH
Basnet, Gyanendra *Mathematics*	Nepal
Beck, Brent *Psychology*	OH
Beck, Kathy *Foods and Nutrition*	OH
Beck, Mary Beth *Elementary Education*	VT
Bender, Philip *Interdisciplinary*	Ontario
Beyeler, Steve *Communication*	OH
Biyani, Raj *Accounting/Computer Systems*	India
Blucker, Anita *Nursing*	IN

Bon - Con

Bontrager, Arloa *Social Work*	IN
Bontrager, Jane *Nursing*	IN
Bontrager, Janelle *Elementary Education*	KS
Borntreger, Amy *Nursing*	MT

Borntreger, Lynn *Psychology*	IN
Boschmann, Tonya *Psychology*	IN
Bowser, Suzanne *Biology*	MD
Byler, Jennifer *Art*	IL

Carpenter, Rita *Elementary Education*	IN
Chin, Karen *Psychology*	British Columbia
Chupp, Deanna *Elementary Education*	OH
Conklin, Mary *Elementary Education*	MI

Dance step: Sue Conrad and Ben Shoemaker burn up the floor at the Christmas dance. Each year students flock to Greencroft to eat, dance and relax before exams. (D.Klopfenstein Photo)

Con - Enn

Conrad, Susan *Bible and Religion/Communication*	PA
Cooper, David *Mathematics/English*	PA
Coventry, Michael *History*	IL
David, Gale *Nursing*	IN
DeFehr, Andrew *Business*	Manitoba
DeFehr, James *Business*	Manitoba
Denny, Wendy *Business Administration*	CO
Dilbone, Jon *Biology*	OH
Dyck, Jeff *Physics*	IN
Dyck, Jonathan *Sociology*	KS
Eash, Loranne *Business*	MI
Eby, Rich *Physical Education*	Ontario
Eckert, Kori *Elementary Education*	PA
Eichelberger, Robert *Business*	IL
Elliott, Thomas *Bible and Religion*	IN
Enns, Ramona *Art*	TX

Across the spectrum: Analytical chemist Carl Friesen measures the concentration of a mixture using the atomic absorption spectrophotometer. (M.Jantzi Photo)

Enn - Gro

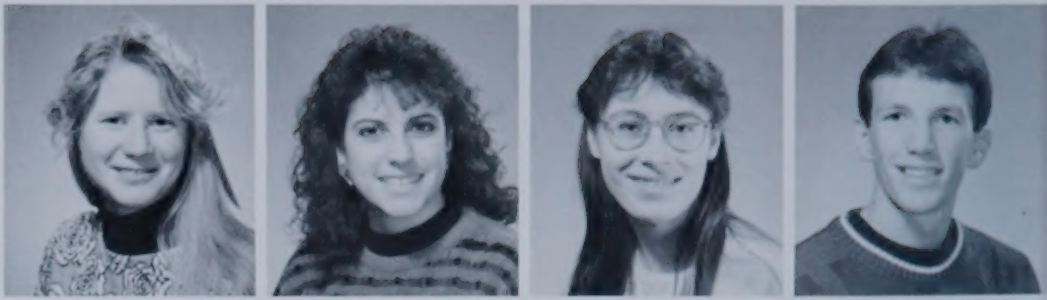
TAYLOR
GOSHEN
COLLEGE

Pot shot: A group of children wait their turn at the Yoder 3rds Soccer Kick while Jon Dilbone take his shot. Booths like this one made the Carnival a great success. (D.KLOPFENSTEIN PHOTO)

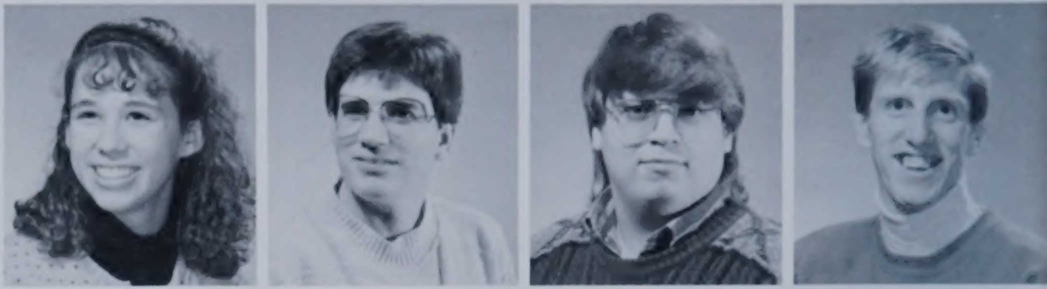
Enns, Rita *Nursing*	Manitoba
Epp, Lisa *Psychology*	KS
Erb, Gina *Elementary Education*	NE
Farmwald, Marlis *Elementary Education*	IN
Fast, Anita *English*	Ontario
Frederick, Kevin *Communication*	PA
Frederick, Lori *Nursing*	PA
Friesen, Carl *Chemistry*	IN
Fritsch, Joseph *Elementary Education*	NM
Gascho, Marla *Mathematics/English*	NE
Goel, Suresh *Biology*	Ontario
Graber, Melodie *Chemistry/Biology*	IN
Graber, Micky *Natural Science*	FL
Grace, Elizabeth *Social Work*	OH
Gregory, Karyn *Nursing*	CO
Grossmann, Jenifer *Nursing*	IN

Gue - Hen

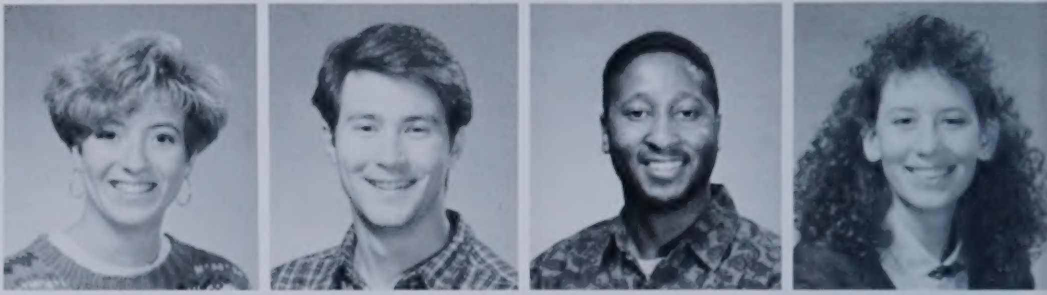
Guernsey, Jennifer *Elementary Education*	IN
Guidi, Christina *Elementary Education*	Italy
Haas, Lillian *Theatre/German*	Alberta
Harnish, Craig *Social Work*	PA



Harnish, Nina *Foods and Nutrition*	PA
Hartman, Emma *Nursing*	IN
Hartman, Roger *Bible and Religion*	OH
Hartman, Scott *Accounting*	IN



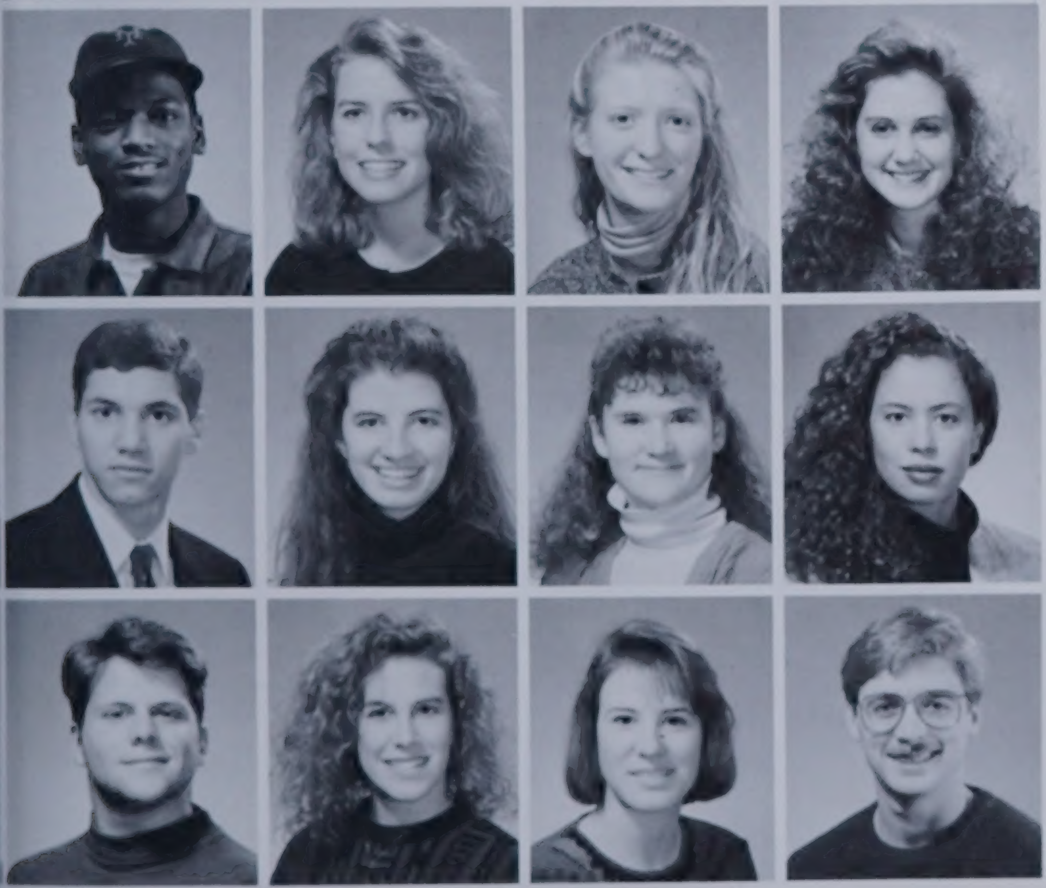
Hathaway, Julie *Psychology*	KS
Hathaway, Myron *Psychology*	MO
Hawkins, David *Business*	IL
Henry, Shelly *Nursing*	Bolivia



SOCIÉTÉ
ANCIENNE

Food for thought: Ice cream helps cool down a hot and sticky fall night during the College Church and Assembly Mennonite Church ice cream social. Giselle Peachey (*left*) digs in while Ramona Enns waits for her portion. (R.Eash Photo)

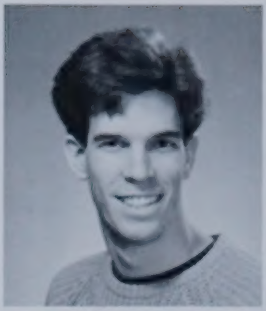
Making signs: In preparation for Carnival, Alicia Showalter paints a banner for one of the booths. (M.Jantzi Photo)



Hollis, Eric *Psychology*	IL
Holsopple, Tonya *Business*	IN
Honn, Monica *Interdisciplinary*	Manitoba
Hossler, Kendra *Social Work*	PA
Hostetler, Eric *Chemistry*	IN
Houser, Amy *Communication*	PA
Houtz, Debra *Foods and Nutrition*	PA
Howe, Kathleen *Elementary Education*	PA
Huber, Rick *Sociology*	PA
Huebert, Jennifer *Psychology*	Germany
Hutchins, Elizabeth *Music*	IN
Jantzen, Dean *Accounting*	OH

Jan - Lan

Jantzi, Michael *Communication*	AZ
Jean, Holly *Natural Science*	IN
Jefferson, Diane *Nursing*	IN
Johnston, Douglas *Nursing*	IN
Kauffman, Alan *Biology*	OH
Kauffman, Christina *Biology/Secondary Education*	IN
Kauffman, Kathleen *Social Work*	KS
Kauffman, Yolanda *Social Work*	OR
Kaufman, Heather *Elementary Education*	SD
Kaufman, Keri *Nursing*	OH
Keim, David *History*	AZ
Kieper, Fred *Accounting*	IL
Kistler, Shareen *Business Administration*	IN
Klopfenstein, Dereck *Chemistry*	OH
Landes, Rachelle *Psychology*	MI
Landis, Marjorie *Nursing*	PA



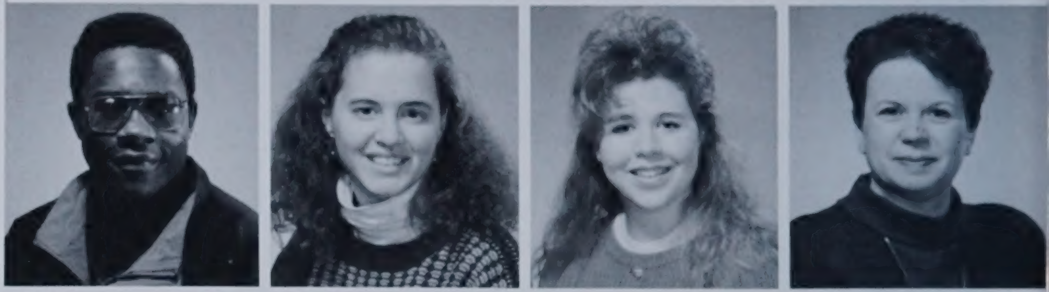
A piece of cake: To celebrate Martin Luther King Day, the Black Student Union threw a birthday party for the slain civil rights leader. Angela Powell had the honor of passing out the cake. (M.Jantzi Photo)

Under where? Mariella Rietti reveals how she keeps her legs warm during the Pocket Opera performances. (M.JANTZI PHOTO)

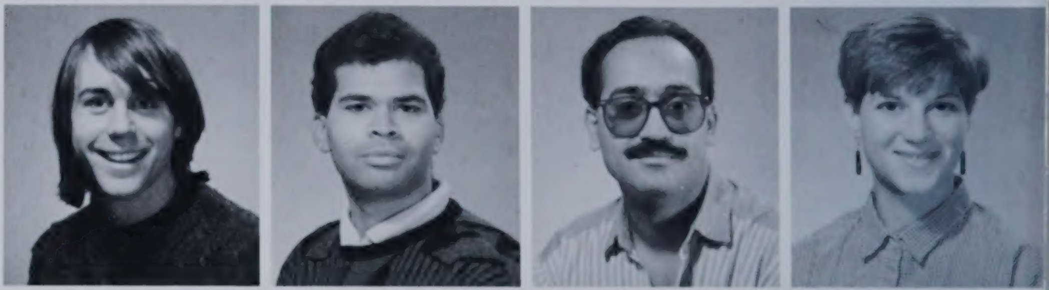
Lehman, Anna *Interdisciplinary*	IN
Lehman, Christopher *Accounting*	OH
Lehman, Erland *Interdisciplinary*	Costa Rica
Lehman, Jessica *Biology/Psychology*	IN
Leland, Dawn *Elementary Education*	WI
Leuz, Laura *Social Work*	IN
Liechty, Jeanne *Social Work*	IN
Litwiller, Bradley *Business*	IL
Litwiller, Matt *Business Education*	IN
Longacre, Maribeth *Mathematics/Secondary Education*	PA
Lord, Kelly Anne *Elementary Education*	IN
Ludeker, Lynette *Elementary Education*	IN
MacIlroy, Christine *Elementary Education*	CA
Martin, Eunice *English*	IN
Martin, Grant *Elementary Education*	Ontario
Martin, Shashi *Computer Science*	India

Halftime show: This group of students watched most of the men's soccer games from the other side of the field while enjoying each other's company. When the game got boring they were there to entertain the crowd. (D.Troyer Photo)

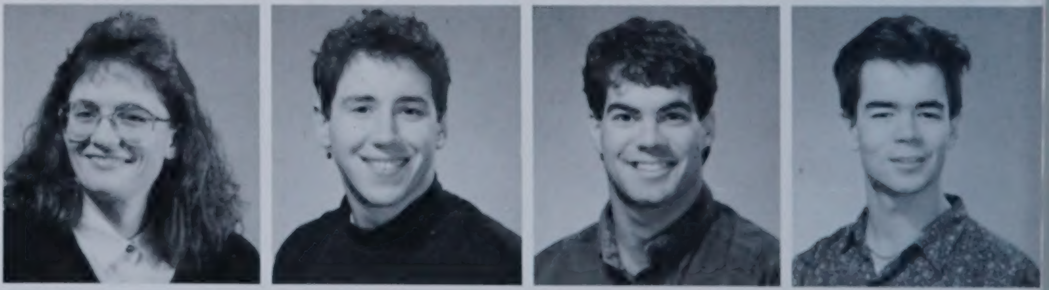
Masingila, Steve *Computer Science*	Kenya
Massanari, Analisa *Elementary Education*	MI
Mast, Anne *Elementary Education*	OH
Mast, Annette *Elementary Education*	IN



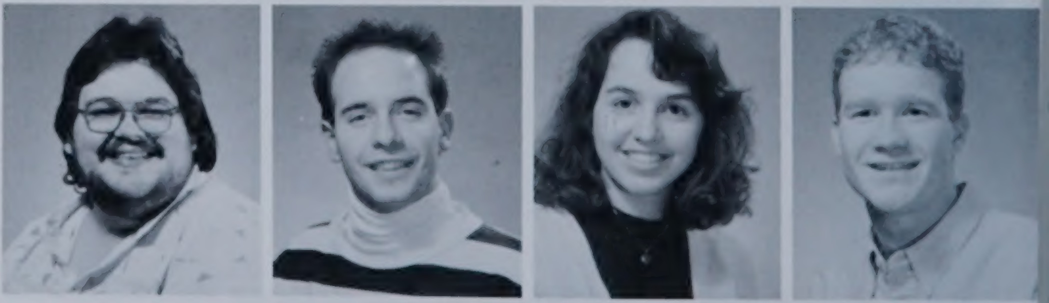
Mast, Randall *Art*	PA
McFadden, D.J. *Biology*	PA
Melo, David *Hispanic Ministries/Business*	Domincan Republic
Miller, Bethany *Chemistry Education*	OH



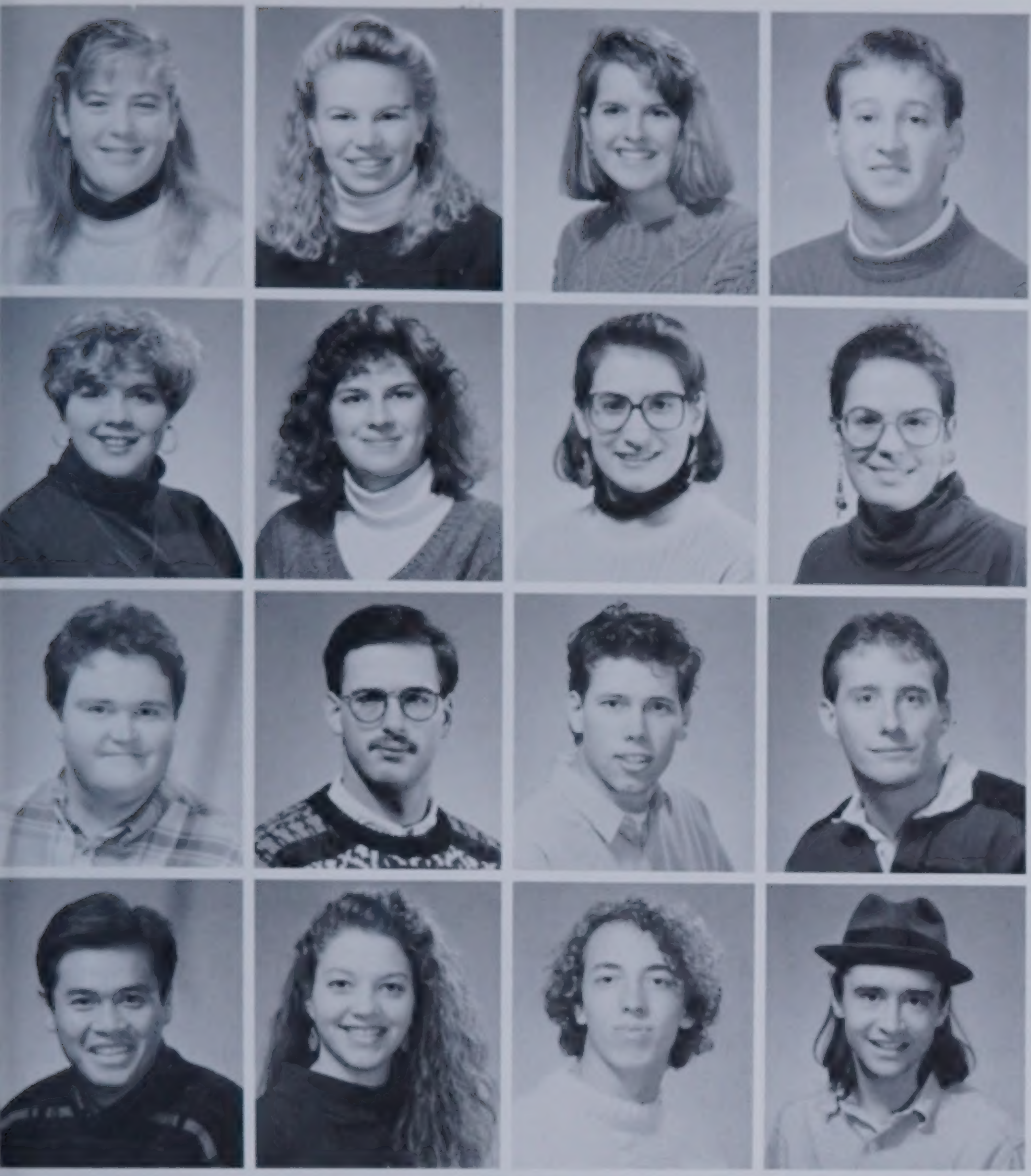
Miller, Brenda *Nursing*	OH
Miller, Brent *Communication*	NY
Miller, Brian *Chemistry/Business*	OH
Miller, Daryl *Psychology*	IN



Miller, Dean *Elementary Education*	MI
Miller, Gerald Lynn *Elementary Education*	MI
Miller, Heidi *Social Work*	VA
Miller, J. Eric *Biology*	OH



Mil - Mul



Miller, Joanna	*Social Work*	IN
Miller, Kris	*Business/Computer Science*	IN
Miller, Kristin	*Elementary Education*	PA
Miller, Lynn	*Computer Science/Accounting*	OH
Miller, Peggy	*Elementary Education*	IN
Miller, Roslyn	*Elementary Education*	IN
Miller, Susan	*Interdisciplinary*	IN
Miller, Terri	*German*	IL
Miller, Tim Jon	*Communication*	IN
Miller, Timothy	*Psychology*	IN
Miller, Todd	*Business*	CO
Mishler, Philip	*Physical Education*	OH
Mounsithiraj, Thavisith	*Psychology*	MI
Moyer, Brenda	*Nursing*	PA
Moyer, Chadwick	*Biology*	IN
Mullett, Keith	*Interdisciplinary*	IN

Shopping spree: Analisa Massanari and Steve Weaver look through the arts and crafts for sale at the Ethnic Fair. (M.JANTZI PHOTO)

Naf - Pip

Nafziger, Brent *Business*	IN
Nand, Shanti *Elementary Education*	IN
Nord, Eric *Biology*	PA
Omondi, Dorie *Computer Science*	Kenya
Osborne, Jan *Biology/Education*	KS
Osborne, Jeffrey *Biology/Chemistry*	KS
Oswald, Beth *Art*	NE
Pankratz, Bruce *Biology*	Manitoba
Paulovich, Cheryl *Interdisciplinary*	IN
Peachey, Kristina *Interdisciplinary*	IN
Perera, Angelo *Computer Systems*	Sri Lanka
Perera, Dinesh *Computer Science/Mathemtics*	Sri Lanka
Peterson, Tracy *Interdisciplinary*	IN
Pfenning, Sheila *Communication*	IN
Phillips, James *Physical Education*	IN
Pippenger, Michelle *Psychology*	IN

Fatale Vögel
GREEK ART
DESPOTISM

Mover and shaker: As sports editor for the fall *Record*, Mark Schloneger spent a lot of time on the phone collecting scores and tracking down stories. (R. Eash Photo)

Funny girl: A good laugh helps Tonya Sherck prepare for the spring Chamber Choir concert. (M.Jantzi Photo)

Powell, Angela *Sociology*	MI
Reimer, Sarah *Social Work*	NY
Reinhardt, Brent *History/Secondary Education*	IN
Rietti, Mariella *Music*	IN
Rohrer, Launa *Psychology/Bible and Religion*	OH
Rychener, Traci *Business*	OH
Sample, Timothy *Computer Science*	IN
Sample, Thomas *Theatre*	IN
Satchithananthan, Parthipan *Physics*	Sri Lanka
Schipani, David *English*	IN
Schlabach, Tami *Physics*	IN
Schloneger, Kara *Communication*	OH
Schloneger, Kent *Business*	OH
Schloneger, Mark *History*	OH
Schrag, Myles *English*	KS
Schrock, Michael *Economics*	OH

Sch - Shr

Schwartz, Philip *Nursing*	IN
Schweitzer, Barb *Music*	Ontario
Sears, Janis *Nursing*	IN
Sears, Jeff *Nursing*	IN
Seiler, Lisa *Art*	IN
Sherck, Tonya *Music Education*	AZ
Sherman, Brett *Interdisciplinary*	IN
Shirk, Melissa *English*	PA
Short, Darin *Accounting*	OH
Showalter, Alicia *Biology/Chemistry*	VA
Showalter, Patrick *Natural Science*	VA
Shreiner, Lori Ann *English Education*	PA

ENEMY of the PEOPLE
IBSEN
WINTER

Electrifying personality: Tom Sample demonstrates what can happen if you do not know how to use the backstage light board in the Union. (M.Jantzi Photo)

Crossing cultures: For a biology lab, Eric Miller transfers bacteria from a broth to a solid medium. (M.Jantzi Photo)

Seitz, Janelle *Nursing*	VA
Skillings, Angela *Computer Science*	OH
Smucker, Karla *Accounting*	OH
Sovich, Kathy *Elementary Education*	IN

Stauffer, Jo *Communication*	IA
Steiner, Kathleen *Mathematics Education*	OH
Stoltzfus, Chad *Business*	IA
Swartley, Brain *Mathematics/Computer Science*	PA

Swartzendruber, Marcella *Social Work*	PA
Teutsch, Jennifer *Psychology*	OH
Thelin, Rachel *Sociology*	CO
Thieszen, Judi *Social Work*	NE

Tho - Wig

Thomas, Charlene IN
Elementary Education

Tijerina, David OH
English

Toshi, Ramok India
Music

Troyer, Douglas MI
Biology

A work of art: Thom Unzicker (*left*) discusses his ceramic pottery with Chad Moyer at his senior art show. (M.JANTZI PHOTO)

Troyer, John IN
Interdisciplinary

Vogt, Krista KS
Elementary Education

Wahba, Rafik Egypt
Computer Systems

Weaver, Lisa OH
Elementary Education

Weaver, Steven PA
Theatre

Wedel, Sharon OH
Nursing

Weirich, Veronica IN
Business

Wenger, Angela IN
History

Wenger, Ken CA
Mathematics

Wenger, Melinda MI
Biology

Wiens, Phil KS
Business Administration

Wiggs, Michael CA
Biology

Wil - Zue

Willems, Emily WY
History Education

Won, Benjamin Malaysia
Computer Science

Wruble, Michael MI
Psychology

Wyse, Samuel OH
Nursing

Xu, Kang China
Chemistry

Yoder, Erin IN
Music/Biology

Yoder, Lance IA
History

Yoder, Marcel IN
Psychology

Yoder, Rick OH
Chemistry

Yoder, Scott IA
Accounting

Yoder, Walt IA
Communication

Yoder, Warren IN
Nursing

Yordy, Jill IL
English Education

Zuercher, Deric OH
Business Administration

Cool cat: During the Westlawn 2nd coffeehouse Jill Yordy mimicked Dr. Suess's Cat in the Hat. (M.Jantzi Photo)

Lets be Candid

Interior decorators: Karin Gingrich and Paul Koop staple streamers to a booth for Carnival. (D.Hawkins Photo)

Ice flow: Mother nature gave the campus a cold shoulder early in October causing the water in the Kulp fountain to freeze. (C.Moyer,Photo)

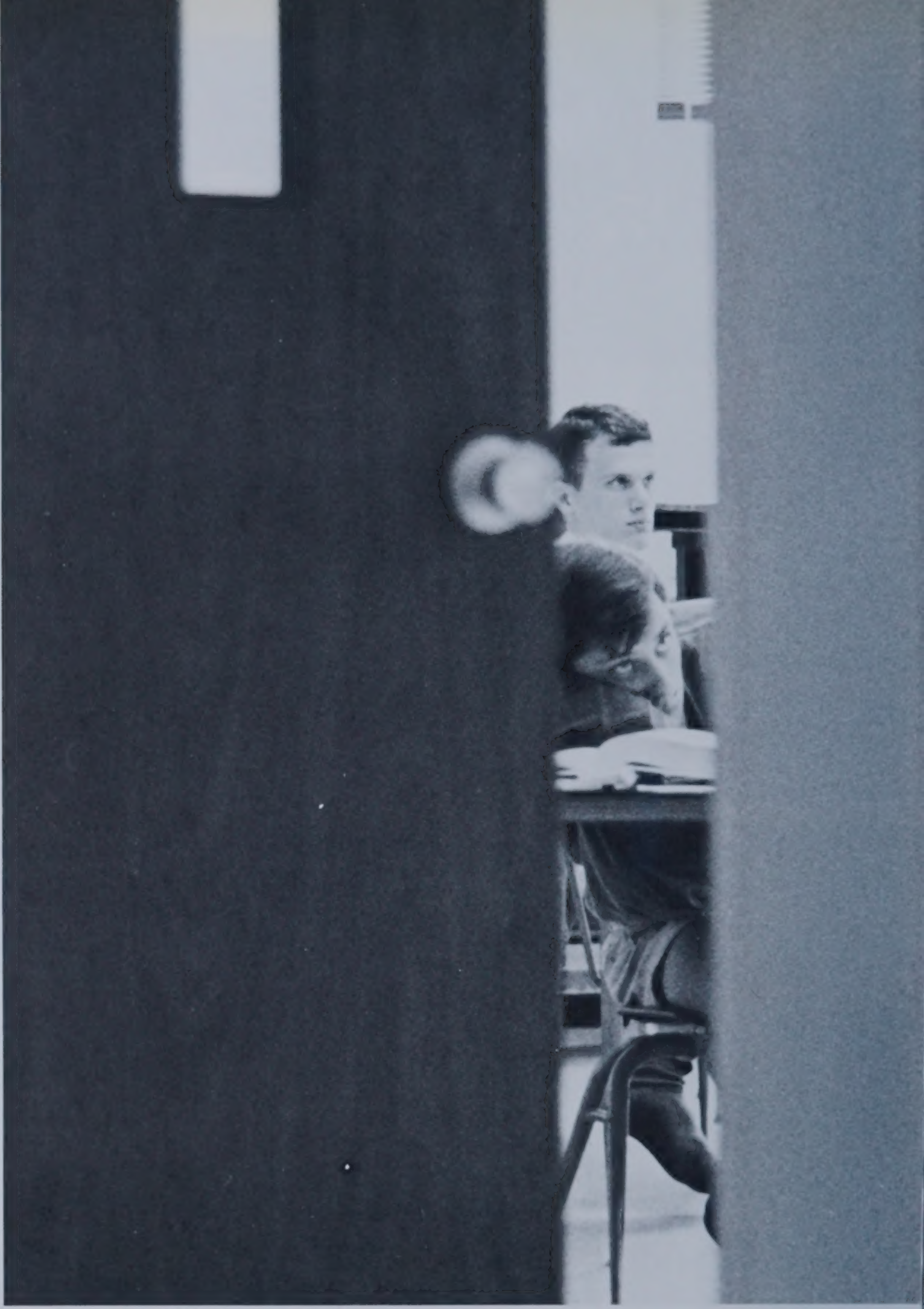
Rack'em up: Petal power is one of the more popular forms of transportation on campus. Diana Zimmerman parks her bicycle outside the union. (M.Jantzi Photo)

From the rooftop: Debbie Borntrager, Kristen Rensberger and Sarah Hubbard take a stroll above the usual walkway to Kratz-Miller dorms. (M.JANTZI PHOTO)

Three's company: A gathering place for food and conversation, the LeafRaker offers students a place to get away from the rigors of homework. Jill Yordy (*left*), Darvis King and Deana Chupp talk while waiting for their food. (M.JANTZI PHOTO)

Water logged: Chris Rutt takes advantage of the sunny day and studies at the Schrock fountain. (M.JANTZI PHOTO)

Caught in the act



Open door: During the long session of a spring term math class, Chad Bauman rests his head as he takes notes. (M.Jantzi Photo)

Spring cleaning: The Kulp fountain is given a good scrubbing and a new coat of paint every spring before the water is turned on. Greg Lehman (*left*) and Dave Larrison prepare the fountain for the paint job. (P.Gerber Photo)

Horizonal homework: The Schrock plaza benches provide a place for Stacy Vlasits to do some reading. (M.Jantzi Photo)

Camp out: East Hall residents Leah Mullet and Tonya Boschmann camp outside during the nice spring weather. (M.Jantzi Photo)

On track: Because tracks divide the campus in half, Kratz-Miller and Yoder dorm residents sometimes race the trains to make it to class on time. (M.Jantzi Photo)

Port of History Museum at Penn's Landing

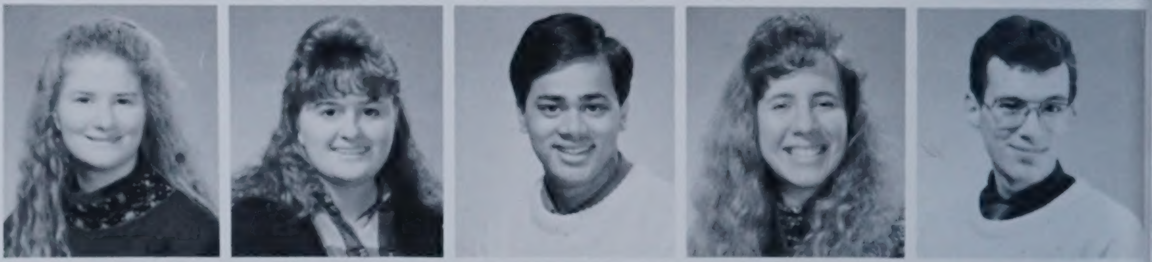
Sleeping in class: Suzanne Beyeler takes a cat nap during class while Rachel Lapp and Brad Clinehens continue to take notes. (M.Jantzi Photo)

Locked up: Too many traffic violations or a vehicle that isn't registered are reasons enough to wheel lock a car on campus. The cost to remove the lock is $35.(M.Jantzi Photo)

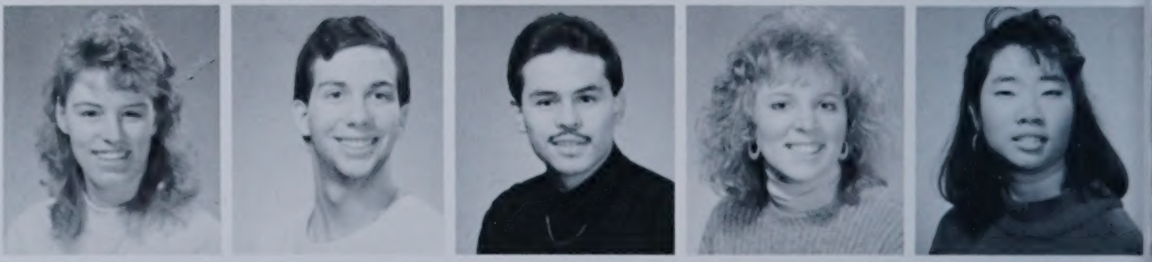
Underclass

At the game: Soccer games were a good excuse to forget studies, grab some friends and watch the soccer team play under the stars. Janelle Seitz (*left*), Jodi Burkhalter and Kendra Good watch the action on the field. (M.JANTZI PHOTO)

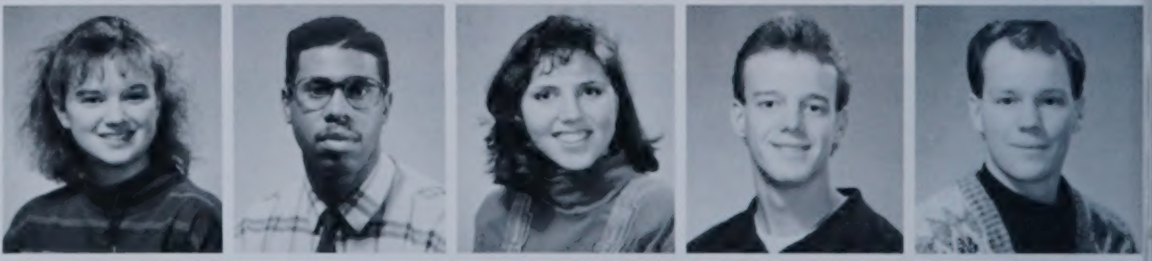
Adams, Angela	IN
Adams, Teresa	IN
Alam, Mohammad	Bangladesh
Albrecht, Kristin	IN
Altstaetter, Dean	OH



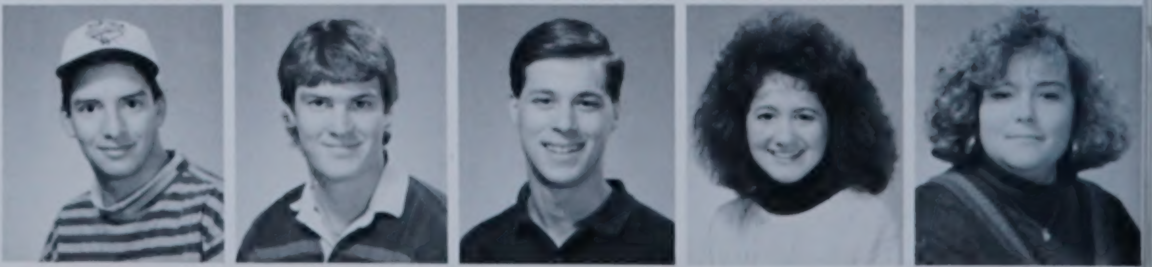
Amstutz, Becca	IN
Andriotis, Pete	IL
Araujo, David	IL
Archer, Cyndi	IN
Arick, Kimberly	IN



Atwater, Hope	IN
Axell, Carl	MA
Bacher, Lisa	OR
Balsley, Brian	IN
Barber, Troy	IN

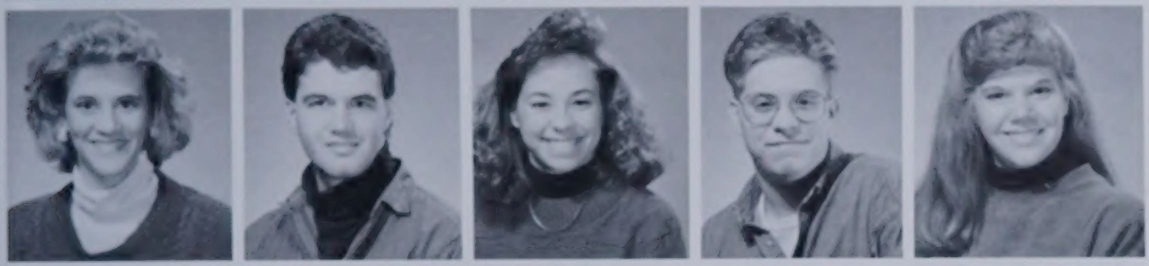


Bauer, Hermann	Puerto Rico
Bauman, Anthony	IL
Bauman, Chad	PA
Baus, Erika	OH
Beachey, Heidi	FL



Beachy, Gwendolyn	IL
Becker-Hoover, Merlin	IN
Belarbi, Naima	France
Bernhart, Allan	NY
Berry, Joe	IN

Beyeler, Denise	IN
Beyeler, Kelli	OH
Beyeler, Tisha	IN
Bhanji, Narmin	Kenya
Birkey, Austin	IN



Birky, Melinda	IN
Bixler, Marty	OH
Blucker, Jennifer	IN
Blucker, Robert	IN
Bohnert, Lisa	IL

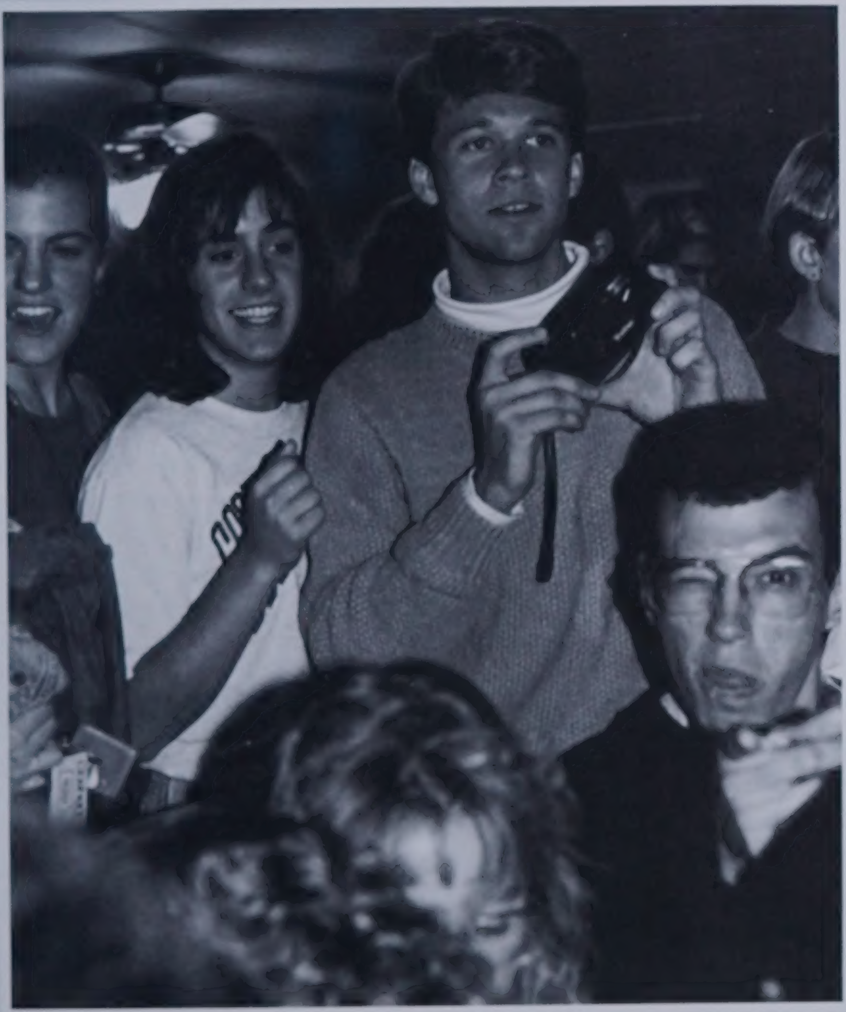
Bollinger, Jonathan	MD

Borntrager, Debora	IL

Borntrager, Kristin	KY

Bowers, Richard	IN

Bradley, Melissa	IN



Snapshot: During the Fall Fest sub eating contest, Stefanie Hartzler (*left*), Susan Landes, and Jonathan Bollinger improve their photographic vantage point by standing on a table top. Dean Altstaetter catches another photographer in the act. (M.JANTZI PHOTO)

Bre - Bux

Brenneman, Angela	OR

Briseño, Brenda	IN

Brooks, Lanz	IN

Brown, Lowell	PA

Brubacher, Joel	Ontario

Sub salute: At the end of the year WGCS and its general manager, Kerry Strayer, treat the staff to lunch. Station manager Jason Samuel is pleased that there is some of the submarine sandwich left for him. (K.Mullett Photo)

Brubaker, Brian	OH
Brubaker, Chad	OH
Brunk, Kristine	CO
Brumett, Angela	IN
Buerge, Anissa	IN

Burkett, Jennifer	OH
Burkhalter, Jodi	VA
Burkhalter, Todd	VA
Burkholder, Alan	OH
Burns, Patricia	IN

Burton, Timothy	IN
Bush, Tracy	IN
Butler, Melinda	IN
Butler, Rena	IN
Buxton, Shali	IL

Byer, Peter	Ontario
Case, Jeff	IN
Chappell, Jennifer	OH
Chen, Lufan	China
Cheong, Cheng-u	China

Christano, Philip	Indonesia
Christano, Steven	Indonesia
Christophel, Todd	IN
Chupp, Darla	OH
Claassen, Ryan	CA

Clark, Andrea	IN
Classen, Suzanne	KS
Clemens, Gwendolyn	PA
Clemmer, Stephanie	PA
Clemmer, Valerie	PA

What's on? A snowstorm provides Doug Klopfenstein with a frozen friend and some cool entertainment. After a snowfall, students often use the white stuff to make sculptures that decorate the campus. (R.MILLER PHOTO)

Cli - Det

Clinehens, Brad	OH
Colón, Ana	MI
Conklin, Sarah	MI
Cortes, Hernan	VA
Cortes, Iris	VA

Creighton, Jason	IN
Cripe, Jody	IN
Cripe, Mark	IN
Crossgrove, Jill	OH
Cunningham, Kira	IN

Curl, Angela	Ontario
Curl, Deborah	Ontario
Damer, Tina	IN
Dannan, Kate	NJ
Deckert, Maria	KS

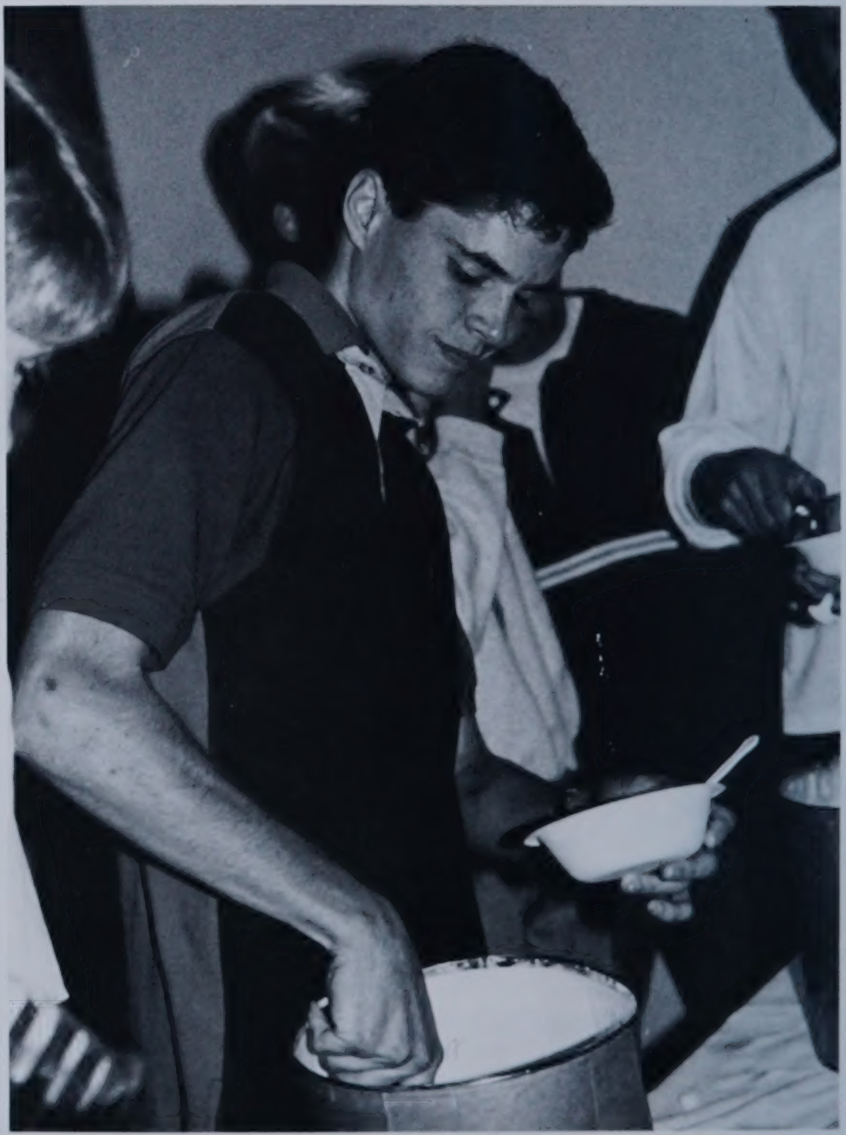
DeFehr, Shanti	Manitoba

Denlinger, Michael	OH

Derstine, Heidi	PA

Detweiler, Ann	IN

Detweiler, Todd	MI



Scoop it up: Jeff Roth scapes the bottom of the barrel for some ice cream at a CAC sponsored ice cream social. (M.Jantzi Photo)

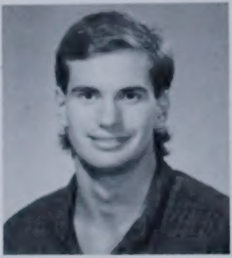
Batty: Resident Assistants Ifeoma Ezeh and Sabino Arredondo display the tool that keeps their respective floors in line. This time however, the bats were used in an activity during Frosh games. (M.Jantzi Photo)

Deuser, Lora	IN
Diener, David	IN
Ding, Wei	China
D'Oleo, Daniel	Dominican Republic
Dubrick, Marija	IL
Dutton, Julie-Ann	Malaysia
Dyck, Timothy	Manitoba
Eash, Rusty	IN
Eberly, Matt	IN
Eichelberger, Troy	IL
Eicher, Jill	MI
Eichorn, Jon	MI
Eigsti, Geoffrey	FL
Elizalde, Jose	IL
Emmitt, Dana	OH
Ezeh, Ifeoma	OH
Fahnestock, Lynette	ME
Falcón, Bryan	IN
Fast, Ellen	VA
Fergusson, Katy	IN

Flatley, Sarah	PA

Floor, Pamela	IN

Foor, Clinton	OH



Fox, Lori	PA

Frankenfield, Meghan	PA

Passing the time: As they wait for Hour After tickets, Sofia Samatar and James Arthur occupy the time by catching up on some reading for class. (M.JANTZI PHOTO)

Frankenfield, Sarah	PA
Frey, Kevin	OH
Friesen, Catherine	IN
Friesen, Ingrid	CA
Fry, Kim	IN

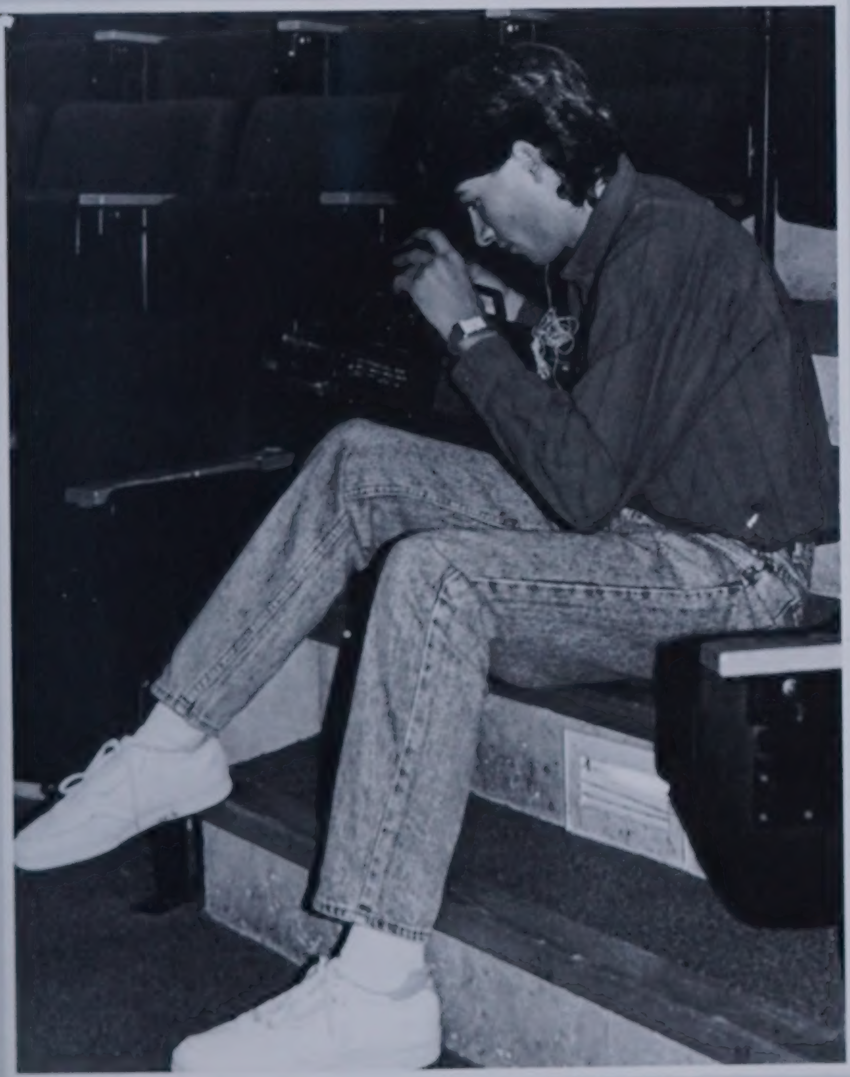
Graber, Ann	PA
Gascho, Shane	MI
Gates, Denise	IN
Geissinger, Audrey	PA
Gerber, Andrew	IL

Gerber, Hans-Dieter	Switzerland
Gerber, Laura	KS
Gerber, Marla	OH
Gerber, Nolan	OH
Gerber, Peter	OH

Gerber, Tamara	PA
Gingerich, Gwen	IA
Gingerich, Jason	OR
Gingerich, Jeremy	OR
Gingerich, Sherry	IN

Gingerich, Todd	IN
Gingrich, Karin	OR
Gisel, Lora	OH
Glick, Brad	IN
Glick, Jonathan	OH

Godshall, Erica	PA
Goertzen, Stephanie	KS
Gonzales, Janie	IN
Good, Cheryl	IN
Good, Jan	PA



Sound check: Before he shoots some video footage for GC Journal, Shawn Nussbaum makes sure the sound levels are adequate for taping. (M.Jantzi Photo)

Good, Kendra IN

Goode, Michael IL

Graber, Jennifer IN

Graybill, Deena IL

Grieser, Mira PA

Groff, Rosalyn	PA
Grose, Melissa	IN
Gu, Wenqiang	China
Haarer, Connie	IN
Hallman, Mark	PA

Harlan, Aly	IN
Harley, J. Michael	IN
Harmelink, Erin	OH
Harshbarger, Chad	OH
Harshberger, Cindy	PA

Hartmann Martin	Germany
Hartzler, Stefanie	FL
Hathaway, Anita	MO
Haywood, Joey	IN
He, Qing	China

Headings, Caroline	WV

Helrich, Dave	IN

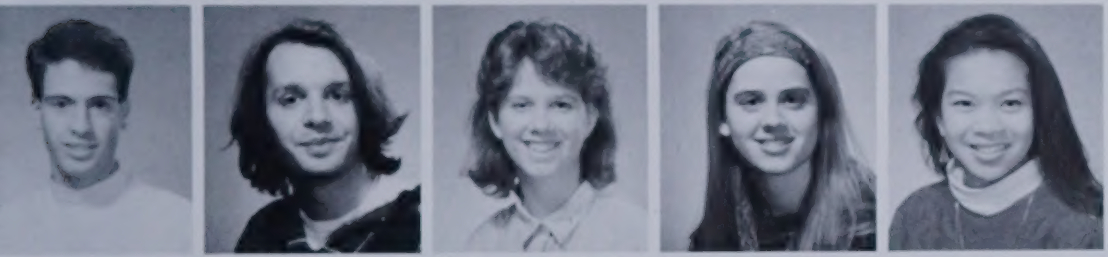
Helmuth, Todd	IN

Harris, Mark	OH

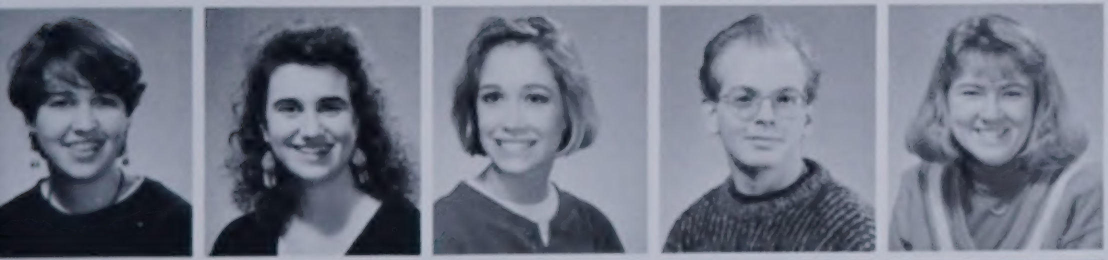
Hershberger, Andrew	IL

Where does it hurt? Athletic trainers Dan Meyer and Cindy Hostetler take a look at Pat Sauder's foot. He got a blister during the soccer game. (M.Jantzi Photo)

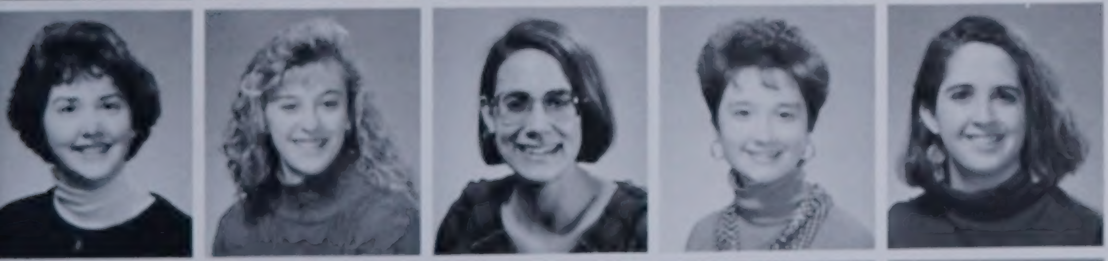
Peek-a-boo: While waiting for the Vibe Tribe concert to begin, Dave Helrich shows Erica Godshall that he does have a flair for fashion by wearing a bed sheet skirt-built-for-two. (M.JANTZI PHOTO)



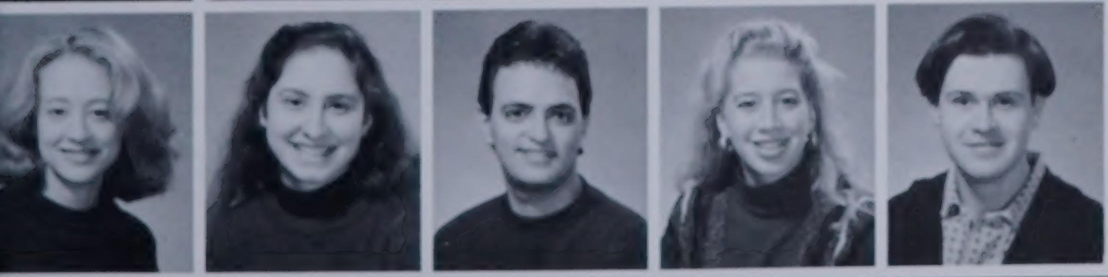
Hershberger, Carlo	OH
Hershberger, Keith	PA
Hershberger, Sarah	IN
Hershey, Anita	VA
Hershey, Anna	KS



Hershey, Tanya	VT
Hertzler, Susan	IN
Hess, Gail	IN
Heyerly, Phil	CA
Hibbard, Sherry	MI



Hicks, April	MS
Hilty, Janelle	OH
Histand, Tonya	PA
Hochstedler, Monica	VA
Hochstedler, Susan	IA



Hochstetler, Amy	Thailand
Hochstetler, Cheryl	IN
Hochstetler, David	OH
Hochstetler, Heather	IN
Hook, Brian	KS

Hoo - Jan

Hoover, Dawn	IN

Horos, Tracy	PA

Horsch, Vicki	IL

Horst, Carmen	Argentina

Horst, Heather	VA

Give them a hand: Hans Rosenberger applauds a well executed soccer play from the bleachers. (M.Jantzi Photo)

Horst, Philip	MI
Hostetler, Greg	IN
Hostetler, Rachel	OH
Hostetler, Sarah	OH
Hostetler, Todd	OH

Householter, Benjy	IL
Householter, Monte	IL
Housholder, Paul	India
Houtz, Jenifer	PA
Hubbard, Sarah	IN

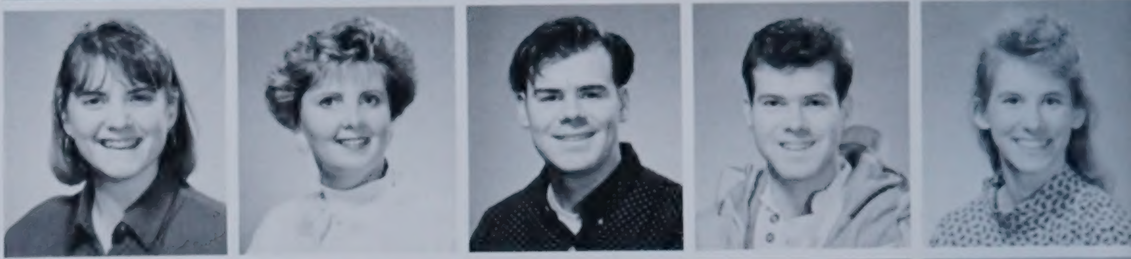
Hunt, Edmund	Malaysia
Hurst, Benjamin	IN
Jans, Chanelle	NE
Jantzen, Eric	OH
Jantzi, Darren	MI

Jaques, Jacinda	IN
Jivraj, Sanjay	Tanzania
Johnson, Barbara	IN
Jones, Deborah	IN
Jones, Deena	IN
Jones, Greg	MO
Kauffman, Lana	OH
Kauffman, Melika	Alberta
Kauffman, Nathan	PA
Kauffman, Sonya	OR
Kauffman, Troy	OH
Kaufman, Cheryl	KS
Kaufman, J. Mark	OH
Kaufman, Michael	MI
Keith, Allison	CO
Kilmer, Veronica	OH
King, Dale	WA
King, Darvis	PA
King, Kimberly	IN
King, Laurie	OH

Over yonder: Tami Gerber (*foreground*), Chanel Weaver and Laura Short watch their floor compete in a Frisbee football game during Fall Fest. (R.Toshi Photo)

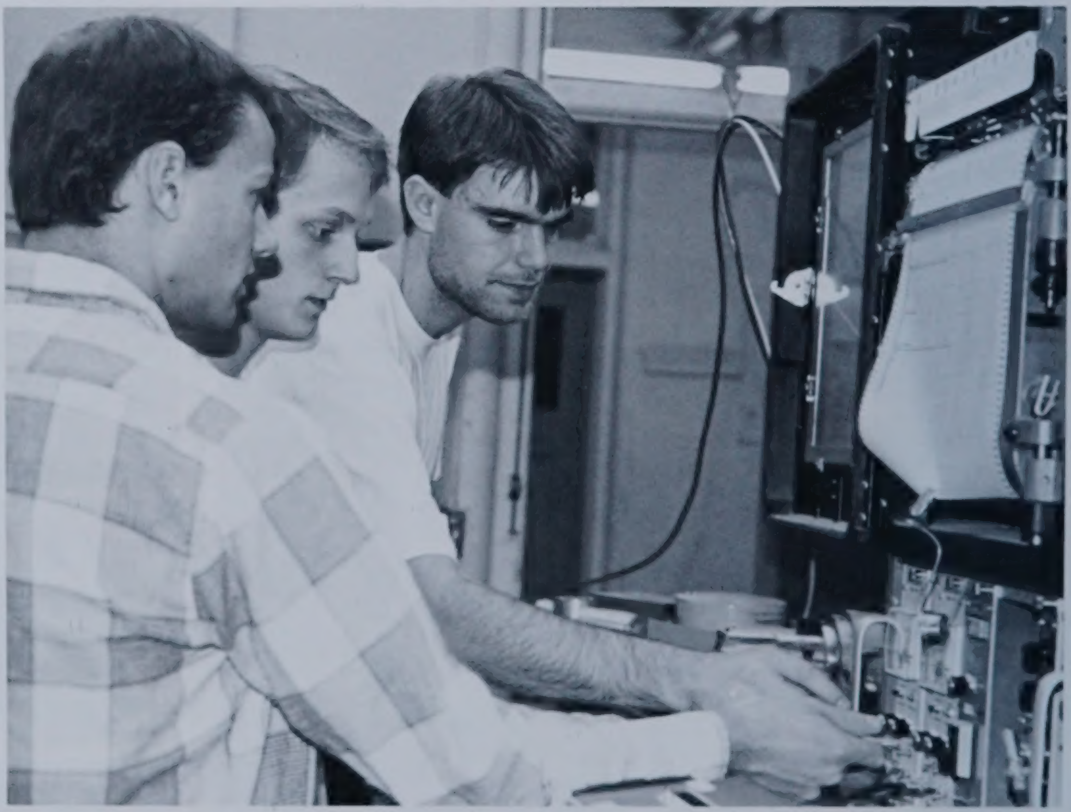
King, Sharla	OH
King, Tillman	KS
Klassen, Margarita	Germany
Kline, Heather	IN
Klopfenstein, Douglas	OH

Knepp, Angela	IN
Knisley, Michele	IN
Koop, Jeffrey	Ontario
Koop, Robert	Ontario
Krabill, Kelly	OH



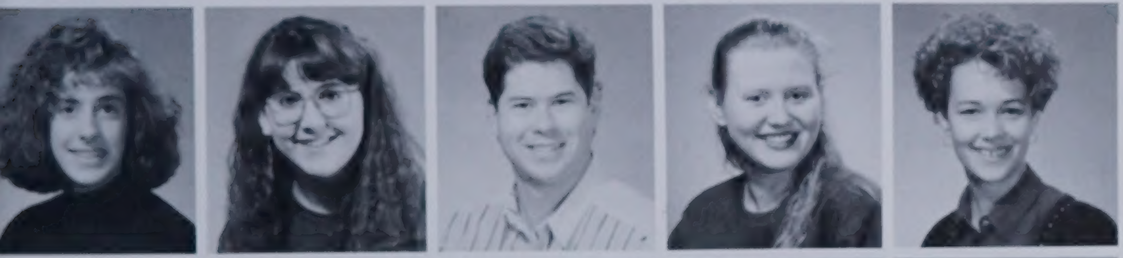
Kratowicz, David	IN
Krause, Benjamin	CA
Kraybill, Wanda	PA
Kreider, Matthew	BritishColumbia
Krider, Amy	IN

Krisetya, Matius	Indonesia
Kropf, Heather	IN
Kropf, Kimberly	OR
Kurtz, Eric	IN
Lambright, Stephanie	IN

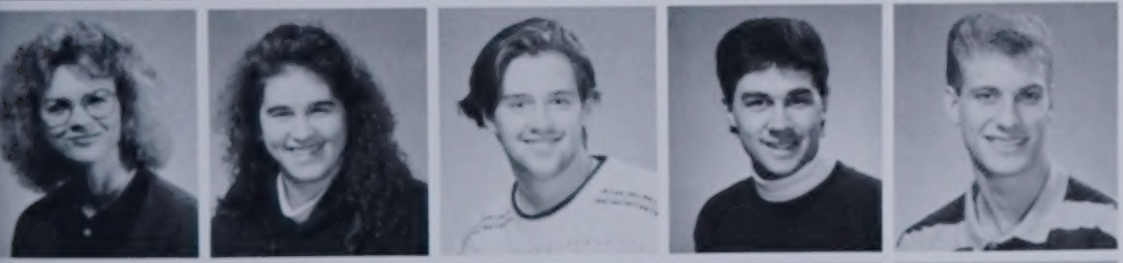


Fine tuning: Gary Yoder (*left*), Ben Shoemaker and Jeff Dyck team up to adjust the intensity of the peaks on the X-ray machine. The physics students were trying to determine the structure of a crystal. (M.JANTZI PHOTO)

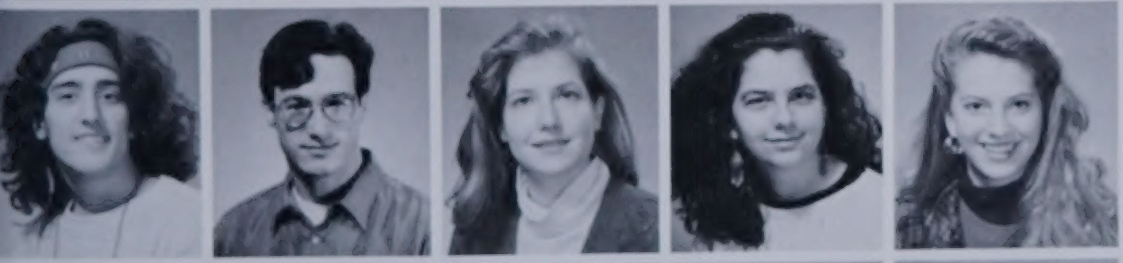
Dance fever: At the luau dance, Bryan Falcon, Davy Diener, Pete Andriotis and Mike Goode work up a sweat as they dance to the music. (M.SEARS PHOTO)



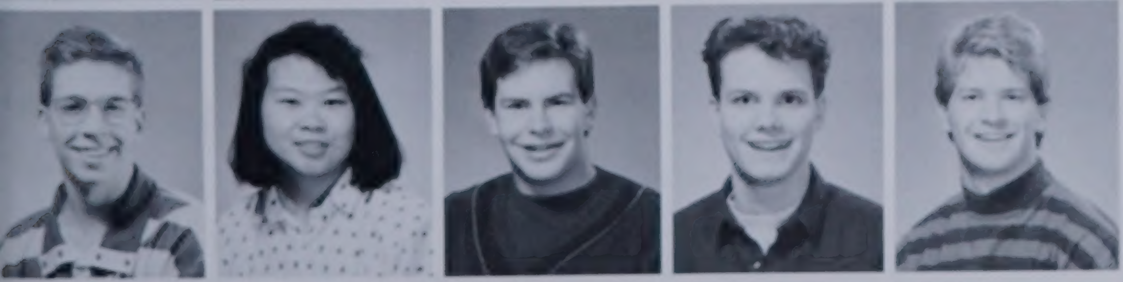
Landes, Susan	VA
Lapp, Rachel	IN
Larrison, David	IN
Larrison, Rebecca	IN
Larson, Karin	Africa



Latham, Myra	IN
Leaman, Monica	PA
Leaman, Patrick	PA
Lefever, Jeff	PA
Lehman, Chad	OH



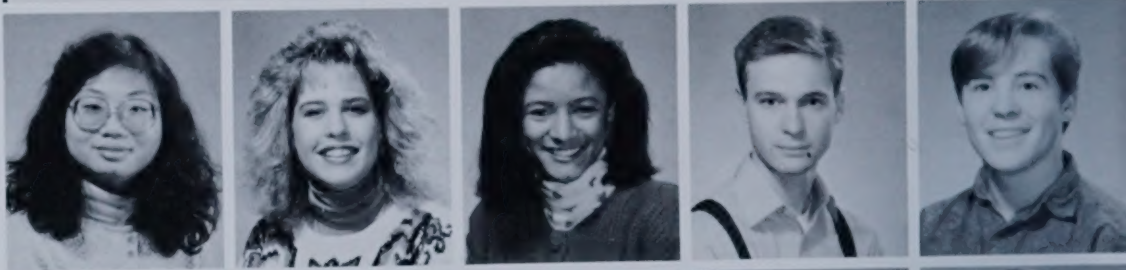
Lehman, Keith	Alberta
Lehman, Gregory	IN
Lehman, Susan	IN
Lehman, Wendy	OH
Leichty, Gina	IN



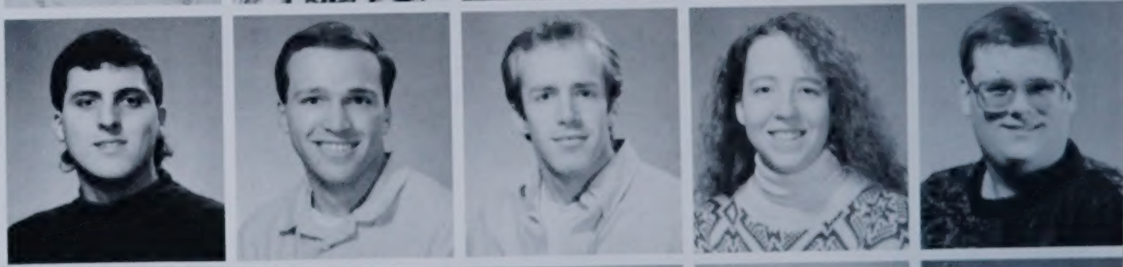
Lepley, Shawn	OH
Lew, Betty	WY
Lichti, Jason	IN
Lichty, Steven	NE
Liestman, Greg	IL

Mind games: While waiting in line for Hour After tickets Brent Beck (*top*), Troy Eichelberger, Marlis Farmwald, Launa Rohrer and professor of Bible and religion Don Blosser exercise their brains by playing Boggle to pass the time. (M.JANTZI PHOTO)

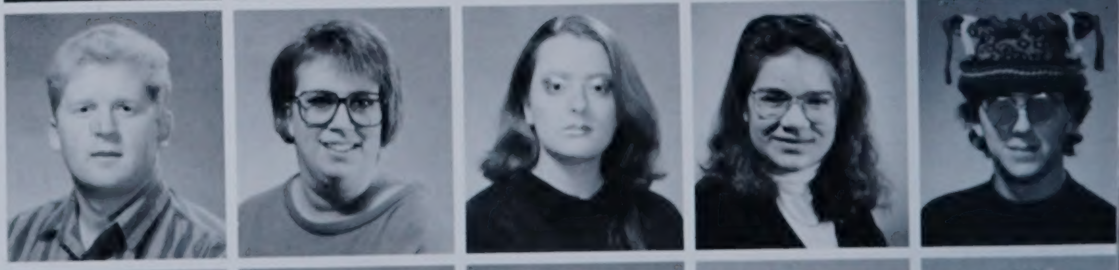
Lim, Grace	Malaysia
Litwiller, Andrea	IA
Lizama, Anita	Belize
Long, David	IN
Long, Neil	IN



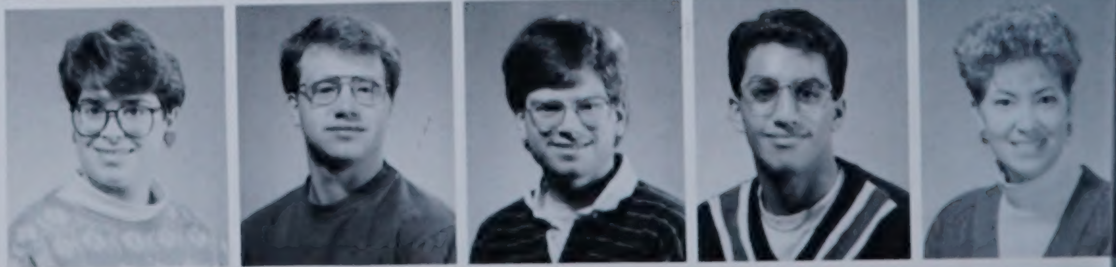
Long, Ryan	IN
Longacre, Kyle	PA
Longenecker, Joe	IN
Loss, Michelle	IA
Martin, Eric	IN



Martin, Gary	Ontario
Martin, Joyce	IN
Martin, Kris	VA
Martin, Rachel	IN
Martin, Todd	OH



Mast, Bonnie	OK
Mast, Leonard	IL
Mast, Luke	IL
Matthew, Johncey	IN
Mattei, Jeanne	IN



May - Mil

Mayer, Kevin	OH
McDaniels, Kara	NY
McKinley, Ron	OH
Meighan, Stacy	IL
Mellinger, Ryan	VA

Metzler, Erika	TX
Meyer, Daniel	OH
Meyer, Tom	OH
Meyers, Ryan	PA
Miller, Alice	KY

Miller, Angela	MI
Miller, Christine	MI
Miller, Dave	IN
Miller, Diane	IN
Miller, Diane	IN

Head of the class: Lenae Nofziger leads a General Chemisty problem/help session to give students a chance to work out problems and ask questions outside of class. (M.Jantzi Photo)

Miller, Doricia IN

Miller, Elaine IN

Miller, K. Erich IN

Miller, K. Scott OH

Miller, Kerri MI

Miller, L. Edward	Kenya
Miller, Leighton	MI
Miller, Lisa	IN
Miller, Marc	FL
Miller, Michael	IL

Miller, Michelle	IA
Miller, Renee	PA
Miller, Ryan	IN
Miller, Stephanie	IN
Miller, Tamara	OH

Minielly, Scott	Ontario
Mitra, Amitava	India
Montgomery, Anna	IN
Mosemann, David	IN
Mosemann, Mark	IN

Mounsithiraj, Thavisak	MI

Moyer, Robin Diane	PA

Moyer, John	IN

Mull, Amy	OH

Mullet, Leah	OH

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Two of a kind: Darren Jantzi (*left*) and Thavisith Mounsithiraj wait for their teams to take the court at the Fall Fest volleyball tournament. (M.JANTZI PHOTO)

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2

Bench warmers: Larry Troyer (*left*) and Mike Kaufman take a break from the Stoltzfus Stomp and rest at the number two hole of the GC golf course. (R.Miller Photo)

Nafziger, Andrea	CO

Nafziger, Anita	OH

Nafziger, Ann	OH

Nafziger, Kent	OH

Nafziger, Michelle	OH

Nafziger, Shawn	OH
Ncube, Muzobanzi	Zimbabwe
Neff, Stacy	IN
Nester, Shelly	IL
Newcomer, Christi	IN

Newswanger, Jon	OH
Niccum, Jeanne	IN
Nieves, Waleska	IL
Nitzsche, Lori	KS
Nofziger, Jeffrey	OH

Nofziger, Kristine	OH
Nofziger, Lenae	OK
Nofziger, Londa	OH
Nofziger, Matt	IN
Nolan, Kristin	PA

Commodities exchange: At Carnival, José Elizalde takes a sambuzi from Karin Larson at Kulp 3rd's booth. Sambuzis, similar to egg rolls, come from Somolia. (R.Miller Photo)

Nolt, Michael	PA
Norton, Sharon	IN
Nussbaum, Dan	OH
Nussbaum, Shawn	OH
Nye, Theresa	IN

Oleen, Kirsten	OR
Ortiz, Loida	IN
Osborne, Jill	KS
Oswald, Nancy	IA
Ott, Susan	IN

Otto, Larry	IN
Penner, Brian	British Columbia
Penner, Lauren	IN
Perera, Rushika	Sri Lanka
Plank, Angela	IN

Pletcher, Brian	IN
Porter, Little	CA
Pribadi, Theodore	Indonesia
Putera, Dea	Indonesia
Ramer, Leah	IN

Ram - Ros

Ramos, Arabella	OH
Reardon, Olivia	OH
Reedy, Jill	IN
Reeser, Scott	IL
Reimer, Jeff	IL
Rensberger, Kristen	NY
Reschly, Tom	IN
Rice, Wendy	PA
Richard, Angela	IA
Richer, Chad	OH
Richer, Tonya	OH
Riegsecker, Kathy	IN
Rink, Tamara	IN
Roberts, Kathleen	MI
Rodger, Elsie	Bangladesh

Hung up: Hanging a poster on the wall, Kari Watkins puts the finishing touches on her Kulp 2nd room. (M.Jantzi Photo)

Rodman, Dawn IN

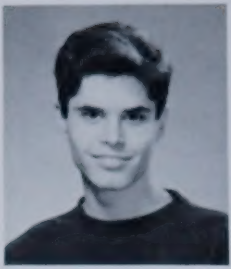
Rohrer, Jenny OH

Rohrer, Shelia OH

Romero, Yadira Puerto Rico

Rosenberger, Hans PA

Roth, Geoffrey	IN



Roth, Reed	OH

Roth, Shannon	IA

Roth, Tyler	IA

Rothenbuhler, Lorena	OH

Oooommmm: Meditation helps Jill Reedy achieve the proper frame of mind for the Carnival talent show. (M.Jantzi Photo)

Ruple, Mary	IN
Rupp, Darren	OH
Russell, Eric	IN
Rust, Aimee	IN
Rutt, Christine	VA

Rychener, Jason	OH
Rychener, Ken	IN
Saffer, Ronda	CO
Sakai, Joseph	Japan
Salim, Ismail	PA

Samatar, Sofia	NJ
Samuel, Jason	PA
Santoso, Samuel	Indonesia
Sauder, Julie	OH
Sauder, Marla	OH

Sau - Sec

Sauder, Mary	OH
Sauder, Patrick	OH
Sawatsky, Alex	Manitoba
Sawatsky, Natasha	Manitoba
Sawin, Mark	KS

Schertz, Stephanie	IL
Schipani, Marisa	IN
Schlabach, Renee	OH
Schlabach, Ricki	IN
Schloneger, Ryan	OH

Schmidt, Chris	IN
Schmucker, Scott	IN
Schrag, Steve	MN
Schrock, Jeff	IN
Schrock, Kristin	OR

Schwartz, Rick	MI

Schweitzer, Ron	Ontario

Scott, Andrew	Barbados

Sears, Matt	IL

Seck, Paul	OH

Make over: Before the house opens, assistant professor of communication Kerry Strayer helps Diana Zimmerman prepare for her role by styling her hair. Diana played Forsina in *The Miser.* (K.Mullett Photo)

Sei - Sme

Seiler, Terry	IN
Setiawan, Benjamin	Indonesia
Setiawan, Julius	Indonesia
Shady, Matt	IN
Shank, Marcela	PA

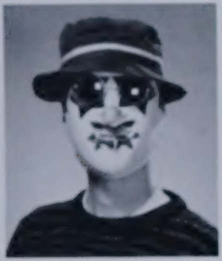
Shapiro, Farida	MD
Shellenberger, Kristy	IN
Shenk, Thomas	IN
Shepherd, Lori	IN
Shoemaker, Ben	IL

Short, Alex	OH
Short, Laura	OH
Shoup, Regina	OH
Showalter, Angela	VA
Shreiner, Cheryl Ann	PA

Siersma, Tjalling	Netherlands
Simov, Elmir	Bulgaria
Skinner, Elizabeth	MI
Slager, Beth	IL
Smetana, Cathy	MI

Keeping track: Although organizing all the teams for Fall Fest volleyball tournament is a tough job, Tony Bauman and Bethany Miller are able keep track of the teams that advanced to the finals. The tournament started after dinner and continued past midnight with the Small Group Housing team winning the championship. (M.Jantzi Photo)

Box 342: Renee Miller (left) and her sister Rhea watch their mother check to see if Renee's mail box combination works. The mail system is often the most sought after form of communication from friends and family when students are away from home. (M.JANTZI PHOTO)



Smith, Christine	OH
Smith, Matthew	IN
Smucker, Joe	IN
Smucker, Marisa	IN
Smucker, Matthew	IN

Snyder, Sam	AZ
Souder, Kim	IN
Springer, Mike	IL
Springer, Ted	IN
Stafford, Anne	IN

Stauffer, Myron	IN
Stauffer, Paul	MI
Stuckey, Doug	OH
Stuckey, J.J.	MD
Stuckey, Sara	OH

Suderman, Kim	NM
Summerton, Deidre	IN
Swank, Eric	IN
Swartzendruber, Andrea	IL
Swartzendruber, Brian	MI

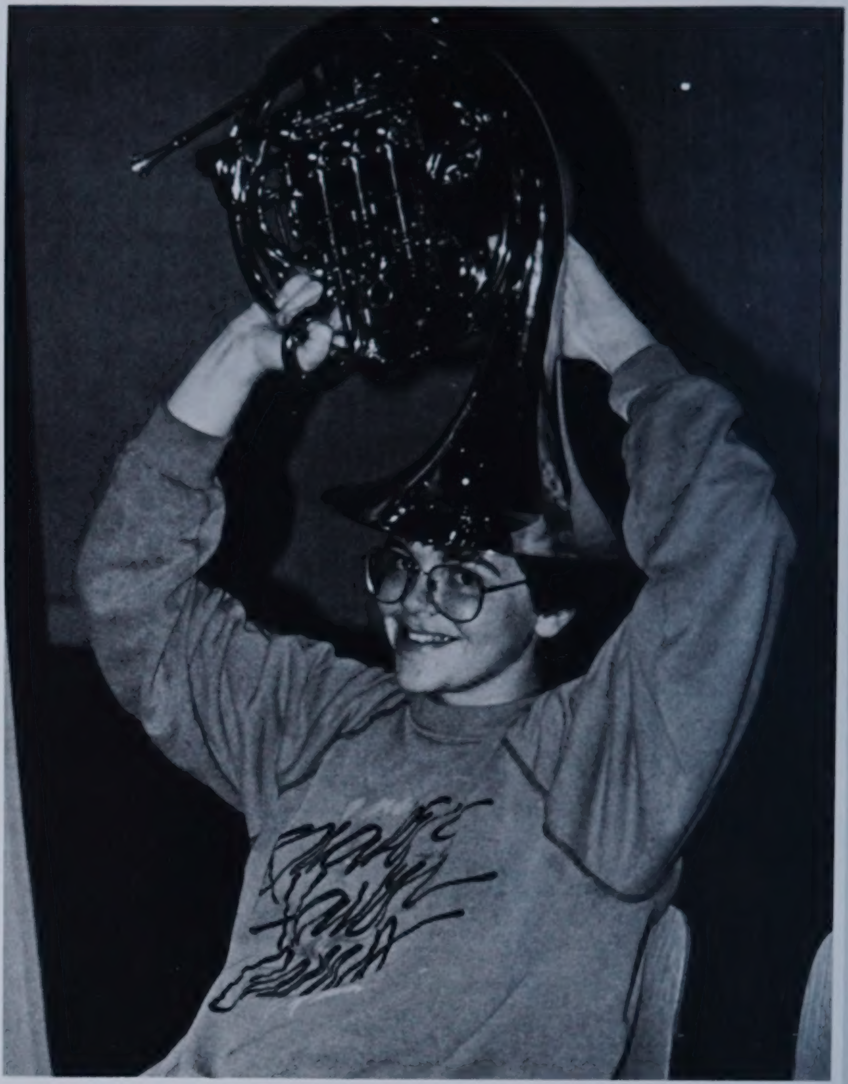
Swartzendruber, Calvin	IN

Swartzendruber, Holly	MI

Swartzendruber, Leah	IL

Thacker, John David	OH

Thomas, Amy	PA



Heads up: After orchestra practice, Erin Yoder makes sure that her French horn is just the right size. (M.Jantzi Photo)

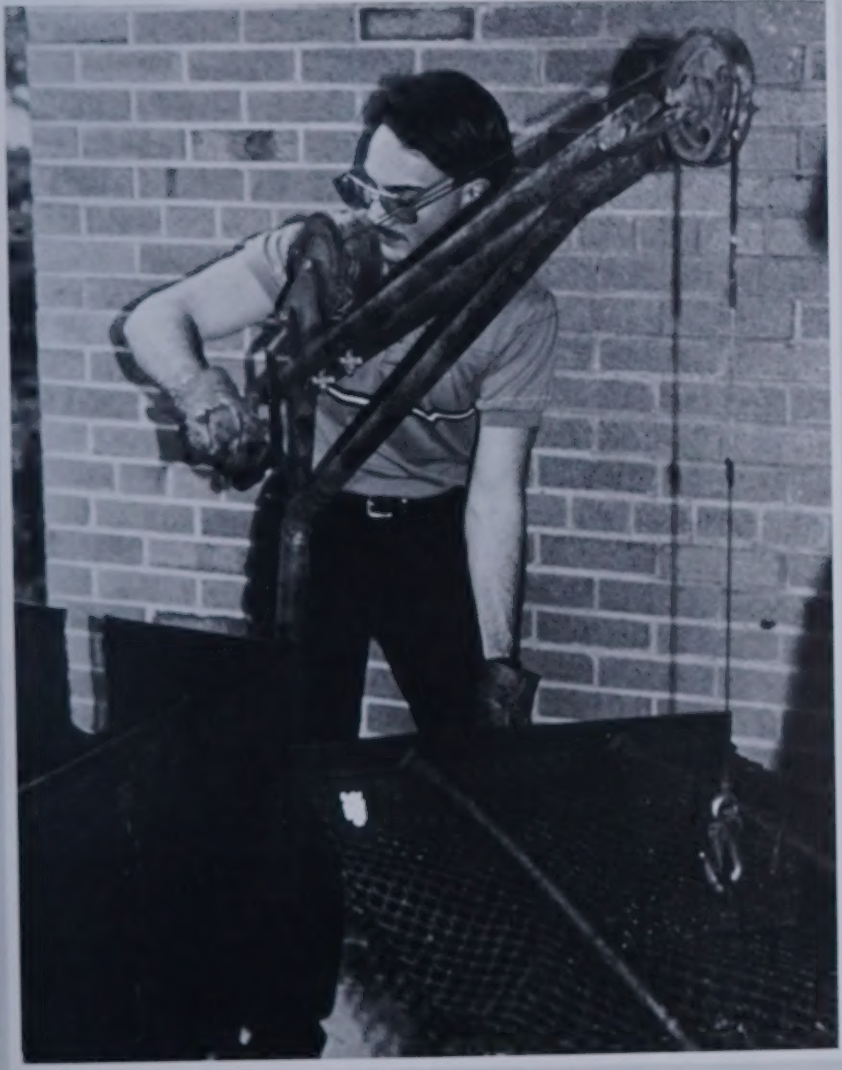
Thut, Rebecca	IN
Torres, Loydianne	Puerto Rico
Troyer, Brian	MI
Troyer, Bronson	IN
Troyer, Joe	IN

Troyer, Lara	IA
Troyer, Larry	MI
Troyer, Matthew	MI
Troyer, Michele	KS
Troyer, Timothy	IN

Unger, Andrea	Ontario
Unruh, Kent	KS
Unzicker, David	IN
Vallejos, Jorge	AB
Van Winkle, Jennifer	IN

Var - Wer

Vardaman, Jeff	IN
Vining, Clint	IN
Vlasits, Stacy	VA
Wagler, Derek	Ontario
Wagner, Durbin	PA
Wagler, Julia	OH
Wahmhoff, Naomi	MI
Walson, Greg	IN
Waltner, Christopher	SD
Watkins, Kari	IL
Weaver, Chanel	IN
Weaver, Kris	CO
Weaver, Michelle	OH
Weidner, Tim	OH
Welty, Renetta	OH
Wenger, Maria	IN
Wenger, Rebecca	IN
Wengerd, Heather	IN
Wenner, Jill	IN
Wert, Doug	PA



Big haul: With some help from a small crane, Brian Swartzendruber removes the cooked pig from the BBQ pit. The meat was used for Kratz 2nd's Pork Dorks sandwich booth at the Carnival. (M.JANTZI PHOTO)

Whitehead, Chris	IN

Whitmer, Rebecca	OH

Wiebe, Rebecca	AZ

Wiens, Angela	VA

Wilden, Angela	IN

Decisions, decisions: Wenqiang Gu considers what to do next at Carnival. (M.Miller Photo)

Will, Michael	OH
Willems, David	WY
Williams, Dana	CO
Wingard, David	IN
Wireman, Garner	IN

Witmer, Douglas	PA
Wittmer, Gary	PA
Wittrig, Tymberley	IL
Wright, Kimberly	IN
Wyse, Brenda	IL

Wyse, Jason	OH
Xia, Yunqing	China
Yoder, Brian	IN
Yoder, Chris	CA
Yoder, Derek A.	OH

Yoder, Derek W.	MD
Yoder, Erika	IN
Yoder, Garett	KS
Yoder, Jason	IN
Yoder, Jennifer	MI

Yoder, Joshua	IN
Yoder, Neal	IN
Yoder, Nicole	VA
Yoder, Rick	IN
Yordy, Eric	IN

Yordy, Jeanne	IL
Yordy, John	IN
Young, Lana	IN
Yousey, Patricia	OH
Zaarour, Maurice	Amman-Jordan

Zaerr, Rachel	OH
Zehr, Dawn	IL
Zhao, Wenle	China
Zimmerman, Diana	PA
Zook, Becci	IN

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Got it on tape: Just off the bus from his Study Service Term in Costa Rica, Mike Denlinger interviews Pete Byer and Matt Smucker on current events in Goshen. (M.Jantzi Photo)

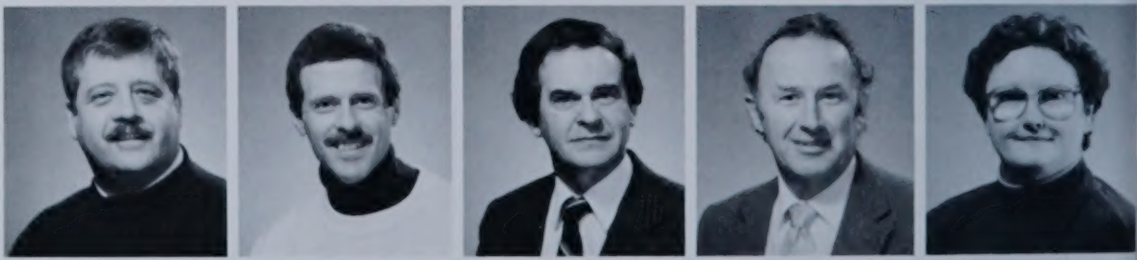
Faculty & Staff

Mouthful: David pacifies himself while his parents, Becky and Tim Hochstetler, watch a women's volleyball game in the Union. Becky is the Resident director for Coffman, Westlawn and Kulp dorms. (M.Jantzi Photo)

Anderson, Craig	Physical Plant
Ankney, Carolyn	Business
Aschliman, Kathryn	Education
Bacher, Kevin	Merry Lea
Baker, Robert	IMC Technician

Barnett, Carl	English
Bartel, Delores	Health Center
Bartel, Marvin	Art
Bayak, Marilyn	Staff
Beck, Ervin	English

Birkey, Robert	Social Work
Birky, Jeff	Physical Education
Blickenstaff, Marvin	Music
Blosser, Donald	Religion
Bontreger, Linda	Physical Plant



Bontreger, Miriam	Records
Borntreger, Todd	Physical Plant
Bowman, Anna	Social Work
Brandeberry, Marge	Staff
Breckbill, Ina Ruth	Library

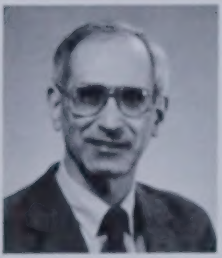
Brunk, Ronald	Business
Brunner, Fern	Nursing
Buschert, John	Physics
Clemens, Donald	Chemistry
Driver, Evelyn	Nursing

Eby, John	Academic Dean
Edwards, Steve	Admissions
Fálcon, Christine	Learning Resources
Fisher, John	English
Fribley, Janet	Staff

Friesen, Lauren	Theatre
Friesen, Shirley	Staff
Frisbie, William	Communication
Gardner, Merritt	Mathematics
Gerig, Richard	College Relations

Gilbert, Glenn	Physical Plant

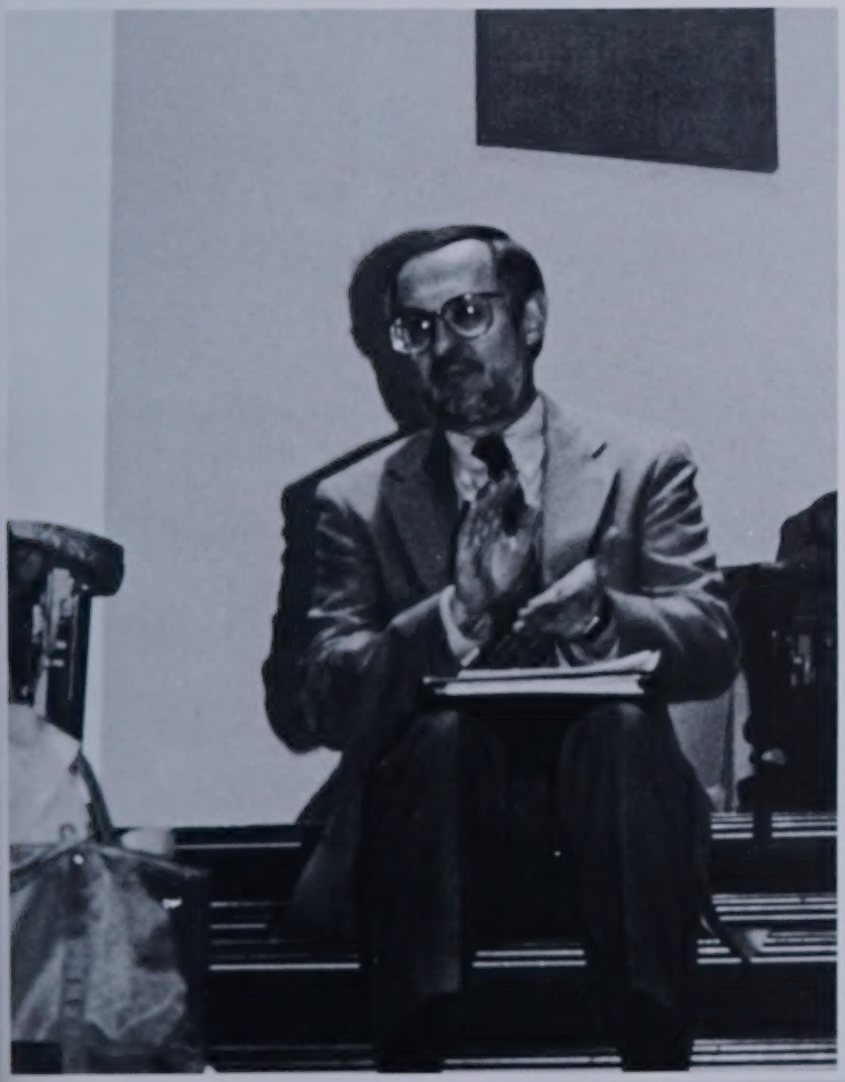
Glick, John	Computing Services



Good, Delmar	Business

Good, Martha S.	Campus Minister

Grasse-Brubaker, Marilyn	English



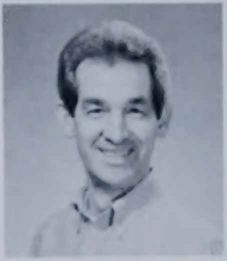
Bookworm: Professor of English Ervin Beck sits a top his "Ladder of Love" coaxing his Books and Ideas students to follow him on up with applause. (M.Jantzi Photo)

Gri - Hor

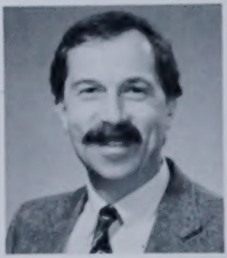
Grill, Frances	Nursing

Gross, Kevin	Computing Services

Grove, Stan	Biology



Gunden, Ronald	College Relations



Gunden, Ruth	International Education

The right shot: As they search for new and interesting photographs for the next year's admissions view book, assistant director of Information Services Lyle Miller (*right*) and photographer Joe Hilliard get in the middle of the campus greenery. (M.Jantzi Photo)

Haines, Sue	Post Office
Hartzler, Dwain	Physical Education
Helmuth, Mervin	Nursing
Hernandez, Pam	Physical Plant
Hershberger, Abner	Art

Hershberger, Anne	Nursing
Hertzler, Diane	Music
Hertzler, James	History
Histand, James	Business
Hite, Joy	Physical Plant

Hochstetler, Beth	Staff
Hochstetler, Becky	Resident Director
Hollar, Judy	Staff
Hooley, Marty	Admissions
Horst, Laura	Information Services

Hor - Log

Horst, Rebecca	English
Hostetler, RaCinda	Physical Education
Ingold, John	Physical Education
Jeschke, Marlin	Philosophy
Johnson, Craig	Physical Plant

Kauffmann, Daune	Psychology
Kauffmann, Norm	Dean of Students
Kaufman, Myra	Staff
Keenan, Sylva	Staff
Kelley, Mardene	Business Manager

Kelley, Martha	Staff
Kiefer, Edward	Mail Room
Koop, Victor	Psychology
Lapp, Anita	Education
Lehman, Carol	Financial Aid

Liechty, Dan	Admissions

Liechty, Russel	Counseling

Litwiller, Fred	Career Services

Lochner, Richard	Print Shop

Logan, James	Resident Director

Daddy's girl: Director of Physical Plant Clay Shetler and his daughter Debra enjoy the antics on stage during the winter Kick-off. (M.Jantzi Photo)

Mar - Mil

Martin, Mariam	Nursing
Mast, James	Physical Plant
Meyer-Reimer, Kathryn	Education
Meyers, Tom	Sociology
Miller, Bruce	Security

Miller, Caleb	Philosophy
Miller, DeLane	Controller
Miller, Irene	Post Office
Miller, James	Biology
Miller, Lois	Staff

Miller, Lyle	Information Services
Miller, Nancy J.	Staff
Miller, Nancy M.	Staff
Miller, Richard	College Relations
Miller, Sheri	Health Center

Miller, Stan — Registrar

Miller, Sylvia — Staff

Miller, Trish — Student Activities

Miller, William — International Advisor

Milne, Ronald — Mathematics

Be healed: GC's athletic trainer, Don Ogle, checks a soccer player's injury and determines if the player can return to the field. (M.JANTZI PHOTO)

Song leaders: Kay Montgomery and Tim Stalter relax after a Pocket Opera rehearsal. (M.JANTZI PHOTO)

Milne, Sally Jo	Library

Moser, Jo	Staff

Mullett, Ken	Physical Plant

Nafziger, Rosie	Staff

Nofziger, Janelle	Staff
Nyce, John	Associate Dean
Oesch, Gary	Communication
Ortiz, José	Hispanic Ministries
Oyer, John	History

Peters, Doug	Communication
Preheim, Doyle	Music
Purlee, Richard	Music
Ramer, Durrell	Theatre
Reimer, Gerhard	Foreign Language

Roth, John D.	History
Roth, Jonathan	Biology
Roth, Sue	Physical Education
Rupp, Larry	Residence Life
Saner, Floyd	Computer Science

Schlabach, Theron	History
Schmucker, Walter	Financial Aid
Sevy, O.K.	Physical Plant
Shenk, J.B.	Alumni Relations
Sherer, Kathryn	Music

She - Tho

Sherer, Lon	Music

Shetler, Ann	Foods and Nutrition

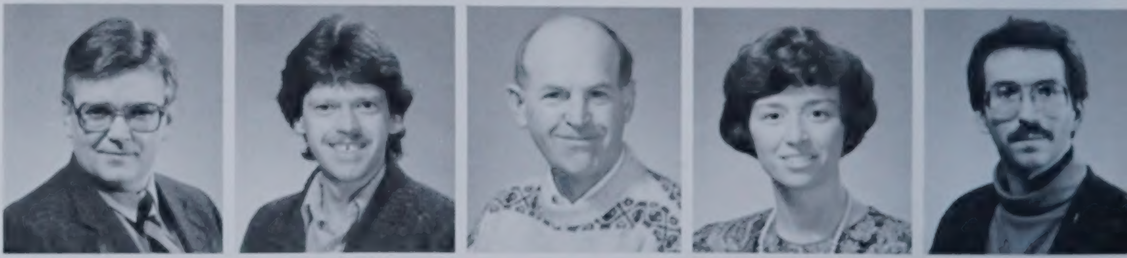
Shetler, Clayton	Physical Plant

Shetler, Linda	Physical Education

Showalter, Shirley	English

Pied piper: Professor of anthropology Ron Stutzman plays the pan flute during the Ethnic Fair. (M.JANTZI PHOTO)

Showalter, Stuart	Communication
Skiles, Bill	Science
Smith, John	Education
Srof, Brenda	Nursing
Stalter, Timothy	Music



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Curtain call: Durrell Ramer, technical director of Umble Center, flys out the cyc at an end of a show. (M.JANTZI PHOTO)

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Cynical love songs: Doug Reed sings about the tragedy of love during his coffeehouse under the stars. Diana Zimmerman joins him in song. (M.Jantzi Photo)

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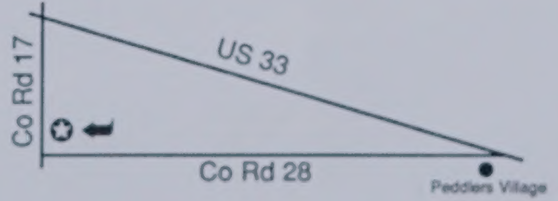

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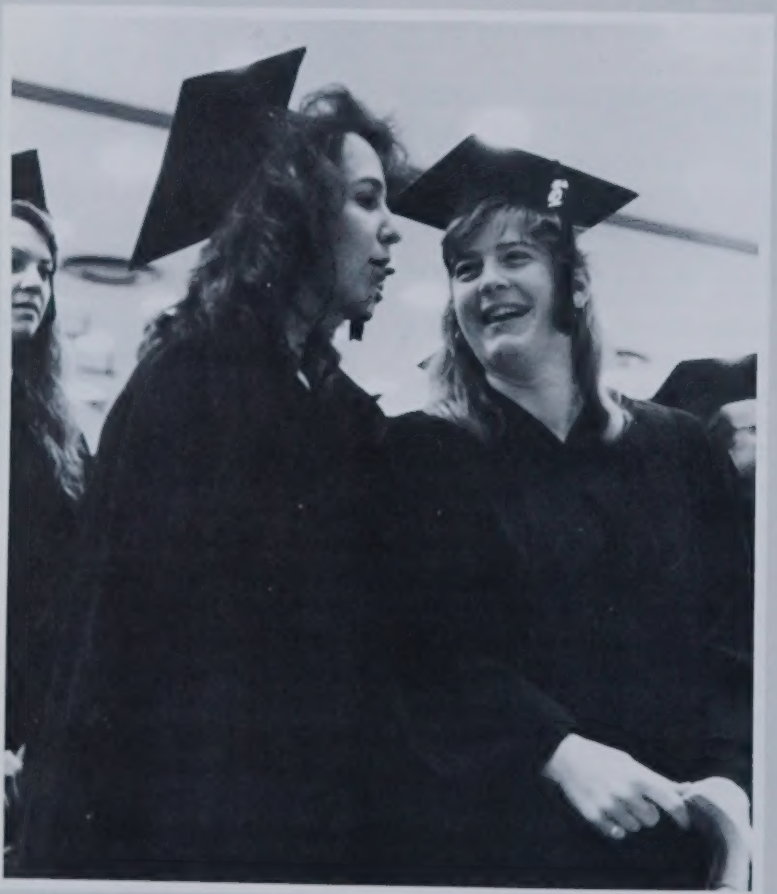

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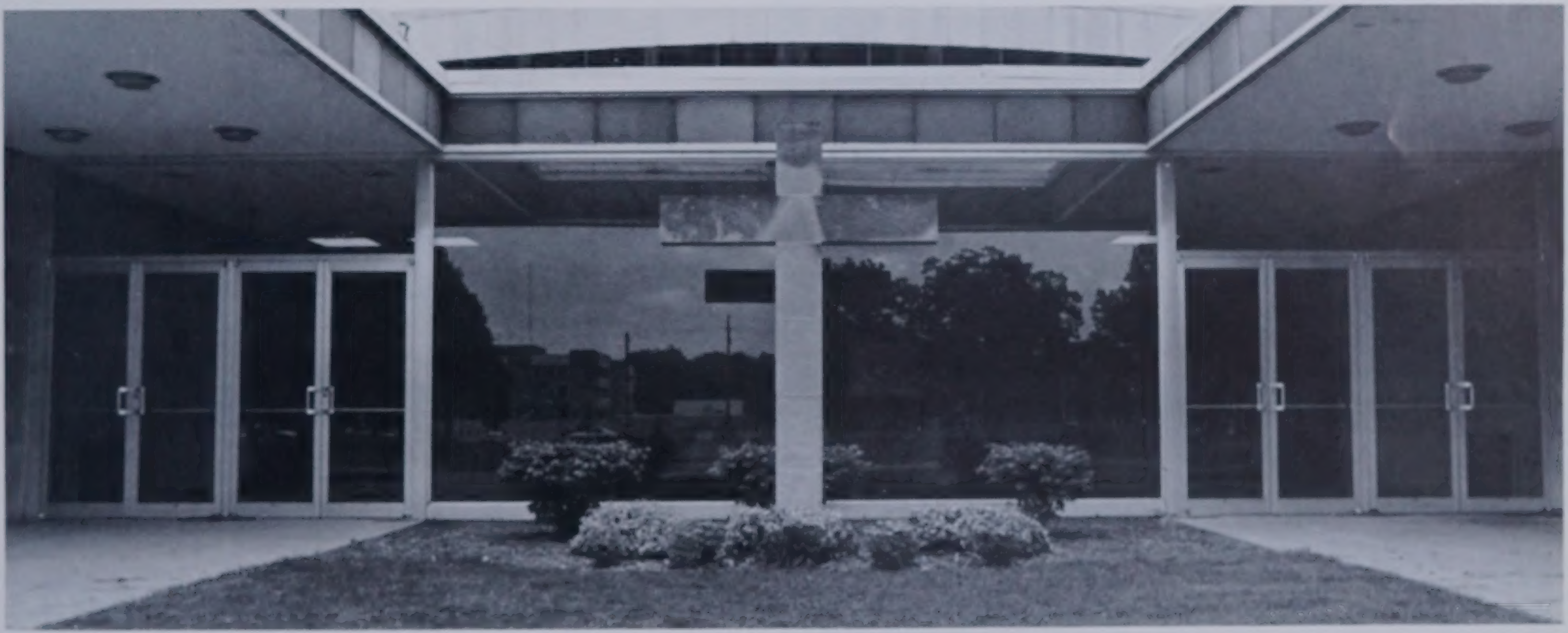

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Spring stroll: Students walk between the Science Hall and the Administration building plaza on their way to lunch. (M.Jantzi Photo)

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The people, places and things in the index letter boxes were some of topics GC students and faculty were talking about during the 1991-92 school year. These items do not represent the beliefs or attitudes of Goshen College, the faculty or student body.

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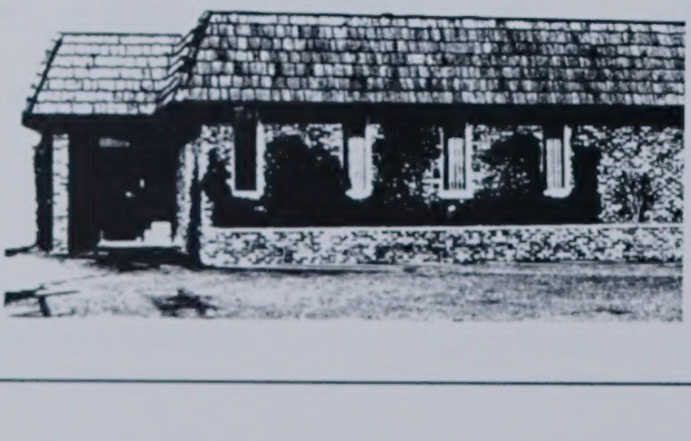

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Down up front: Gary Yoder gets excited for the Carnival talent show to begin. (M.Jantzi Photo)

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Hand off: James DeFehr receives his diploma from President Stoltzfus. (S.Hochstetler Photo)

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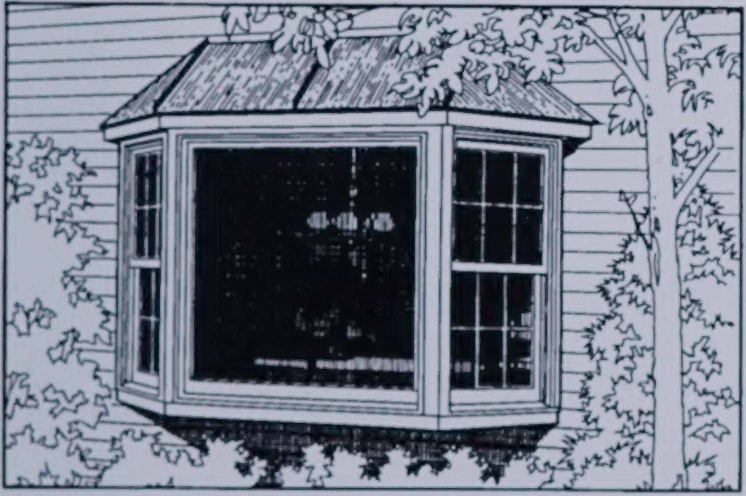
Funny face: Jon Helmuth tries not to crack a smile as the comedian does his best to make Jon laugh. (R.Eash Photo)



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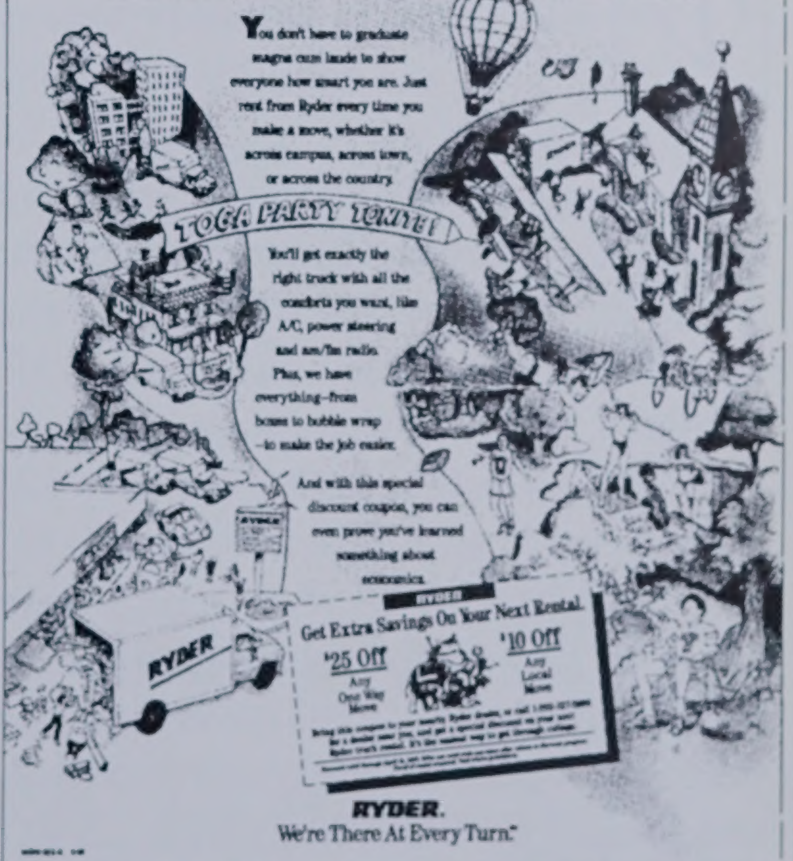

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Random notes and lunatic ravings

IN THE PAST 12 MONTHS, I took on the role of voyeur. In the introduction of the book, I told you I would show you GC as I saw GC — simple, straight forward, with very little copy to get in the way of the visuals. Well, that was the plan and the best plans are sometimes laid to waste.

As the year progressed, I discovered that students of GC had something to say as well as being seen. If there is a theme to be found in these pages, I guess it be "Learning Experiences." At graduation we shouldn't walk away from Vic with our diploma in hand with only knowledge from books. We should assess what kind of knowledge we gained from everyday experiences like living with roommates (or better yet, small group housing), work-study on campus, and of course SST.

A couple of examples of "learning experiences" are Karyn Gregory who reveals in the Academic section that she decided to become a nurse after working with AIDS patients in Chicago. Ruby Stump writes about being accepted by her SST family when her own parents were thousands of miles away. And Sharon Swartly reminds us in the women's basketball article that it is what we learned during the game that is important not the final outcome.

A college education is so much more then what we learn in a classroom. So when you have to confront your parents for a less than satisfactory grades, tell them there is a wealth of wisdom in your head by being a student of life.

Enough of the sappy, I-should-write-something-deep-because-these-are-the-final-words-and-I-would-like-to-leave-my-mark editorial. Now on to new business.

Yes, I know I didn't include color photographs and I made that decision for a couple of good reasons. First, it is expensive and the package that Jostens offers is a rip-off. The monies can be used for better features like more pages and endsheets. And second, by looking over the last five yearbooks, do the color photos really warrant being in color? Besides, we dream in black and white.

I want to apologize to Geoff Roth and everyone else whose names I misspelled. In Geoff's case, the blunder occurred in a candid on page 134. I spelled his first name "Jeff" instead of the really cool way he normally spells it. Such a disregard for the symbol of one's identify is inexcusable. Again I humbly apologize.

So Pat Leaman (Pelle Harderson), since you wanted to get in the yearbook twice last year, I thought I would save you the trouble and insert your photo again somewhere in the book. Unfortunately the only space I had left was in the faculty-staff section and since you are neither, I pick out a title for you. Hope you like it. Wouldn't it be kinda of cool to have his photo keep popping up in future books for no reason at all in the name of tradition? Maybe not.

At this point I would like to cite John S. Umble. for some information I used in the Annex story at the front of the book.

Umble, John S. Goshen College 1894-1954.
Scottdale, Pennsylvania: Mennonite Publishing House, 1955.

Doug Troyer, thanks a bunch for taking all the sports photos. Without you and your monopod and nuclear reactor flash, the sports heros of GC would go unseen.

I would like to thank Lyle Miller for the Life Division page caption. The same photo and caption was used in the parent calendar and I liked it. Besides, I was so tired of thinking up captions I could not squeeze anymore banter out of my tired brain.

I tried as hard as I could not to repeat the same people over and over in the yearbook. But for some strange reason a couple of people just showed up in every picture I took (warning exaggeration). For example, we can play "Where's Marko" with Mark Sawin's face. He was involved with so many things on campus it was inevitable that he would be seen a lot.

I would also like to thank Amy Houser, Myles Shrag, Eric Kurtz and their *Record* staffs for the great times we had sharing the publication offices in AD 31. We all spent a lot of time there and I will miss the comradeship and general silliness. I also have the honor of publishing the last yearbook in the "pub." As I write, the room is being turned into a regular classroom and it will no longer see staff meetings, pizza breaks and spray mount fights. Well, I'm sure there will be plenty of crazy journalism-type antics in our new home in the Kulp/Westlawn Annex.

Oh, speaking of moving. I just want to say that weeks were added to the production of this book because I was moved all over the AD building just so they can turn AD 31 into a classroom (I had to blame my lateness to printer on something and demolition is always a great excuse). Many thanks to Information Services for putting up with me during the summer. Myrna, I love your coffee!

Mark, Susan and Ann, thanks for proffing all the pages of this book. With out your freash eyes to catche most of the misstakes, this book would be covered in red after Stuarts' criticue.

Also thanks to Deborah Curl for checking and rechecking the People section to make sure the right face went with the right name.

Many thanks to our Jostens Rep. Mark Childs. This man was ready to cross any corn field in a blizzard to help out with any problem a yearbook editor might have. Thank God I didn't need him. Just kidding Mark, your advice was very helpful.

Many more thanks to Valerie Ezell at the Jostens Plant. Her endless patience in handling my constant nitpicking and grumbling deserves much more than a mention in my liner notes. Valerie, I salute you!

A big thank you goes out to my staff who helped me keep my sanity (some people would differ) during the year. The "Business Manager of the year" award goes to Wendy "Mommy Warbucks" Denny who surpassed our advertising goal by millions of dollars. Well, maybe not that much but enough cash to pay for the pizza.

That's all for me and it has been a fun year so in the immortal words of millions of unemployed college graduates out there, "SOMEBODY HIRE ME!"

M.JANTZI

Colophon

VOLUME 77 of the Goshen College *Maple Leaf* was printed by Jostens Printing and Publishing Division in Clarksville, TN.

The printing process was offset lithography from camera-ready 9x12 mounting boards. All pages were designed using Aldus PageMaker 4.0 on Macintosh IIcx and SE terminals, and printed on 80 pound stock used with black ink. Spot color navy ink was used on pages 1, 4, 5, 8, 9, 12, 13, 16. The black and white photographs were taken by GC student photographers on Kodak T-Max 400 & 3200 speed film. The film was processed in the Union darkroom and printed on Ilford Multigrade III RC Deluxe paper. Portrait photographs for the People section were taken by Par Photo Ltd. and the informal portraits in the Academic section were taken by Michael Jantzi.

The body copy is 10 point AGaramond, justified. Caption type is 10 point Helvetica also justified. Headlines are various Helvetica styles and point sizes. All display heads and graphics were designed on Aldus Freestyle 3.0 and the Macintosh system.

The 1991-92 *Maple Leaf* had a press run of 1300 copies and was pre-sold at registration for $15. After publication the yearbook will sell for $20. The cost of production for the *Maple Leaf* is partially underwritten by Goshen College while advertising and sales provided additional funding.

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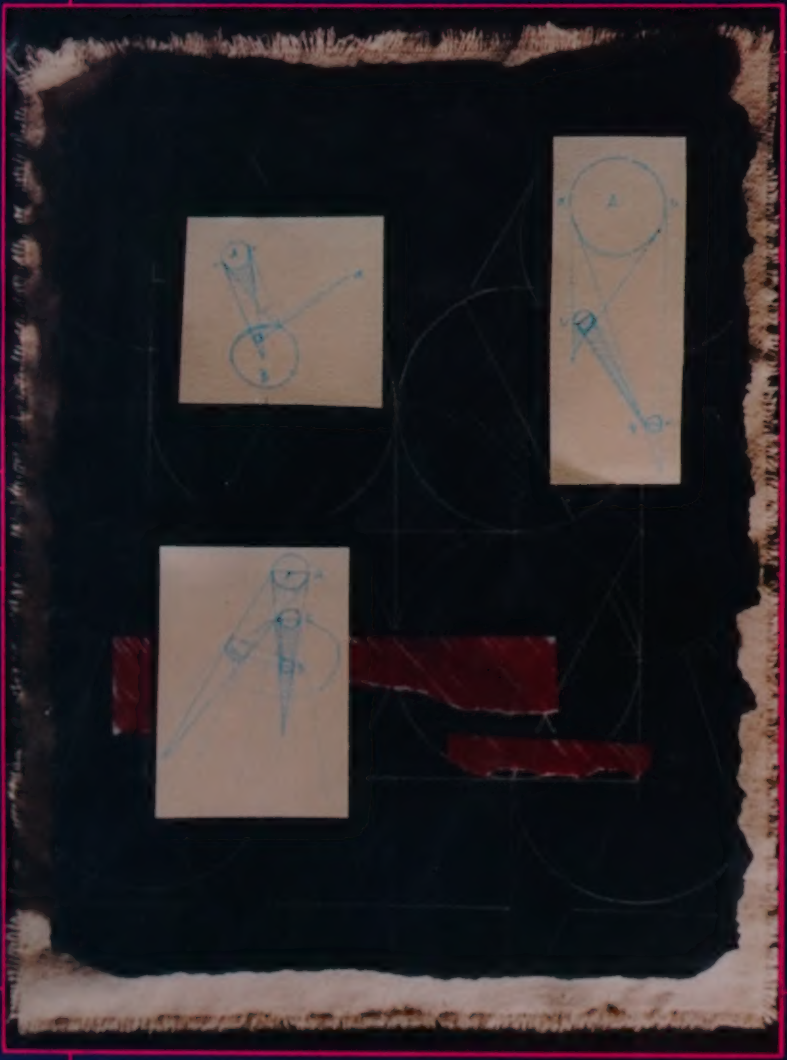
Photo finish: The smiling faces of the Vocal Jazz Ensemble finish what the incoming frosh started. (M.JANTZI PHOTO)

GOSHEN COLLEG
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